COURSE SYLLABUS
APPLIED VIOLA
Lesson Time to be Arranged with Professor Forbes
Spring 2013

Instructor: Catherine Forbes

Office Number: FA 2122

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Office Hours: By Appointment

Course Number, Section Number, and Course Title:
All undergraduate and graduate courses covered in this document

Time and Place of Class Meetings:
Applied Lesson: Individually Assigned; FA 2122
Studio Class: Monday 1:00-2:20; FA 311

Description of Course Content:
Applied Lessons are offered to the student in the form of private weekly instruction. Each lesson is either one half-hour or one hour in length, depending on the course number. The student's specific time is to be arranged with the instructor the first week of classes.

Student Learning Outcomes:

The student will be able to:

Freshman:
- Demonstrate proper physical setup
- Describe fundamental concepts of sound production and control
- Execute 75% of the barrier scale requirement
- Demonstrate fluidity and control over right and left hand coordination

Sophomore:
- Execute 100% of the barrier scale requirement
- Describe advanced concepts of sound production and control
- Demonstrate a variety of musical styles representing different compositional periods
- Perform a half-recital in concert and/or barrier (one piece must be memorized)

Junior (Performance):
- Execute advanced scale technique
- Perform a full recital (minimum 40 minutes prepared material, one piece memorized). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
- Demonstrate advanced technique in bow strokes

- Discuss style differences between different periods of classical music

Junior (Education/Theory/Media/Business):
- Perform scales in studio class
- Perform in a public venue (Honors Recital, Music Monday, Studio Recital, etc.)
- Demonstrate advanced technique in bow strokes
- Discuss style differences between different periods of classical music

Senior (Performance):
- Execute advanced scale technique
- Demonstrate advanced technique in left and right hands
- Perform a full recital (minimum 50 minutes prepared material, 20 minutes memorized). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
- Write program notes, demonstrating knowledge of the composer and his/her compositional time period. First draft due at least one month prior to recital date.

Senior (Education):
- Execute advanced scale technique
- Demonstrate advanced technique in bow strokes
- Perform a full recital (minimum 45 minutes prepared material, one piece memorized). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
- Write program notes, demonstrating knowledge of the composer and his/her compositional time period. First draft due at least one month prior to recital date.

Senior (Theory/Media/Business):
- Execute advanced scale technique
- Demonstrate advanced technique in bow strokes
- Perform in a public venue (Honors Recital, Music Monday, Studio Recital, etc.)

Graduate:
- Execute advanced scale technique
- Demonstrate advanced technique in left and right hands
- Perform a full recital (minimum 60 minutes prepared material). Students must pass recital hearing three weeks before scheduled recital date in order to perform degree recital.
- Write program notes, demonstrating knowledge of the composer and his/her compositional time period, due at least one month prior to recital date.
- Curricular Practical Training: Students are expected to seek professional opportunities as a part of this course. Participation and progress in these endeavors must be approved and overseen by applied instructor. Private instruction, participation in professional orchestras, and chamber music performance are examples of approved activities. These activities will be assessed as a percentage of the weekly lesson grade.

Requirements:
- Evidence of consistent progress by the student is expected. It is required that the student come to each lesson having completed the minimum level of preparation required.

Non-performance music majors: 2 hours of practice per day

Performance majors:	4 hours of practice per day
Non-majors:	1 hour of practice per day
Masters of Music in performance:	4 hours of practice per day

- In general, this is the minimum time commitment required to achieve the results expected on an applied instrument. This practice must occur on a daily basis. It is not possible to skip practice days and then make up practice at a later time. Improvement on a musical instrument is cumulative – practice must occur daily.
    - Scales: to be practiced every day. They are the foundation of our technique and our repertoire and are an integral part of a daily practice routine.
    - Etudes and Technical Exercises: will be assigned on a weekly basis. They are very goal specific and should be practiced in this manner. If a student does not have a clear understanding of the manner in which a particular etude or exercise should be practiced, then they should immediately consult with a fellow student or make an appointment to review the question with instructor.
- The student must be warmed up for the lesson. If the student has evidently not warmed up for 30 minutes prior to the lesson, the Lesson Performance grade may be affected.
- Students are required to come to lessons with the instrument and bow in good working order and all materials organized for productive study.
- Students are responsible for providing an accompanist when deemed necessary by the instructor. Failure to do so may impact the student's Lesson Performance grade.
- The student is required to attend weekly Studio Classes as required by the instructor.

