## **English 1301: Rhetoric and Composition I**

**Instructor:** Michael Brittain

Course Information: 1301.079; M/W/F 1:00-1:50; PH 206

Office/Hours: Carlisle Hall 517; M 2-3pm, T 12:30- 1:30pm, W 4-5pm

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**ENGL 1301 RHETORIC AND COMPOSITION I:** Introduction to college reading and writing. Emphasizes recursive writing processes, rhetorical analysis, synthesis of sources, and argument.

**ENGL 1301 Expected Learning Outcomes.** By the end of ENGL 1301, students should be able to:

*Rhetorical Knowledge*

* Use knowledge of the rhetorical situation—author, audience, exigence, constraints—to analyze and construct texts
* Compose texts in a variety of genres, expanding their repertoire beyond predictable forms
* Adjust voice, tone, diction, syntax, level of formality, and structure to meet the demands of different rhetorical situations

*Critical Reading, Thinking, and Writing*

* Use writing, reading, and discussion for inquiry, learning, communicating, and examining assumptions
* Employ critical reading strategies to identify an author’s position, main ideas, genre conventions, and rhetorical strategies
* Summarize, analyze, and respond to texts
* Find, evaluate, and synthesize appropriate sources to inform, support, and situate their own claims
* Produce texts with a focus, thesis, and controlling idea, and identify these elements in others’ texts

*Processes*

* Practice flexible strategies for generating, revising, and editing texts
* Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
* Use the collaborative and social aspects of writing to critique their own and others’ texts

*Conventions*

* Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics
* Summarize, paraphrase, and quote from sources using appropriate documentation style
* Control such surface features as syntax, grammar, punctuation, and spelling
* Employ technologies to format texts according to appropriate stylistic conventions

**Required Texts.**

###### Graff and Birkenstein, *They Say/I Say* 2nd edition

*First-Year Writing: Perspectives* on Argument (2012 UTA custom 3rd edition)

Ruszkiewicz et al, *The Scott, Foresman Writer* (UTA custom edition)

**Description of Major Assignments.**

**Reading Responses/Reading Quizzes:** **Reading response** prompts will be provided in class. **Reading quizzes** will be assigned if students do not come to class prepared.

 **Discourse Community Analysis (Due: Thursday, Sept. 26):** For this essay, you will make an argument explaining how you became part of a discourse community. You will also give an oral presentation over your DCA in class.

 **Rhetorical Analysis (Due: Thursday, Oct. 24):** For this essay, you will select an essay cluster on one of the following topics: Is College Worth It?, Race, Same-Sex Marriage, Social Class, and The Body. You will write a rhetorical analysis of a designated essay from your selected cluster.

 **Synthesis Essay (Due: Tuesday, Dec. 3):** For this essay, you will continue your writing on the topic cluster you selected for the Rhetorical Analysis. After reading multiple sources about your chosen topic, you will develop a clear central claim and use multiple sources to support your claim.

 **In-Class Essay Exam (Due: Tuesday, Dec. 3):** The in-class essay exam will require you to write in response to a prompt you will be given on the day of the exam.

 **Class Participation:** You will be graded daily on class participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content.

**Peer Reviews.** Each essay will include mandatory peer review workshops. In order to maximize review session time, drafts turned in on review days should be *as complete as possible*. You will be required to include all peer review materials in the paper’s final folder in order to receive full credit. **Five points will be deducted from your paper for each missed peer review**. It is *very important that you attend class on peer review days, as you will not be able to make up these points.*

**Grades.** Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

Discourse Community Analysis 25%

Rhetorical Analysis 25%

Synthesis Essay 25%

Responses/Quizzes 10%

In-Class Essay Exam 5%

Class Participation 10%

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above.

**All major essay projects must be completed to pass the course.** If you fail to complete an essay project, you will ***fail the course***, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence.

