

Professor Amy L. Tigner

Carlisle 622/ Office Hours T/Th 12:30-1:30

Class time: T/Th 9:30-10:50 a.m. /Meeting places: T- Preston 301, Th-Preston 311

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English 4399: Recipes for Literature/Literature of Recipes

With the recent proliferation of both cookbooks and books about cooking, this course will consider primary texts that exhibit literary, lyrical, and aesthetic sensibilities about recipe-writing and recipe-execution and that mark particular cultural shifts in food praxis and politics. We will pay particular attention to culturally situated ideas of nutrition, diet, and ethical eating in each of the texts we examine. We begin with the idea that a recipe functions to transmit, while also often translating, cultural knowledge from one generation to another or from one community to another. Presenting recipes as both an exchange of knowledge and medium for conveying a politics of food, the class will examine the ever-widening social circle that recipes represent from the early modern period to the present day. This course will consider our topic from two methodological angles: classes on Tuesdays will be devoted to looking at cookbooks/recipes as literature and literature that contains recipes or that function in some manner as cookbooks or rich culinary descriptions; class on Thursday will be a kind of practicum in which students will be participating in and contributing to the digital humanities initiative, Early Modern Recipes Online Collective (EMROC) by collectively transcribing and making online editions of seventeenth-century manuscript cookbooks. Along with the primary texts, students will also be reading critical secondary material to help us consider the theoretical aspects of food, cooking and eating.



Required Texts

Cie zadlo *Day of Honey*, **ISBN-10:** 1416583939

Ephron, *Heartburn*, **ISBN-10:** 0679767959

Esquivel, *Like Water for Chocolate*, **ISBN-10:** 0780739078

Fisher, *How to Cook a Wolf*, **ISBN-10:** 0865473366

Mones, *The Last Chinese Chef*, **ISBN-10:** 0547053738

This, *Molecular Gastronomy*, **ISBN-10:** 0231133138

Waters, *Chez Panisse Café Cookbook*, **ISBN-10:** 0060175834

Schedule (Subject to change at the instructor's discretion)

Tues	Assignments	Th	Assignments
1/15	Introduction	1/17	Transcription: Cambridge course http://www.english.cam.ac.uk/ceres/ehoc
1/22	Mary Douglas "How to decipher a meal" <i>Molecular Gastronomy</i> Part 2, pp. 83-130	1/24	Transcription: Cambridge Course Transcription Assignment due
1/29	<i>Molecular Gastronomy</i> Read chapters 1, 3, 4, 8, 15, 18, 38, 39, 40, 41, 43, 44, 58, 59, 83, 87, 91, 96 (46 pages) <i>Chez Panisse Café Cookbook</i> , Read all introductions and 5-10 recipes of your choice Commentary one due	1/31	Transcription: Cambridge Course Transcription Assignment due
2/5	<i>Day of Honey</i> , Parts I and II, pp. 3-165 (162 pages) Plus read associated recipes in the back	2/7	Transcription: Cambridge Course Transcription Assignment due
2/12	<i>Day of Honey</i> , Parts II, IV, V pp. 169-321 (156 pages) Plus read associated recipes in the back Commentary two due	2/14	Transcription exercise Transcription Assignment due
2/19	<i>How to Cook a Wolf</i> 1-110 (110 pages)	2/21	Transcribing Jane Baber's receipt book Transcription Assignment due
2/26	<i>How to Cook a Wolf</i> 111-200 (99 pages) Commentary three due	2/28	Transcribing Jane Baber's receipt book Transcription Assignment due (Baber)
3/5	<i>Heartburn</i> pp.1-178	3/7	Transcribing Jane Baber or Ann Fanshawe's receipt book Transcription Assignment due (Baber)
3/12	No class: Spring Break	3/14	No class: Spring Break
3/19	<i>The Last Chinese Chef</i> (pp. 1-144) (144 pages)	3/21	Transcribing Ann Fanshawe's receipt book Transcription Assignment due
3/26	<i>The Last Chinese Chef</i> pp.145-270 (126 pages) Commentary four due	3/28	No Class, Transcribing Ann Fanshawe's receipt book Transcription Assignment due

4/2	<i>Like Water for Chocolate</i> 1-118 (118 pages)	4/4	Transcribing Ann Fanshawe's receipt book Transcription Assignment due
4/9	<i>Like Water for Chocolate</i> 119-246 (127 pages) Commentary five due	4/11	Transcribing Ann Fanshawe's receipt book Transcription Assignment due
4/16	Writer's Workshop Annotated Bibliography (8 sources) due	4/18	Transcribing Ann Fanshawe's receipt book Transcription Assignment due
4/23	Writer's Workshop Abstract due Preparing for the presentation	4/25	Transcribing Ann Fanshawe's receipt book Transcription Assignment due
4/30	Class presentation Final Transcriptions due	5/2	Class Presentation Final paper due

Course Requirements:

Class participation and pop quizzes 10%

5 (2-3 pages) commentaries 30%

Final class presentation 5%

1 final paper (20 pages), including abstract and bibliography 25%

Transcriptions 30%

Attendance Policy

Our class will meet 29 times during the semester, and of those times you can miss 3 classes without any penalty—that is roughly 10% of the class. After which, **for each additional time you miss class your final grade will drop 2% points.** I also expect that you will be on time, so being tardy will count as 1/3 of a missed class. However, **if you have perfect attendance with no tardiness, your final grade will be raised 2% points.** If you have some dire emergency, please email me and I will work with you, but you need to contact me as soon as possible, before the absence, if possible.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/ses/fao>).

Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Academic Integrity

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

Student Support Services Available

The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

E-Culture Policy

The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.

All students are assigned an email account and information about activating and using it is available at www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

For this class, however, students will also need to have a gmail account, so that students can access the online transcription software.