LING 4301/5320: Phonological Theory 1

Course Syllabus and Policies

Fall 2008

|  |  |
| --- | --- |
| **Instructor:** | Colleen Fitzgerald |
| **Office:** | Hammond Hall 406 (?) |
| **Phone:** | 817-272-3133 |
| **Office Hours:** | Tuesdays 2 pm – 5 pm or by appointment |
| **Email:** | cmfitz@uta.edu |
| **Web page:** | http://ling.uta.edu/~colleen |

**Prerequisites:** LING 3330 or permission of the instructor

**Outcomes:**

A student who successfully completes LING 4301/5320 should be able to:

* + Develop and refine skills in phonological analysis and in writing up this analysis.
  + Recognize and formulate phonological arguments, as well as express them in prose.
  + Become familiar with the phonological patterns that are possible cross-linguistically.
  + Analyze phonological data using theoretical frameworks.
  + Do independent research in phonology, at least at a beginning level.

**Requirements:**

|  |  |
| --- | --- |
| **Undergraduates** | **Graduates** |
| 1. Homework (45%) (10 assignments, not all problems; lowest grade dropped if all are completed) | 1. Homework (45%) (10 assignments, all problems; lowest grade dropped if all are completed) |
| 2. Attendance and Participation (10%) | 2. Attendance and Participation (10%) |
| 3. Complete reading and "exercises" | 3. Complete reading and "exercises" |
| 4. Project (45%): max 10 pp | 4. Project (45%): max 15 pages |

**Textbooks:**

Kenstowicz, Michael. *Phonology in Generative Grammar*. Cambridge, Mass.: Basil Blackwell [K]

Hayes, Bruce. 1995. *Metrical Stress Theory*. The University of Chicago Press. [H; selected chapters to be put on reserve]

Assignments ***must*** be turned in on time in order to receive credit, and no exceptions will be made for late assignments.

|  |  |  |  |
| --- | --- | --- | --- |
| Date | Topic | Reading Due | Assignment Due |
| WEEK 1 |  |  |  |
| 8/26 | Course Overview |  |  |
| 8/28 | What is Phonology? | K Intro,1 |  |
| WEEK 2 |  |  |  |
| 9/2 | Cont’d |  |  |
| 9/4 | Generative Phonology | K 2 | HW 1 |
| WEEK 3 |  |  |  |
| 9/9 | cont'd |  |  |
| 9/11 | Alternations | K 3 | Project 1 |
| WEEK4 |  |  |  |
| 9/16 | cont'd |  | HW 2 |
| 9/18 | Derivations | K 4 |  |
| WEEK 5 |  |  |  |
| 9/23 | cont'd |  | HW 3 |
| 9/25 | Syllables | K 6 |  |
| WEEK 6 |  |  |  |
| 9/30 | Autosegments | K 7 | Project 2 |
| 10/2 | cont'd |  |  |
| WEEK 7 |  |  |  |
| 10/7 | Phonological Skeleton | K 8 | HW 4 |
| 10/9 | cont'd |  |  |
| WEEK 8 |  |  |  |
| 10/14 |  |  | HW 5 |
| 10/16 |  |  |  |
| WEEK 9 |  |  |  |
| 10/21 | More on Features | K 9 |  |
| 10/23 | cont'd |  | Project 3 |
| WEEK 10 |  |  |  |
| 10/28 | Stress | H 1-2 |  |
| 10/30 |  | H 3-4 | HW 6 |
| **10/31** | **NOTE: last day to drop** |  |  |
| WEEK 11 |  |  |  |
| 11/4 | cont'd |  | HW 7 |
| 11/6 |  |  |  |
| WEEK 12 |  |  |  |
| 11/11 |  |  | HW 8 |
| 11/13 |  |  |  |
| WEEK 13 |  |  |  |
| 11/18 | Prosodic Morphology | K 11 | Project 4 |
| 11/20 |  |  |  |
| WEEK 14 |  |  |  |
| 11/25 |  |  | HW 9 |
| 11/27 | NO CLASS |  |  |
| WEEK 15 |  |  |  |
| 12/2 |  |  |  |
| 12/4 |  |  | HW 10 |
|  |  |  |  |
| 12/11 | Final exam date – no final exam, but final project is due by 1:30 pm of this date |  | Project 5 |