**Name:** Sedrick Huckaby

**Office Number:** 162 ASAC

**Email Address:** shuckaby@uta.edu**Office Hours:** Tues. - Thurs. 5:00pm - 6:00 pm- by appointment only

**Course Number, Section Number, and Course Title:** Art 2371 002 Beginning Painting

**Time and Place of Class Meetings:** SAC 122, Tues - Thurs. 8:00am - 10:50pm**Description of Course Content:** Beginning Painting is an introductory painting course with emphasis on basic knowledge of materials, tools, techniques and safe studio practices. