

Music 1186: Ear-Training and Sightsinging II

T Th 9:30-10:20, FA 310

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Office Hours: Monday 11-12, Wednesday 2-3, or by appointment

Course Objectives

To foster the basic skills in sight-singing and musical dictation necessary for a career in music. The main components are sight-singing of melodies and rhythms, using movable “do”, and ear-training – aural identification of intervals and chords, and melodic and harmonic dictation.

Student learning outcome: Upon completion of this course, students will be able to aurally identify (and notate) moderately complex melodies, harmonic progressions, and three positions of seventh chords, and be able to sightsing melodies with solfege

Required Course Materials

Berkowitz, et al. A New Approach to Sight Singing, 4th edition ****BRING TO EVERY CLASS****

Manuscript paper and pencil ****BRING TO EVERY CLASS****

MacGamut Computer software + floppy disk (copy the **presets** “1186NEW05.mgp” from the website www.uta.edu/faculty/gghunt to your computer.)

Grading

90-100: **A** 80-89: **B** 70-79: **C** 60-69: **D** Below 60: **F**

10% - Each Unit test (4 units, 2 tests for each unit), **70%** total.

I’ll drop the lowest of these.

10% - MacGamut mastery—this is the percentage of the assigned levels you achieve **mastery** in.

20% - Participation and attendance (Starts at 100; 1 freeby absence, then -5 for each absence, -2 for each late). Penalties also incurred for poor classroom participation, cell phone usage, not having required materials, or other activities that interfere with classroom lessons.

All tests *MUST* be taken on the scheduled dates. Makeup exams will only be considered if absence is due to official school business and is approved by the Student Affairs division. **Communication with the professor is ESSENTIAL in situations like this.**

Attendance

Regular and punctual class attendance is expected.

Absences. Any absence no matter how “legitimate” they may seem, and whether or not you inform the Professor (outside medical emergencies or absences excused by the dean) is considered “unexcused.” **More than 4 unexcused absences may result in automatic failure; note that the ‘freeby’ absence is still UNEXCUSED and counts towards this.**

Students are responsible for being aware of where they stand on their attendance – I WILL NOT REMIND YOU if/when you approach or reach 4 absences. Lateness to individual exam sessions will result in grade penalties. Lateness to group exam sessions will result in you missing questions on the test – *I will not replay portions of the test!*

CELL PHONES MAY NOT BE USED IN CLASS IN ANY CAPACITY. Violation of this policy will result in penalties to your attendance grade at the discretion of the instructor. (“Legitimate” phone needs must be made aware to the instructor before class).

Computer Assignments:

The assignments for the MacGamut software to be mastered for each unit are listed on the course outline (see “Levels to Master for MacGamut”); the number indicates you need to complete the indicated level in each of: Intervals, Chords, Melodic Dictation, and Harmonic Dictation. (Note: for Intervals and Chords exercises, use the “Make my own drill” feature to practice specific intervals or chord qualities you feel you need work on.) To master each level, you must complete 7 out of 10 drills to a specified degree of accuracy (6 out of 10 for the harmonic dictations). ***At the end of each unit you will e-mail your stats to me in your startup file. It is due at the time of the written test for the unit. I will not accept late MacGamut files in any capacity.***

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period (***ends Sunday, January 23th***) After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through ***Friday April 1st***. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. According to the UT System Regents’ Rule 50101, §2.2, "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole

or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

Student Support Services Available: The University of Texas at Arlington has established a variety of programs to help students meet the challenges of college life. Support to students includes advising, counseling, mentoring, tutoring, supplemental instruction, and writing assistance. For a complete list of academic support services, visit the Academic Assistance resource page of the Office of Student Success Programs, www.uta.edu/uac/studentsuccess/academic-assistance. To help students address personal, academic and career concerns, individual counseling is also available. For more information, students are encouraged to contact Counseling Services www.counseling.uta.edu at (817) 272-3671 or visit a counselor in 216 Davis Hall.

Ear-Training Assistance. In addition, a variety of resources are available to students in this class outside of seeing the Professor (which is of course warmly encourages!) FA 302, the computer lab, houses computers with software such as Finale, MacGamat, and Sibelius, and the monitor on duty is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab. Also, I have a list of additional tutors posted on my office door if you desire more regular tutoring.

Electronic Communication Policy: The University of Texas at Arlington has adopted the University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly. Messages directly relevant to Ear-Training 2 will be sent to your MavMail as well.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

LEVELS TO MASTER IN MacGAMUT:

Remember to properly set up the presets and transport your stats file with you if you use different computers. CD-R's or e-mail are the best ways to do this.

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Intervals 5 – Harmonic, 3 choices (any interval, select from a list of 3)
Chords 5 – 7th chords, mm/Mm/MM, root position
Melodic Dictation 5 – Compound Meter
Harmonic Dictation 5 – Major, 6 chords (any triad or V7; any position)

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Intervals 6 – Harmonic, 4 choices (any interval, select from a list of 4)
Chords 6 – 7th chords, dd/dm/mm/Mm/MM, root position
Melodic Dictation 6 – Minor, i and V skips
Harmonic Dictation 6 – Minor, 6 chords (any triad or V7; any position)

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Intervals 7 – Harmonic, 6 choices (any interval, select from a list of 6)
Chords 7 – 7th chords, mm/Mm/MM, root position or 1st inversion
Melodic Dictation 7 – iv skips, larger i and V skips
Harmonic Dictation 7 – Any diatonic chord, 6 chords

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Intervals 8 – Harmonic, all choices listed
Chords 8 – 7th chords, dd/dm/mm/Mm/MM, root position of 1st inversion
Melodic Dictation 8 – More skips, trickier compound
Harmonic Dictation 8 – Any diatonic chord, 9 chords