

MUSI 4350-001 – 20th-Century Form & Technique – W 3:00–4:50p – FA 309

Fall 2012

Dr. Sean Atkinson and Dr. Graham Hunt

Contact Information

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Office Hours: By appointment

Required Textbook and Materials

- No text, but scores will be made available on BlackBoard
- Assigned reading from various sources (also provided on BlackBoard)

Course Description and Student Learning Outcomes

This course explores a selection of masterworks from the twentieth and twenty-first centuries. The student will learn about developments in musical composition and analysis through the careful study of these pieces. Topics explored include atonal theory and analysis, neoclassical style and form, avant-garde and experimental music, developments in electronic music, and the role of music in multimedia settings.

Preliminary Schedule of Assignments

All dates listed are due dates. Topics are subject to change.

Aug. 29

In class: Introduction; Analyze Bartók, Piano Sonata, I

Sept. 5

Read: Article excerpt on Bartók Piano Sonata, Straus

Analyze: Bartók, Piano Sonata, III

In class: Bartók's tonal language

Sept. 12

Read: Excerpt from "The genesis of Bartók's Musical Language" (Suchoff)

Analyze w/ write-up: Bartók, *Mikrokosmos*, nos. 126 and 140

In class: Analyze Stravinsky, *Firebird*, finale

Sept. 19

Read: Readings on "French Overture"

Analyze: Stravinsky, *Rite of Spring*, Introduction (through rehearsal 13)

Sept. 26

Read: TBA

Analyze: Bartók, *Music for Strings, Percussion, and Celeste*

Oct. 3

Read: Horlacher, *Building Blocks*

Analyze: Stravinsky, *Symphony of Psalms*, I

Oct. 10

Analyze w/ write-up: Ives, *Unanswered Question*

Oct. 17

Read: Excerpts on phenomenology (Lochhead)

Analyze: Varèse, *Poème Électronique*

Oct. 24

Read: Excerpts from Catherine Losada's dissertation

Analyze w/ write-up: Bernstein, *Mass* (Specific selections TBA)

Oct. 31

Read/Prepare: Material provided by Dr. Hunt

Analyze: Music from *The Shining*

Nov. 7

Read: Excerpts on beat-class analysis (Roeder)

Analyze w/ write-up: Reich, *Nagoya Marimbas*

Nov. 14

Read: TBA

Analyze: TBA (Guest Scholar: Alan Theisen)

Nov. 21

Read: Everett, "Counting Down Time"

Analyze: Excerpt from Adams, *Doctor Atomic*

Attendance Policy

You are expected to attend every class meeting.

Grading

Weekly Analysis/Writing Assignments	50%
Class Participation	10%
Final Project/Presentation	40%

The small size of this class lends itself to group discussion rather than Drs. Hunt and Atkinson lecturing material. Therefore, you are expected to make every effort to attend class meetings and actively participate in class discussions. It is your responsibility to be prepared for each class.

Final Project/Presentation

For the final project, the student will pick a piece composed in the twentieth or twenty-first century that exhibits stylistic traits studied over the course of the semester. This paper will be due on the last day of classes for the semester (December 5), and final presentations will occur during the final exam time (December 12 @ 3pm).

Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://web.uta.edu/ses/fao>).

Academic Integrity

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Student Support Services Available

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication Policy

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.