

# ENGL 2303-008 Poetry Fall 2012

[Tim Morris](#)

**0900-0950 MWF**

**## ???? Hall**

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[to the schedule of readings and assignments](#)

**prerequisites:** ENGL 1301 and 1302

**required texts:** all will be provided via paper handout or online link. Nothing to buy.

**grading:** There will be fifteen (15) in-class essays, as listed in the schedule below. Each essay prompt will show you a short poem we haven't covered in class, and ask a version of this question: "based on what we've studied of the poet's life, world, and other works, what is this poem trying to make the reader think, believe, feel, or do? How is this poem trying to change your life?"

A successful paper will examine the poem closely and provide a clear statement supported with reference to the poem and to the texts and contexts we've studied in class. Thirteen (13) or more successful papers will mean a course grade of A. Twelve (12) will mean a course grade of B. Eleven (11) will mean a course grade of C. Ten (10) will mean a course grade of D. Fewer than ten successful papers will mean a course grade of F.

**academic dishonesty policy:** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." [Regents' Rules and Regulations, Part One, Chapter Vi, Section 3, Subsection 3.2, Subdivision 3.22]

**disability policy:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

**schedule of assignments and readings:**

24 Aug: Syllabus, introductions, policies

27-29 Aug: Robert Frost, contexts and texts

31 Aug: Frost, essay

3 Sept: **LABOR DAY: NO CLASS MEETING**

5 Sept: ee cummings, contexts and texts

7 Sept: cummings, essay

10-12 Sept: Walt Whitman, contexts and texts

14 Sept: Whitman, essay

17-19 Sept: Langston Hughes, contexts and texts

21 Sept: Hughes, essay

24-26 Sept: Elizabeth Bishop, contexts and texts

28 Sept: Bishop, essay

1-3 Oct: Rainer Maria Rilke, contexts and texts  
5 Oct: Rilke, essay  
8-10 Oct: Caius Valerius Catullus, contexts and texts  
12 Oct: Catullus, essay  
15-17 Oct: William Butler Yeats, contexts and texts  
19 Oct: Yeats, essay  
22 Oct: WH Auden, contexts and texts  
24 Oct: Auden, essay  
26 Oct: **HERMANN'S LECTURES: NO CLASS MEETING**  
29-31 Oct: Bob Dylan, contexts and texts  
2 Nov: Dylan, essay  
5 Nov: Francesco Petrarca, contexts and texts  
7 Nov: Petrarch, essay  
9 Nov: **SCMLA: NO CLASS MEETING**  
12-14 Nov: Philip Larkin, contexts and texts  
16 Nov: Larkin, essay  
19 Nov: Emily Dickinson, contexts and texts  
21 Nov: Dickinson, essay  
23 Nov: **THANKSGIVING: NO CLASS MEETING**  
26-28 Nov: John Keats, contexts and texts  
30 Nov: Keats, essay  
3 Dec: Edward Lear, contexts and texts  
5 Dec: Lear, essay  
**NO FINAL EXAM**  
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