

**ENGL 6351: Electronic Text Design and Web Publishing
Section 001**

Mon 2:00-4:50 | Preston Hall | Room 310

Fall 2011

Instructor..... Cedrick May

Office..... Carlisle Hall, Room 610

Office Hours..... T/TH 1:30-2:30

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Course Content:

This particular section of Electronic Text Design will be a *project oriented* course in which students will theorize, discuss, and create projects in web-based languages that are also used in the creation of electronic editions of scholarly texts. This course in Electronic Textual Design and Web Publishing is designed to introduce graduate students in the Humanities to a family of web-based languages and their usefulness for textual design, interchange, and rhetorical analysis.

Required Textbooks and Other Course Materials:

- HTML & XHTML Pocket Reference (Robbins)
- CSS Pocket Reference (Meyer)
- Electronic Textual Editing (Burnard, O’Keeffe, Unsworth)
- TEI LITE: Encoding for Interchange
at <http://www.tei-c.org/release/doc/tei-p5-exemplars/html/teilight.doc.html>
- Gimp Manual at <http://docs.gimp.org/2.6/en/>
- And video screencasts to be downloaded from the instructor’s website

Optional Texts:

- *HTML 5 for Dummies* (Peck)
- *Beginning Gimp: From Novice to Professional* (Harris)
- *CSS Cookbook* (Schmitt)

Student Learning Outcomes:

Throughout the semester, we will focus on *text and textuality*. Students will learn the basics of HTML and CSS in order to write and create their own webpages of rich content. Once a basic literacy in reading and writing code has been achieved, students will engage in the creation and editing of electronic editions and commentary for the web, electronic book readers, and as XML documents for information interchange.

Requirements:

The grades for this course are based on class participation and the successful completion of several student projects. Students will be expected to complete 6 projects during the course of the semester. One of the projects will require outside research and acquisition of a rare, 18th century manuscript written by the slave poet, Jupiter Hammon.

Descriptions of major assignments and examinations:

Daily Schedule:

Week 1:

M-Aug 29 – Discussion of computers and writing for the web
Introduction to HTML & CSS

Week 2:

M-Sept 5— **Labor Day—No Class**

Week 3:

M-Sept 12 – **Project #1 due** (Turn in 4-page website of a series of poems and commentaries)

- Read: “Scholars’ Usage of Digital Archives in American Literature”--PDF
- More HTML/CSS—Pseudo-classes and Pseudo-elements
- Working with Images / More on CSS Styles

Week 4:

M-Sept 19 – **Project #2 due** (Upload Improved Website using HTML & CSS to a UTA Server)

- Read: “Guidelines for Editors of Scholarly Editions” –in Electronic Textual Editing (ETE).
- Read: “Critical Editing in a Digital Horizon” –in ETE.

Week 5:

M-Sept 26— Discussion of Reading assignments and Workshop:

- Read: “A Case for Heavy Editing: The Example of Race and Children’s Literature in the Gilded Age”—PDF
- HTML/CSS Workshop on Project #3

Week 6:

M-Oct 3 — **Project #3 due** – (Turn in Edition of a previously transcribed text)

- Discussion and review of each edited edition
- Begin Transcription of “Da Njoe Testament—Da Evangelum vo St. Matteus.” –PDF

Week 7:

M-Oct 10 – Discussion of Reading assignments and Workshop:

- Read: “Electronic Religious Texts: The Gospel of John”—in ETE
- Read: “Levels of Transcription”— in ETE
- Workshop on “Da Njoe Testament—Da Evangelum vo St. Matteus.”

Week 8:

M-Oct 17 – Discussion of Reading assignments and Workshop:

- Workshop on “Da Njoe Testament—Da Evangelum vo St. Matteus.”

Week 9:

M-Oct 24— **Project #4** (Turn in completed web version of “Da Njoe Testament”)

- Introduction to XML (eXtensible Markup Language)
- Introduction to the TEI-Lite Encoding Standard

Week 10:

M-Nov 31 – Discussion of Reading assignments and Workshop:

- Read: The Poem and the Network: Editing Poetry Electronically” — [ETE](#)
- [Read](#): “Digital Humanities and the Study of Race and Ethnicity”—PDF
- Using TEI-Lite XML and the Jupiter Hammon’s Poetry

Week 11:

M-Nov 7 – Discussion and Workshop:

- Encoding Jupiter Hammon’s Poetry

Week 12:

M-Nov 14 – **Project #5** (Turn in XML Edition of Jupiter Hammon’s Poetry)

- Begin transcribing and encoding an electronic edition of your choice (see guidelines)

Week 13:

M-Nov 21 – Workshop on Electronic Editions

Th-Nov 24 – **Thanksgiving Holiday**

Week 14:

M-Nov 28 – Workshop on Electronic Editions

Week 15:

M-Dec 5 – **Project #6 Due (Completed Volume of an Electronic Edition)**

Attendance Policy: Students are expected to attend every class. Each absence after the fourth (3rd) will mean five-percentage points (5%) off your final grade. It is **the student’s** responsibility to contact the instructor about any makeup work for days missed.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students. All students are assigned a MavMail account and are responsible for checking the inbox regularly. Students may also hold meetings with me, the instructor, via **Skype** during regular office hours. My Skype ID is “dr.may.101”.

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored.

Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: At UT Arlington, academic dishonesty is completely unacceptable and will not be tolerated in any form, including (but not limited to) “cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts” (UT System Regents’ Rule 50101, §2.2). Suspected violations of academic integrity standards will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to resources@uta.edu, or visiting www.uta.edu/resources.

Here is a list of useful online resources

Web Design Resources:

HTML and CSS Tutorials..... <http://www.w3schools.com/>
Color Scheme Designer..... <http://colorshemedesigner.com/#>
Online Photo Editor..... <http://www.aviary.com/>
Public Domain Images..... http://commons.wikimedia.org/wiki/Main_Page

Open Source Tools:

Gimp <http://www.gimp.org/>
(image manipulation program)
Text Wrangler.... <http://www.barebones.com/products/textwrangler/>
(a truly great text editor with syntax highlighting for Macs)
Notepad++..... <http://notepad-plus-plus.org/>
(a truly great text editor with syntax highlighting for PCs)
Audacity <http://audacity.sourceforge.net/>
(a powerful audio recorder and editor for Macs and PCs)