**Late Assignments.** Papers are due at the beginning of class on the due date specified. Summary responses **will not** be accepted late. Assignments turned in after the class has begun will receive a ten-percent deduction unless the instructor has agreed to late submission *in advance of the due date*. For each calendar day following, the work will receive an additional ten percent deduction. Work is not accepted after three late days. If you must be absent, your work is still due on the assigned date.

**Paper Reuse Policy** – You are not allowed, under any circumstances, to reuse papers from prior classes in this course. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

**Attendance Policy.** Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Class attendance is necessary for reading comprehension, group discussion, and preparation for exams and class assignments. It should also be noted that 10% of your final grade is based on your class participation, so it is important that you attend every class session regularly. Failure to do so will affect your participation grade. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence.If you are absent, it is your responsibility to contact another student for an explanation of what was covered. I do understand that things come up during a semester. Therefore, you have **4** absences to do with as you like—use them wisely for the inevitable "stuff" that will mess up your semester: illness, traffic, death of a loved one, etc. After 4 absences, you automatically receive a zero for your participation grade.

**Tardiness:** Be on time for class. Two tardies count as an absence.

**Classroom behavior.** Class sessions are short and require your full attention. All cell phones, iPods, MP3 players, laptops, and other electronic devices should be **turned off and put away when entering the classroom**; all earpieces should be removed. Store newspapers, crosswords, magazines, bulky bags, and other distractions so that you can concentrate on the readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**Academic Integrity.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.* Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

 It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act.** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

### Drop Policy. Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**Writing Center.** The Writing Center, Room 411 in the Central Library, offers tutoring for any writing you are assigned while a student at UT-Arlington. During Fall 2012, Writing Center hours are 9 a.m. to 7 p.m., Monday through Thursday; 9 a.m. to 2 p.m., Friday; and 2 p.m. to 6 p.m. Sunday. You may register and schedule appointments online at uta.mywconline.com or by visiting the Writing Center. If you need assistance with registration, please call 817-272-2601. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as consultants become available. Writing Center consultants are carefully chosen and trained, and they can assist you with any aspect of your writing, from understanding an assignment to revising an early draft to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct your grammar or rewrite your assignment for you, but they will help you become a better editor of your own writing. I encourage each of you to use the Writing Center.

In addition to one-on-one consultations, the Writing Center will offer FYC and grammar workshops periodically throughout the semester. For more information on these, please visit us at <http://www.uta.edu/owl>.

# Library Research Help for Students in the First-Year English Program. UT Arlington Library offers many ways for students to receive help with writing assignments: All First-Year English courses have access to research guides that assist students with required research. To access the guides go to <http://libguides.uta.edu>. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help. Other helpful information may be found at links provided below:

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www.uta.edu/library/help/subject-librarians.php>

Database List <http://www.uta.edu/library/databases/index.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Catalog <http://discover.uta.edu/>

E-Journals <http://liblink.uta.edu/UTAlink/az>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/)

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the end of the hall. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Electronic Communication Policy.** All students must have access to a computer with internet capabilities. Students should check email daily for course information and updates. I will send group emails through Blackboard. I am happy to communicate with students through email. However, I ask that you be wise in your use of this tool. Make sure you have consulted the syllabus for answers before you send me an email. Remember, I do not monitor my email 24 hours a day. I check it periodically during the school week and occasionally on the weekend.

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Conferences and Questions:** I have three regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. If you receive a grade on an assignment or quiz about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during or after class.

