

ENGL 3361 History of World Literature I Spring 2013

[Tim Morris](#)

0930-1050 TR and 1730-1850 TR

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[to the schedule of readings and assignments](#)

prerequisites: ENGL 2350

required text: The Norton Anthology of Western Literature (Eighth Edition, Paperback), Volume 1 [ISBN 978-0-393-92572-2]

grading: There will be four in-class essays, as listed in the schedule below. There will also be a final exam. All papers will be handwritten in class and all will be *closed-book*.

The first four papers will simply be graded Yes or No. Each Yes grade moves you one step up a grade ladder that starts with the letter E for your first Yes. You can never slip back down the ladder. Conversely, on the first four papers you can climb no higher than C; one of the first four papers is therefore either optional, or takes into account the accidents of life that might hinder you from coming to class on a given paper date. The final exam has three possible grades: Two, One, or None: each indicates a step up the ladder. A course grade of A will therefore consist of three Yes grades on short papers, followed by Two on the final exam. B will consist of three Yes grades plus One on the final, or alternatively two Yes grades plus Two; and so forth. You must make it at least to the D step of the ladder to pass the course. A final rank of E or lower will mean an F for the course.

academic dishonesty policy: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." [Regents' Rules and Regulations, Part One, Chapter Vi, Section 3, Subsection 3.2, Subdivision 3.22]

disability policy: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

schedule of assignments and readings:

(all page numbers are from The Norton Anthology of Western Literature [Eighth Edition, Paperback], Volume 1)

15 Jan: Syllabus, introductions, policies

17 Jan: lecture: history and languages

22 Jan: lecture: materials of literary history

24 Jan: **NO CLASS MEETING**

29 Jan: Homer, from the Iliad (Books 22 & 24, 173-206)

31 Jan: Homer, from the Odyssey (Books 6 & 7, 271-287)

5 Feb: Homer, from the Odyssey (Books 8-11, 287-344)

7 Feb: Aeschylus, Agamemnon (506-551)
12 Feb: Sophocles, Oedipus the King (612-653)
14 Feb: in-class essay #1 (classical Greek literature)
19 Feb: Virgil, from the Aeneid (Book 2, and from Book 6, 952-974 & 995-1014)
21 Feb: Catullus (922-926)
26 Feb: Lucretius (838-848) and Seneca (850-855)
28 Feb: **NO CLASS MEETING**
5 March: Ovid, from the Metamorphoses (from Books 5, 9, & 10, 1039-1064)
7 March: in-class essay #2 (classical Latin literature)
12 March: **NO CLASS MEETING**
14 March: **NO CLASS MEETING**
19 March: from The Song of Roland (1247-1316)
21 March: from the *lais* of Marie de France (1318-1325)
26 March: from Chrétien de Troyes, The Story of the Grail (1328-1374)
28 March: **NO CLASS MEETING**
2 Apr: from Dante, Inferno, Cantos 1-5 (1465-1481)
4 Apr: from Dante, Inferno, Cantos 15 (1510-1513) and 26 (1546-1549), and excerpts from Purgatorio & Paradiso (1590-1597)
9 Apr: Petrarch, sonnets (1903-1908)
1 Nov: in-class essay #3 (medieval Western European literature)
16 Apr: Ariosto, from Orlando Furioso, Canto 1 (1965-1973) and from Cantos 23, 24, & 39 (2010-2016, 2038-2041)
18 Apr: Montaigne, essays (2182-2204)
23 Apr: Cervantes, from Don Quixote (2226-2260)
25 Apr: **NO CLASS MEETING**
30 Apr: in-class essay #4 (Renaissance Western European literature)
2 May: Review
May: FINAL EXAM TBA
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