

LING 3330: Phonetics and Phonology

Spring 2014 Syllabus and Course Policies

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Office Hours: Tuesday 11:00 am – 12:15 pm and by appointment
Section info: LING 3330 Section 001
Time and Place of Meetings: Tuesdays and Thursdays 12:30 pm – 1:50 pm, Trimble Hall 202
Prerequisites: LING 3311 or instructor permission

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Description of course content: Phonetics is the study of speech sounds from a physical perspective (such as articulatory or acoustic), while phonology focuses on the patterning of speech sounds in particular languages from a more abstract or cognitive perspective. This course introduces both phonetics and phonology at the undergraduate level. Students will acquire the fundamentals of phonetic and phonological description and analysis. To accompany this theoretical and practical grounding, there will be some introduction to the tools of recording and software for speech analysis, which will give students some preliminary skills in doing phonetic and phonological research on their own. We will center our instruction on English phonetics and phonology as a vehicle of instruction. However, because your instructor is an expert in the phonology of the Native languages of North America, some of the methods and topics we will use for phonological analysis will center on Native American languages and be incorporated into lectures, readings and assignments.

Students will emerge from the class with some amount of each the following: the tools to do preliminary sound analysis, the theoretical background to take more advanced phonology classes like LING 4320, and a possible research project. This will be an exciting opportunity for students to learn more about phonetics and phonology via a unique part of the American heritage, the indigenous languages of the United States.

Required Texts and Resources

English Phonetics and Phonology: An Introduction, 2nd Edition. Philip Carr, published by Wiley-Blackwell
Additional readings TBA, as announced and posted on Blackboard
<http://elearn.uta.edu/>

Student learning outcomes:**Student Learning Outcomes:**

Students who successfully complete LING 3330 Phonetics and Phonology should be able to do the following:

- Accurately identify the physiology of the vocal tract and corresponding sounds by articulator/manner/voicing.
- Transcribe English at a phonetic and a phonemic level
- Demonstrate an ability to identify and formalize phonological alternations from problem sets and, to a lesser extent, audio files.
- Develop and expand knowledge of language (specifically, phonology) as a system essential to the human condition and the expression of human culture.
- Demonstrate preliminary skills in identifying and describing phonetic and phonological traits in the world's languages.

Descriptions of major assignments and examinations:

Each of the following components constitutes one-fourth of the total points possible for the course (125 points each, out of a total of 500 points).

- *Test 1: this examination will cover the material in roughly the first half of the semester (125 points total)*
- *Test 2: this examination will cover the material in roughly the second half of the semester (125 points total)*
- *Attendance, Participation, and In-Class Assignments and Reading Quizzes (125 points total; each non-test class day will count 3 points each toward this grade, with two zeros/absences not counting against you; the remaining 50-60 points will come from assignments handed out and completed in class or in-class quizzes covering the reading and designed to help students for each test)*
- *Transcription Project: an audio selection will be provided to the student, who will work with it using ELAN and Praat software and turn in the final product per the assignment sheet (125 points total)*

Attendance:

Students earn points by attending class (3 points each for non-test classes; 2 zeros for missed attendance can be dropped). Attendance will be recorded and effective by 8 minutes into the beginning of class (12:38 pm). While there is no formal attendance policy, many assignments require attendance in class in order to earn the points associated with that assignment. Absences for the entire class or the portion during which we complete the assignment/quiz will result in a zero for all and any that are missed.

Late Assignments and Quizzes:

In-class assignments and quizzes must be done during the class period for which they are assigned. There are no make-up opportunities for either assignments or quizzes for students who miss class or come late/leave early.

Grading:

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the GTAs or instructor) if their performance drops below satisfactory levels. There are five hundred possible points that can be earned in the class. Points can be earned from any assignment. Different assignments contribute different point values. It is the final total point value that leads to these letter grades:

Letter	Point Range
A	450 – 500
B	400 – 449
C	350 – 399
D	300 – 349
F	0 – 299

Make up exams:

No make up tests, quizzes or assignments are permitted.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is past the elevators to the breezeway. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Course Schedule

Note: As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Colleen M. Fitzgerald

Date	Topic	Textbook Reading	Major Assignment Due
1/14 1/16	Overview of course English Consonants	ch 1	
1/21 1/23	cont'd English Vowels	ch 2 ch 3	
1/29 1/31	cont'd Phonemic Analysis	ch 4 ch 5	
2/4 2/6	cont'd ELAN training (Ling Lab – basement of Trimble, 014)		
2/11 2/13	English Phonemes cont'd	ch 6	
2/18 2/20	Test 1 Native American phonology – an introduction	Reading TBA	
2/25 2/27	cont'd Syllables		
3/4 3/6	Praat training and acoustics (Ling Lab) Research Day – Work on your Project (Ling Lab)	Reading TBA	
3/11 3/13	Spring Break Spring Break		
3/18 3/20	Syllables and Stress Finish Stress	ch 7 ch 8	
3/25 3/27	Feet and Poetry More on Prosody and Meter	ch 9 plus Reading TBA	
4/1 4/3	Alternations cont'd	Reading TBA	
4/8 4/10	cont'd Research Day – Work on your Project (Ling Lab)	Reading TBA	
4/15 4/17	Finish alternations Test 2		
4/22 4/24	More on Native American phonology cont'd	Reading TBA	Transcription Project Due
4/29	Catchup Day	Reading TBA	
5/1	Accents of English and Chain Shifts		