English 4355.001 **Dr. Timothy Richardson**
Literary Criticism I Office Hours: MWF 12-1pm @ 424 Carlisle Hall
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Texts: The Critical Tradition
Handouts & PDFs

Overview: The study of literature *is* a tradition because literature begs to be talked about. This course will consider various traditional approaches to what literature does (or what what-would-become-literature did) with an ear toward critique as we consider their efficacy here and now. Class sessions will include lecture, discussion, workshops, peer groups.

Essays: Essay #1 will explore a single theme present in the texts we have read with an interest in how it might be reclaimed for the contemporary discussion. Essay #2 will be a discussion of a 20th-21st Century *single book of poetry* in terms of some of the traditional criticism we have read. The book of poetry must be by a *living poet* and must be approved by me, so think early on this.

The "Go-To": Each student will sign up to be the "go-to" person for a theorist/critic we will be discussing. Students should prepare a brief biographical statement on the theorist/critic as well as at least three questions through which s/he may lead discussion.

Class Presentation: Before finishing the final paper on a book of poetry, each student will present the book and early thoughts on the critical apparatus/technique(s) that may be useful for discussing the work to the class. Hand outs are usually useful for examples of the poets work. The presentation should be a thoughtful and thorough as possible, but will also give each student a chance to ask the class for responses, suggestions, etc. A summary paper of the presentation (2-3 pages) is due at the same time.

Reading Notes: Students are required to maintain a notebook in which brief (about a page) summaries and/or responses to the assigned readings (as well as any specific questions) are kept. These must be in complete sentences. With exception of periodic checks, I will not read your notebook closely until the end of the semester. Primarily, it is intended as a learning tool in which you may respond to the reading and/or class at any time. Keeping up with the reading journal is advised, as it is part of your grade and will benefit your class participation.

Outcomes: Identify rhetorical and literary elements in reading materials; develop methods and strategies for analyzing and interpreting texts; recognize and synthesize multiple interpretations of a single text; explain the differences among different types of critical analytical approaches.

Grades: Your grade is based on the following point system:

20 points	"Go-To"
50 points	Essay #1
20 points	Presentation
50 points	Essay #2
20 points	Reading journal
40 points	Attendance (0-2 absences receives 40 points, 3 gets 20 points, 4 gets 10 points, 5 gets 0, etc.)

200 points total, so:

180-200 points total: A
160-179 points total: B
140-159 points total: C
120-1139 points total: D
119 and below: F

Policies: I will not accept late papers or assignments unless you have made arrangements with me in advance. In case of illness or emergency, please contact me as soon as possible.

All essays must be typed and double-spaced. Use basic fonts, no larger than 12 pt. Margins should be one inch all around. Titles are mandatory and fun. Be original and inventive. Do not use plastic binders or notebooks to enclose your essays. Staples are best. No late papers will be accepted. Always, always keep an extra hard copy of your work.

You will be required to bring additional copies of your work for workshops. Please come to class with materials ready to distribute. We are all relying on each other.

Plagiarism will result in immediate failure of the assignment.

Student e-mails will be addressed only during scheduled office hours.

Americans With Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/aao/fao/).

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.
I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services Available: : UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource

Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals

NOTE: This is a general plan for our classroom discussions and assignments. Due dates and assignments are subject to change with notice from the instructor.

Aug 23			Course Introduction Go-To Sign-up
Aug 26, 28, 30	Plato: Ion	Plato: Phaedrus	Aristotle: Poetics
Sept 2, 4, 6	NO CLASS	Horace: Art of Poetry	Longinus: On the Sublime
Sept 9, 11, 13	Plotinus: On the Intellectual Beauty	de Pisan: Querelle de la Rose	Sidney: Apology for Poetry
Sept 16, 18, 20	Dryden: Essay of Dramatic Poesy	Behn: Both texts	Pope: Essay on Criticism
Sept 23, 25, 27	Johnson: Preface to Shakespeare	Hume: Standard of Taste	Kant: Critique of Judgment
Sept 30 Oct 2, 4	Wollstonecraft: Vindication of the Rights of Woman	de Staël: Both texts	Workshop Essay #1
Oct 7, 9, 11	**Essay #1 Due** Wordsworth: Lyrical Ballads	Coleridge: Both texts	TBA
Oct 14, 16, 18	Keats: Both texts (poetry book approved by today)	Shelley: Defense of Poetry	Hegel: Introduction to the Philosophy of Art
Oct 21, 23, 25	Emerson: The Poet Marx: All texts	Arnold: Both texts	Nietzsche: The Birth of Tragedy
Oct 28, 30 Nov 1	James: Art of Fiction	Wilde: Decay of Lying	Freud: Dream Work & Creative Writers
Nov 4, 6, 8	Freud: The Uncanny	Presentation/ Discussion	Presentation/ Discussion
Nov 11, 13, 15	Presentation/ Discussion	Presentation/ Discussion	Presentation/ Discussion
Nov 18, 20, 22	Presentation/ Discussion	Presentation/ Discussion	Presentation/ Discussion
Nov 25, 27, 29	Presentation/ Discussion	NO CLASS	NO CLASS
Dec 2, 4, 7	**Reading Notes Due** Presentation/ Discussion	Presentation/ Discussion	**Essay #2 Due**