**Syllabus and Schedule Changes.** Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

**Course Schedule**

**NOTE:  Have the assigned texts read completely by the first day they are listed. Individual homework assignments and group work will be announced on a daily basis.**

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| **Syllabus Abbreviations** |
| *TSIS*: *They Say/I Say* | RR**:** Reading Response |
| *SFW*: *The Scott, Foresman Writer* | DCA: Discourse Community Analysis |
| *FYW*: First-Year Writing: Perspectives on Argument(Capital “P” followed by numbers indicates a page from Preface to textbook) | RAE: Rhetorical Analysis Essay |

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| **Week** | **Date** | **Class Topic and Assignments Due** |
| **1** | 8/23 | Course introduction. Policies and Procedures. |
| **2** | 8/26 | Introduction to Academic Conversation**Read:** *TSIS* Preface, Introduction, and Ch. 11 and *FYW* pp. p11-p22 (FYE policies) |
| **2** | 8/28 | **Diagnostic Essay**  |
| **2** | 8/30 | Introduction to Argument**Read:** *FYW* Ch. 1: A Perspective on Argument and *TSIS* Ch. 1.**Due:** RR #1 on Review Question 2 p. 28. |
| **3** | 9/2 | **No Class: Labor Day Holiday** |
| **3** | 9/4 | Introduce Discourse Community Analysis**Read:** DCA Assignment in *FYW* pp. p26-p29, *SFW* pp. 13-14 review *TSIS* Ch. 1**Due:** Questions about DCA assignment. |
| **3** | 9/6 | Identifying and Analyzing Discourse CommunitiesReview and discuss sample DCA. |
| **4** | 9/9 | Appeals: Logos**Read:** *FYW* Ch. 3: Supporting Claims: Appealing to Ethos, Pathos, and Logos; **Due:** RR # 2 Proposal for DCAThink about how you will demonstrate Logos appeals in DCA |
| **4** | 9/11 | Appeals: EthosThink about how you will demonstrate Ethos appeals in DCA |
| **4** | 9/13 | Appeals: Pathos**Read:** Graff’s, “Hidden Intellectualism” in *TSIS* pp. 198-205.Think about how you will demonstrate Pathos appeals in DCA**Due:** RR #3: Identify Graff’s argument and analyze how he supports it with ethos, pathos, and logos appeals. |
| **5** | 9/16 | Discourse Community Analysis (DCA)**Read:** *SFW* pp. 15-46.**Due:** Introduction to DCA |
| **5** | 9/18 | Discuss and Assign Peer Review**Read:** Sample DCA in *FYW* pp. p30-p32, and “Understanding Your Instructor’s Comments” and “FYE Evaluation Rubric” in *SFW* pp. xxiii-xxix.**Due:** First draft of DCA. |
| **5** | 9/20 | In-class work on DCA in response to Peer Review**Due:** Second draft of DCA. |
| **6** | 9/23 | Discuss strengths and weaknesses of DCA. Read around.**Due: Discourse Community Analysis Portfolio** |
| **6** | 9/25 | Introduce Rhetorical Analysis Essay (RAE) and Preview the Synthesis Essay (SE)**Read:** Assignment prompts pp. p33-p36 and p39-p42 in *FYW*. **Read:** *FYW* Ch. 3: Reading, Thinking, and Writing About Issues; |
| **6** | 9/27 | The Rhetorical Situation**Read:** *FYW* “The Rhetorical Situation” pp. 17-20. *FYW* Ch. 2 |
| **7** | 9/30 | The Rhetorical Situation: Practice TRACE Analysis Read: *FYW* Ch. 2  |
| **7** | 10/2 | Parts of the Argument**Read:** *SFW* Ch. 1, pp. 1-12; *FYW* Ch. 4 Finding and Stating Claims |
| **7** | 10/4 | Parts of the Argument**Read:** *FYW* Ch. 6 Reasons and Evidence |
| **8** | 10/7 | Analyzing Visual Argument**Read:** *FYW* Ch. 10 Visual Argument |
| **8** | 10/9 | Practicing Rhetorical Analysis**Read:** Zinczenko’s “Don’t Blame the Eater” in *TSIS* pp.195-97.**In class:** Identify Zinczenko’s central claim and reasons, and examine how she supports her reasons; TRACE; |
| **8** | 10/11 | Selecting a Topic for the RAE**Read:** Review essays in topic clusters and select a cluster.**Due:** RR #4 TRACE analysis of one essay from one cluster |
| **9** | 10/14 | Review and discuss a sample RAE.**Read:** Sample RAE pp. p37-p38 in *FYW*.**Due:** First draft of RAE. |
| **9** | 10/16 | In-class work on RAE/Assign peer review.**Due:** Second draft of RAE. |
| **9** | 10/18 | In-class work on RAE.**Due:** Peer review feedback on RAE. |
| **10** | 10/21 | Introduce Synthesis Essay.**Read:** Assignment prompt pp. p39-p42 in *FYW*.Synthesizing and Documenting Sources**Read:** *SFW* Ch. 26, pp. 249-260; *FYW* Appendix 1 MLA Documentation**Due: Rhetorical Analysis Essay.** |
| **10** | 10/23 | Essay Cluster 1: “The Body”**Read:** “Media Assault on Male Body Image” and Susan Bordo, “Never Just Pictures”**Due:** Brainstorm writing: Common threads in Essay Cluster |
| **10** | 10/25 | Essay Cluster 2: “Same Sex Marriage”**Read:** TBA**Due:** Brainstorm writing: Common threads in Essay Cluster and other readings |
| **11** | 10/28 | **MLA Library Workshop: Meet in Central Library Room B20** |
| **11** | 10/30 | Essay Cluster 3: “Race”**Read:** Ken Hamblin, “The Black Avenger” and Charles Blow, “Let’s Rescue the Race Debate” **Due:** Brainstorm writing: Common threads in Essay Cluster |
| **11** | 11/1 | Essay Cluster 4: “Social Class”**Read:** William Deresiewicz, “The Dispossessed” and Ruby K. Payne, “A Framework for Understanding Poverty”**Due:** Brainstorm writing: Common threads in Essay Cluster |
| **12** | 11/4 | Essay Cluster 5: “Is College Worth It?”**Read:** Louis Menand, “Live and Learn: Why We Have College” and Jacques Steinberg, ”Plan B: Skip College”**Due:** Brainstorm writing: Common threads in Essay Cluster  |
| **12** | 11/6 | Putting It All Together: Difference Between the RAE and Synthesis Essay**Due:** RR# 6 Proposal for Synthesis Essay |
| **12** | 11/8 | More Practice on Synthesizing and Documenting Sources**Read:** Sample Synthesis Essay pp. p43-p45 in *FYW*. |

