MUSI 3391-001 – Advanced Sonata Theory – M 3:00–4:20p – FA 309
Spring 2014
Dr. Graham Hunt and Dr. Sean Atkinson

Contact Information
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Required Textbook and Materials
- All required materials will be distributed in class or through Blackboard

Objective
A development of skills in analytical writing in music and a critical assessment of two analytical methodologies pertaining to sonata form: Hepokoski and Darcy's Sonata Theory and William Caplin's Formal Functions.

Student Learning Outcome
Upon completion of this course, students will be able to apply the analytical techniques in an analysis and presentation on a piece of their choice, with particular emphasis on assessing the strengths and weaknesses of the methods learned in the course.

Assignments
Analytical assignments will be assigned throughout the semester. The majority of these will be three analyses of a given piece: 2 using each of the methodologies (mentioned above), and a involve graphs of the selected pieces using one or both of the analytical methods (Sonata Theory and Formal Function Theory.)

Due to the nature of the assignments, late work cannot be accepted; therefore it is extremely important that all analyses are ready by class-time. In addition to the assignments, class participation via discussion in class will account for 10% of the final average.

A final paper will then be presented to the class in a conference style setting, with discussion and questions from the other students. This will count as the final exam for the class. More details will be provided later in the semester.

Online Access
This class will make extensive use of an online resource known as Blackboard, located at http://elearn.uta.edu. While this is never to be used as a reason to miss our regular class meetings, all information discussed in class will be available on the site.

Preliminary Schedule (Subject to Change)
January 13th
> *In class*: Review/intro Sonata Theory, intro to Caplin; demo on 2 pieces- assign B1

January 20rd **meet 1/21 or 1/22[Tues/Wednesday]

> *In Class*: More Caplin/D+H Training
> Beethoven: Symphony no. 1, 1st movement (exposition only; sonata theory graph plus Caplin)

January 27th

> *Graph:* Beethoven: Symphony no. 2, 1st movement
> *In class*: Discuss analysis, Do Haydn: Piano Sonata #52, exposition to compare 2 approaches

February 3th

> *Graph*: Mozart: Piano Sonata K. 545, 1st movement, exposition
> *Graph*: Mozart; Piano Sonata k. 457, 3rd movement, exposition

February 10th

> *Graph*: Mozart: Symphony no. 40, 1st movement, exposition
> *Graph:* Haydn: Symphony no. 45, 1st movement, exposition

February 17th

> *Graph:* Mozart: String Quartet K. 458, 1st movement, exposition
> *Graph:* Haydn: String Quartet op. 33 #1, 4th movement, exposition

February 24th

> *Graph*: Beethoven: Piano Sonata op. 10 , no. 3, 1st movement, exposition
> *Graph*: Beethoven: Symphony no. 6, 4th movement, exposition
> **[*In Class*: TSMT Prep (Required for Theory majors; suggested for those attending the

conference; Conference is at the University of Texas-San Antonio, Friday march 7th and Saturday March 8th)]

March 3th

> *Graph*: Recap of one of your "respondent" piece
> *In class*: Development sections; reexamine Mozart 40

March 17th

> *Graph:* Development of one of your "Caplin" pieces (excluding Mozart 40)

March 24th

> Unusual tonal schemes
> *Graph:* Schubert: "Death and the Maiden" String Quartet, 1st movement, exposition
>> [pick a method]
> *Graph:* Beethoven: *Coriolan* Overture, 1st movement, exposition (through m. 118)
>> [pick a method]

March 31st

Hepokoski: Dialogic form

> *Graph:* Beethoven *Die Ruinen von Athens*, entire piece, with sonata theory
> *Graph:* Mozart, *Idomeneo* Overture, entire piece, with sonata theory
> *Write*: 200-300 word discussion of how these pieces are/aren't in "dialogue" with Sonata

Theory

April 7th

Graph: Brahms, *Tragic Overture*, exposition, up to m. 184

April 14ᵗʰ
> *Graph:* Brahms, *Tragic Overture*, entire piece (Type 1-expanded)

April 21ˢᵗ
> *Graph*: Brahms, *Symphony #2*, 4th movement (Guest analyst Dr. Clifton Evans?)

April 28ᵗʰ
> Individual meetings to discuss final projects

May 6ᵗʰ
> Final Project Presentations (Monday of exam week. Time TBA)

Attendance Policy

You are expected to attend every class meeting.

Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

Academic Integrity

You are expected to comply with the University's policy regarding academic integrity as stated in Part II, Chapter 2 of the UT Arlington Handbook of Operating Procedures. This information is also listed at http://www.uta.edu/studentaffairs/conduct/.

Students with disabilities

This class complies with the Americans with Disabilities Act. Please provide me with a letter from the Office for Students with Disability during the first week of class if you have a disability that requires some modification of print format, seating, testing, or other class requirements so that I can make appropriate arrangements. More information can be found at http://www.uta.edu/disability.

Student Support Services Available

The University of Texas at Arlington has established a variety of programs to help students meet the challenges of college life. For a complete list of academic support services, visit http://www.uta.edu/uac/studentsuccess/academic-assistance. Individual counseling is also available. For more information, visit http://www.counseling.uta.edu.

Electronic Communication Policy

MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. Students

are responsible for checking their MavMail regularly. Information about activating and using MavMail is available at http://www.uta.edu/oit/email/.