

MUSI 4326-001
Class Number 84895
W 6:00 pm — 8:50 pm
FA 301 and 367E

**RECORDING
TECHNIQUES III**
Fall 2009 Syllabus

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Prerequisites: MUSI 3394, MUSI 4390, and MUSI 4325.

Description: This advanced course is designed to allow recording students to explore and refine their audio skills in an independent manner. Timbral ear-training will also be a large component of this course, with students doing most of this particular work outside of class. It also important for students to become familiar with some of the current academic research and debate in the field of audio, therefore the class will at times be run in a seminar-fashion with students discussing current academic articles.

Office Hours: Mondays from 11am to 12pm and Tuesdays from 2pm to 3pm. I am available at other times by appointment.

Attendance: Attendance will be taken regularly throughout the semester. Any more than two unexcused absences will bring down your grade by 5%. For example, three absences will cause a 94% to become an 89%, four will cause a 94% to become an 84%, etc. Also, being tardy twice equals one absence. In order for an absence to be excused, the instructor must receive some sort of signed document in writing—e.g. a doctor's note excusing an illness, a letter from a pastor/priest/rabbi or family member excusing absence due to a death in the family, etc.

Required Materials: *Handbook of Recording Engineering* by Eargle, John (0387284702), Second Printing Edition (Paperback - 2005); Springer—required. *Modern Recording Techniques* by Huber, David Miles and Runstein, Robert (0240806255), Sixth Edition (Paperback - 2005); Focal Press—required. Students will also be given copies of Geoff Martin's pdf/on-line book *Introduction to Sound Recording* (2004 edition); (<http://www.tonmeister.ca/main/textbook/index.html>). *Recording Engineer's Handbook* by Owsinski, Bobby (978-1932929003; ArtistPro; First Edition (Paperback - 2004)—required.

Assignments: Audio projects will be assigned throughout the semester and will consist of one major recording assignment due towards the end of the semester, as well as other “minor” audio assignments. The midterm and final examinations will consist of both a timbral ear-training component and questions on article discussions. In-class Listening Sheets will be collected at the end of the semester.

Grading:	Audio projects	55%
	Midterm/Final exams	25%
	Class participation	10%
	Other assignments (listening, etc.)	05%
	Quizzes	05%

Grading Scale: A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%.

Makeup Policy: Late assignments *are not* accepted. If you have extenuating circumstances you must talk to me before the due date and I must approve of a change *in writing*. You will not be allowed to makeup a missed exam unless you arrange an alternative solution *in writing* with me before the exam.

Student Learning Outcomes: After successfully completing this course, students will:

- Understand and discuss current trends, research, and debates in the world of audio production.
- Greatly improve their timbral ear-training, including distinguishing between subtle audio changes such as small boosts and dips in each of the ten octaves in the audio spectrum.
- Spend significant time making recordings in Studio 301
- Be able to analyze the quality of both professional and student recordings

Drop Policy: Refer to the UT Arlington drop policy for drop deadlines and further information.

Studio Security: Because there is no “room monitor” for the studio, it is EXTREMELY important that the recording students use proper alarm protocol. After entering the room by swiping your ID and entering your pin, *immediately* punch in the alarm code—any sort of beeping should cease at that point. When exiting, please *punch in the same code and then press Exit*. If something goes wrong and you cannot cancel the alarm, please call the campus police department at (817) 272-3381. Recordings students should not access the room until I put them on the authorized list (I will let you know when that occurs). As the months go by, there will be more and more expensive gear in the studio, so *please* do not give the security code to anyone outside the class. Your maturity and good conduct will keep this program alive. Also, please leave the studio cleaner than you found it.

Communication: I will communicate important information with you via email using the email address you have set up in the MyMav system. You will be held responsible for the information sent there, so ensure you check this email address DAILY. If you need assistance with MyMav, you may contact the Office of Information Technology (<http://oit.uta.edu>).

Important Links:

www.aes.org – Audio Engineering Society homepage

www.aes-sda.org/cms – Student Delegation Assembly site for the AES

www.gearslutz.com – An online forum with all sorts of great information on all kinds of gear

www.tonmeister.ca – The website of Geoff Martin with his book *Introduction to Sound Recording*.

AMERICANS WITH DISABILITIES ACT: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "**reasonable accommodation**" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with **informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.**

ACADEMIC DISHONESTY: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2).

STUDENT SUPPORT SERVICES AVAILABLE: The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.