

ENGL 3340 (Morris) Fall 2013

For the most recent version of the syllabus, see  
<http://www.uta.edu/english/tim/courses/>

This section of 3340, American Literary History, will examine four complexes of problems in writing of the United States, defined by pairs of opposites: Country & City, Black & White, Crime & Virtue, and Reality & Fantasy. Reading and discussion will be central. All texts will be provided except the following three that you will be required to buy:

Faulkner, *Intruder in the Dust* (Vintage, **ISBN-10:** 0679736514, **ISBN-13:** 978-0679736516)

Hammett, *The Maltese Falcon* (Vintage, **ISBN-10:** 0679722645, **ISBN-13:** 978-0679722649)

Kirkman & Moore, *The Walking Dead, Vol. 1: Days Gone Bye* (Image Comics, **ISBN-10:** 1582406723, **ISBN-13:** 978-1582406725)