English 3361-002 Dr. Luanne Frank

Hist. of World Lit I: Classical & Renaissance English Dept (203 Carlisle: 817- 272-2692)

Fall 2013 Office: 522 Carlisle. Hrs. TTh 9pm (in classroom)-& appt.

 **THUMBNAIL COURSE DESCRIPTION**

The present course is designed 1) to acquaint the student with selected examples of the major works that make up the foundational texts of Western literature, from the Greek epic (in this case Homer’s *Odyssey*), the grounding for all Western epics thereafter, through the later, Latin epic (Virgil’s *Aeneid*), to the Medieval Italian epic (Dante’s *Divine Comedy*), and 2) to include, as well, examples of Classical drama (Aeschylus’s *Agamemnon*, and Euripides’ *Medea*).

 The course is also designed to acquaint the student with a selection of the key literary-critical texts that have provided paths to understanding literary texts of all ages and traditions.

 Students will write a series of one-page papers interpreting the literary works in terms of the literary-critical texts.

 Tests: Announced in-class paper and announced quizzes.

 **TEXTS**

 **[ ] = on library reserve**

 *Literature of the Western World,* Vol 1, ed. Brian Wilkie and James Hurt. Upper Saddle River, N. J., Prentice Hall, 2010.

 Freud, Sigmund. Ch. 7: “The Psychology of the Dream Processes,” pp. 547-606. *The Interpretation of Dreams*, tr. James Strachey. New York: Basic Books, 2010 (1900).

 [Auerbach, Erich. “Odysseus’s Scar,” pp. 3-21. *Mimesis*: *The Representation of Reality in Western Literature*. Princeton, N. J.: Princeton UP, 1998/2003 (1947).]

 [Keuls, Eva C. “Introduction,” pp. 1-15. *The Reign of the Phallus: Sexual Politics in Ancient Athens*. New York: Harper, 1985, or Berkeley: U. of Cal. P, 1993.

 [Lovejoy, Arthur O. Chs.. 1 & 2. “Introduction: the Study of the History of Ideas,” pp. 3-23; “The Genesis of the Idea,” pp. 24-66. *The Great Chain of Being*. Cambridge, Mass.: Harvard UP, 1976 (1936), or Harper Torch 1960 (1936)].

 [Neumann, Erich. Ch. 1: “The Structure of the Archetype,” pp.3-17. *The Great Mother*. Princeton: Princeton UP, 1991 (1955).]

 [Pater Walter. “Introduction,” pp. xxix-xxxiii; “Sandro Botticelli,” pp. 33-40; “Conclusion,” pp. 15-153. *The Renaissance.*

 New York: Oxford UP, 1990 (1873).]

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 **TENTATIVE SCHEDULE of Readings & Papers**

 August 25 Introduction.

 30 Aeschylus: Introduction (612-16); *Agamemmnon,* 616-638

September 1 Aeschyulus, *Agamemmnon*, 639-669.

 6 Pater: “Introduction,” “Botticelli,” “Concludion” & Plato on art & Lit

 (Anthology 31)

 8 Euripides, “Introduction,” *Medea,* 844-877.

 13 Paper # 1

 15 Review papers. Aristotle, *Poetics* (Anthology 88-115).

 20 Neumann, 3-17

 22 Virgil, “Introduction” (967-972); *Aeneid,* Book I (973-991).

 27 Virgil, *Aeneid*, Book II (991-1009).

 29 Virgil, *Aeneid,* Books III & IV (1009-1041)

 October 4 Paper #2 (*Aeneid* via Neumann)

 6 Review papers.

 11 Freud, *Interpretation of Dreams,* 547-577.

 13 Freud, *Interpretation of Dreams,* 578-616.

 18 Paper # 3 (*Aeneid* across Freud)

 20 Review papers.

 25 Dante, “Introduction” (1398-1405); D*ivine Comedy,* Cantos I-III (1405-1420)

 27 Dante, *Divine Comedy*, Cantos IV-XI (1420-1443).

 November 1 Dante, *Divine Comedy*, Cantos XI-IXVI (1443-1467).

 3 Dante, *Divine Comedy*, Cantos XVI-XVIII (1467-1498).

 8 Lovejoy, *Great Chain of Being, “*Preface,”& Chapter 1.

 10 Lovejoy, *Great Chain of Being,* Chapter 2.

 15 Paper # 4 (*Divine Comedy* across Lovejoy)

 17 Review papers.

 22 Homer, “Introduction” (127-131; 273), *Odyssey,*  Books 1-4 (273-330). 24 Thanksgiving

 29 Homer, *Odyssey,* Books 5-9(330-387).

December 1 Homer, *Odyssey*, Books 10 (387-402); 11 (402-420, scan for characters); 12 (420-433); 13

 6 Homer, *Odyssey,* Books 21-22 (546-570).

 8 Paper # 5.