Lesson Recordings:
Lessons will be recorded every week. On occasion, the instructor may choose to video record the lesson in place of audio recording. The goal of recording lessons is to develop an objective ear and perspective to carry into the practice room
.
Students will either:

- Purchase CDs directly from the studio teacher ($5 per semester)
- Provide a blank recordable CD for each lesson, or
- Provide one's own recording apparatus

Students will be required to listen to the CD each week and maintain a notebook, logging notes from each recorded lesson. Students are required to listen to their CD within 48 hours of the lesson.

The student must bring the notes to the lesson and must produce the notebook upon request. The notebook will be evaluated as part of the Lesson Performance grade.

Recital Attendance:
Students are required to attend all recitals posted and indicated on the board outside Professor Forbes' office (FA 2122). If an illness or conflict arises, it is the student's responsibility to receive an excused absence from Professor Forbes before the scheduled event. All communication must occur IN WRITING. Texting or voicemail is not acceptable. Make-up events will be offered if it is necessary to miss a concert. However, the student's best effort should be made to attend every scheduled event.

Required Textbooks and Other Course Materials:

- Electronic metronome and tuner
- Individual course assignments (solos and etude books) will be addressed at first private lesson. It is the responsibility of the student to order assigned music at that time. Additional work requiring music purchases may be assigned as the semester progresses. It is the responsibility of the student to order assigned music promptly for each new assignment.
- CD and/ or DVD recordings as assigned. Purchase of one or more CD's and / or DVD's may be required each semester.
- Studio Class Book: *Basics* by Simon Fischer (Spring 2013)
- Blank CD's or DVD's for lesson recordings (see Requirements)

Descriptions of Major Assignments and Examinations with Due Dates:

Midterm Exam (Scale and Technique Exam for all applied viola students)
March 4-6, 2013, FA 2122, to occur during the student's regular private lesson time that week.
Requirements to be determined no later than February 20, 2013.

Midterm Exams for All 4th Semester String Students (2222 or 2245)
March 6, 2013, Location TBA
All 4th Semester (2222 or 2245) Midterms will be heard by the entire string faculty.
Repertoire Requirements to be determined no later than February 20, 2013.

Final Jury:
May 8, 2013, Irons Recital Hall
Repertoire Requirements to be determined no later than April 19, 2013.

4th Semester (2222 or 2245) Barrier Requirements

In the barrier exam, all students will demonstrate the ability to:

- Demonstrate the full range of the instrument
- Demonstrate the ability to play in every key through scales, arpeggios, and/or technical exercises
- Demonstrate clear and convincing phrasing
- Repertoire demonstrates an understanding of contrasting musical time periods and styles
- Demonstrates evidence of musical expression
- Technical control and variety
- Memorization Proficiency
- Professional Presentation

Additionally, violists will be able to:

- Perform all scales in 3 octaves (Major, melodic minor, harmonic minor), memorized
- Perform all Major and minor arpeggios in 3 octaves, memorized
- Repertoire must include at least two selections, one from the baroque or classical period and one from the romantic or 20th/21st century. Students must have a minimum of 15 minutes of repertoire prepared.
- One piece must be memorized

For violists wishing to enter the performance track, the following skills must be demonstrated:

- Perform scales as listed above, up to 8/bow, quarter note = 60, memorized
- Perform all arpeggios: i, I, vi, IV, iv, d7, D7, up to 3/bow, memorized
- Repertoire must include a concerto movement and two movements of unaccompanied Bach. Student must have a minimum of 30 minutes of music prepared.
- One piece must be memorized.

Performance Assignments:
See Student Learning Outcomes

Reading Assignment:
Students will be assigned specific excerpts from the selected book. Students will be responsible for reading the assigned excerpt and preparing a demonstration to be presented in Viola Studio Class.

Spring 2013 Required Text:
Basics by Simon Fischer (on reserve in the UTA Fine Arts Library)

Attendance Policy:
Students must attend all lessons, all studio class sessions, and all required recitals/concerts. Mid Term Exams and Juries will not be made up.

