

ENGL 5337 Teaching Literature Spring 2014

Tim Morris

1400-1650 Mondays, 212 Carlisle Hall

**Tim Morris office hours: 420 Carlisle Hall
1400-1520 TR**

tmorris at uta dot edu

office mailbox 203 Carlisle Hall

mailing address Box 19035, UTA 76019

to the schedule of readings and assignments

prerequisites: ENGL 5300

required texts:

- Pierre Bayard, How to Talk about Books You Haven't Read Paperback: Bloomsbury USA (September 29, 2009) ISBN-13: 978-1596915435
- Cristina Vischer Bruns, Why Literature? Paperback: Bloomsbury Academic; 1 edition (May 5, 2011) ISBN-13: 978-1441124654
- Kuzmanovich & Diment, eds., Approaches to Teaching Nabokov's Lolita Paperback: Modern Language Association, 2008 ISBN-13: 9780873529433
- Joshua Landy, How to Do Things with Fictions Hardcover: Oxford University Press, USA (August 3, 2012) ISBN-

13: 978-0195188561

- John Williams, Stoner Paperback: NYRB Classics (June 20, 2006) ISBN-13: 978-1590171998
- familiarity with Vladimir Nabokov's *Lolita*
- various articles on Blackboard
- additional readings to be determined by class participants

syllabus: The effective version of the syllabus is always at <http://www.uta.edu/english/tim/courses/5337s14/5337main14.html>. If you are looking at a print or .pdf version, please make sure to consult the online version for updates.

grading and assignments: Each student will assign a literary work and teach one hour of the course. That teaching experience (and the preparation for it) will be the topic of a draft of a professional paper, suitable for conference delivery or revision into an article for a pedagogy journal. Both assignments are mandatory, as are attendance at every class session, all readings, and participation in discussion and other class activities. You will receive only a final grade, a holistic assessment of your achievement this semester.

drop policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more

information, contact the Office of Financial Aid and Scholarships.

academic integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, 2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

disability policy: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to

provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

electronic communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

student feedback survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

emergency exit procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located in the center of Carlisle Hall *across*

from the elevators. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

schedule of assignments and readings:

("BB" indicates a reading available on Blackboard)

13 Jan: Syllabus, introductions, policies, rationale

20 Jan: **NO CLASS MEETING (Martin Luther King Jr. Day)**

27 Jan: Williams, Stoner (1965)

3 Feb: "Classic" statements of the value of literature: Shelley, *Defence of Poetry* (1821/40); Arnold, *Sweetness and Light* (section I only of *Culture and Anarchy*, 1869); Arnold, *The Study of Poetry* (1880); Lawrence, *Why the Novel Matters* (c1928/36); Ransom, *Criticism, Inc.* (1937)

10 Feb: "Revisionist" considerations of the value of literature: Lukács, *The Sorrows of Young Werther* (1936); Orwell, *Charles Dickens* (section I only, 1940); Rich, *When We Dead Awaken* (1972, BB); Gilbert & Gubar, *Infection in the Sentence* (1979, BB); Rich, *Someone is Writing a Poem* (1993); Anshen, *Faulkner's 'Curious Folk'* (2008, BB)

17 Feb: Bayard, *How to Talk about Books You Haven't Read* (2007)

24 Feb: *Approaches to Teaching Nabokov's Lolita* (2008)

3 March: Bruns, Why Literature? (2011)

10 March: **NO CLASS MEETING (spring break)**

17 March: Contemporary Readings in Pedagogy (all BB):
Brueggemann & Modellmog, Coming-Out Pedagogy (2002);
Knapp, Current Conversations (2004); Halpern, In Defense
of Reading Badly (2008); Foote, Amateur Hour (2010);
Jager, The Demands of the Day (2010); Diaz, The Digital
Archive (2012); Wilson, Chick Lit (2012); Stiles, From
'Representative' to Relatable (2013)

24 March: Landy, How to Do Things with Fictions (2012)

31 March: TBD

7 Apr: TBD

14 Apr: TBD

21 Apr: TBD

28 Apr: TBD

Final draft papers due Monday 5 May