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| **13** | 11/11 | In Class Work on Synthesis Essay**Due:** Choose Synthesis Cluster and Begin Work on SE (Bring plan to class) |
| **13** | 11/13 | In Class Work on Synthesis Essay **Due:** First draft of Synthesis Essay |
| **13** | 11/15 | In-Class Work on Synthesis Essay Peer Review #1:Due: Peer review feedback on Synthesis Essay |
| **14** | 11/18 | Conferences**Due:** Second draft of Synthesis Essay |
| **14** | 11/20 | Conferences**Due:** Second draft of Synthesis Essay |
| **14** | 11/22 | Conferences**Due:** Second draft of Synthesis Essay |
| **15** | 11/25 | In-Class Work on Synthesis Essay Peer Review II**Due:** Third draft of Synthesis Essay |
| **15** | 11/27 | Out-of-class work on essay. |
| **15** | 11/29 | No Class: Thanksgiving Holiday |
| **16** | 12/2 | Preparing for In-Class Essays and Essay ExamsOverview of Essay Exams: <http://www.uwec.edu/geography/ivogeler/essay.htm>Key Terms: <http://writingcenter.unc.edu/handouts/essay-exams/> |
| **16** | 12/4 | **In-Class Timed Essay** (40 to 45 minutes)**Due: Synthesis Essay Portfolio****LAST DAY OF CLASS** |

**ENGL 1301 Syllabus Contract**

I have read and understood the syllabus, and I agree to abide by the course policies.

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Print Name Date

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Signature Date

**Permission to Use Student Writing**

Student’s Name

Class Number and Section

Instructor Name

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student’s signature

UTA ID Date