If a student is more than 10 minutes late to a lesson, **the lesson will be canceled** and considered unexcused. The lesson will not be made up.

Grading Policy:
Jury: 40%
Midterm: 10%
Lesson Performance: 30%
Recital Attendance: 10%
Studio Class: 10%

NOTE: see "Solo Recital" for the possible exception to the above grading policy.

Final grade is based on performance in these main areas:

Lesson Performance:

The student should come to each lesson prepared to perform all assigned materials including scales, exercises, etudes, solo materials, and excerpts. Evidence of consistent progress is required. Responsiveness and focus are required in each lesson. The student is expected to follow directions quickly and to be receptive to instruction. The student must follow all procedures outlined in Lesson Recordings section. Failure to meet any of these expectations will result in a lower grade. Student success will be charted weekly on the Applied Lesson form emailed to each student by Professor Forbes. The student must print out a copy of this form and bring it to the following lesson. It is expected that the student will use this Applied Lesson form, in addition to their CD notes, to prepare for the following lesson.

Please no gum, no drinks, and no food in studio during the lesson. Cellular phones must be turned off. Professional/business casual attire please.

Midterm Exam:

Specific repertoire and technical materials will be assigned by the instructor at the beginning of and possibly throughout the semester. The student is required to perform the assigned materials at a level considered competent by the instructor.

Final Jury Exam:

Students enrolled in major or concentration applied study are required to perform for a faculty jury at the end of each semester. The assigned Student Learning Outcomes will be the basis of the student's final jury exam. The student will be evaluated according to the following criteria: tone quality, intonation, technique, musicality, rhythm, and stylistic interpretation.

Recital Attendance:

See Recital Attendance above. Professor Forbes will provide a list of all required recitals/concerts. This information will also be posted outside FA 2122. Please note that this list is subject to change throughout the semester. Therefore, the official list of required events will be the one posted outside Professor Forbes' door.

Studio Class:

Students are required to attend all studio class sessions. Studio Class meets Mondays 1:00-2:30 in FA 311. Failure to attend studio class will result in a lower grade.

Solo Recital:

Performance majors in their sixth and eighth semesters are required to give solo recitals. Education majors in their seventh semester are required to give a solo recital. Masters students in their fourth semesters are required to give a solo recital. These recitals must be completed in the aforementioned semester. If the recital is not given, the student will receive an incomplete for the semester (I). If the recital is not successfully completed in the following long semester (fall/spring), the grade will be changed to an F.

Note: For those on scholarship, failure to meet these minimum requirements could result in loss of scholarship.

Drop Policy:
Students should refer to university drop policy.

Americans with Disabilities Act:
The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity:
All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services:
UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to resources@uta.edu, or visiting www.uta.edu/resources.

Electronic Communication:
Students are responsible for checking their MavMail daily.

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey:
At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary. For more information, visit http://www.uta.edu/sfs

Final Review Week:
A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any

examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Grade Grievance Policy:
Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate/ graduate catalog. For undergraduate courses, see http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#10; for graduate courses, see http://www.uta.edu/gradcatalog/2012/general/regulations/#grades.

Course Schedule:
Refer to:
Descriptions of Major Assignments and Examinations with Due Dates
Recital Attendance

Students are expected to attend their weekly lessons as well as the weekly Viola Studio Class.

"*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course." –Catherine A. Forbes*

Useful Links:
The following is a list of commonly used library resources:

Library Home Page	http://www.uta.edu/library
Subject Guides	http://libguides.uta.edu
Subject Librarians	http://www-test.uta.edu/library/help/subject-librarians.php
Database List	http://www-test.uta.edu/library/databases/index.php
Course Reserves	http://pulse.uta.edu/vwebv/enterCourseReserve.do
Library Catalog	http://discover.uta.edu/
E-Journals	http://utalink.uta.edu:9003/UTAlink/az
Library Tutorials	http://www.uta.edu/library/help/tutorials.php
Connecting from Off- Campus	http://libguides.uta.edu/offcampus
Ask A Librarian	http://ask.uta.edu