

## PRELIMINARY SYLLABUS

### English 2350-001: Introduction to Textual Analysis and Interpretation Summer I 2013, MTWTh 8:00-10 AM

Room: TBA  
Instructor: Dr. Chris Kilgore  
Office: 201F Social Work A  
Office Hours: MTW 1:30-3:30PM  
Email (Preferred): kilgorec@uta.edu  
English Dept. Phone: (817) 272-2692

#### REQUIRED TEXTS:

Parker, Robert Dale. *How to Interpret Literature*. Second Edition.  
James, Henry. *The Turn of the Screw*. Bedford Case Studies Edition.  
Chopin, Kate. *The Awakening*. Norton Critical Edition.

**Recommended:** *The MLA Handbook, 7<sup>th</sup> Edition*.

**NOTE:** Additional required reading materials will be posted to Blackboard as PDF documents.

#### Course Description

The course is designed to introduce students to what is required of them as UTA English majors, and it's a prerequisite for all upper-level English courses.

#### Course Objectives

This course will teach current and potential English majors to (1) identify characteristics of genres, (2) recognize and understand critical and literary terms, (3) develop methods and strategies for analyzing and interpreting texts, and (4) demonstrate a command of these methods and strategies in written work. What does this mean for you? By the end of the semester, you should be able to...

- ...demonstrate an informed understanding of the many different approaches to analyzing and interpreting texts and films, and explain the similarities and differences of those approaches as well as their benefits and limitations.
- ...demonstrate an informed understanding of the different modes of inquiry in English studies.
- ...express your ideas in clear, logical, organized, concise, and persuasive ways .
- ...define many terms within English studies and explain the significance of those terms.
- ...respond critically to all course material, using synthesis, analysis, comparison, contrast, critique and evaluation.
- ...perform independent research, using the MLA bibliography and other methods.
- ...write an original, cohesive, organized, research paper that draws upon at least one mode of theory and several works of literary criticism.
- ...find new insights into not only stories, poems, and plays, but also into your own experience, at UTA and beyond!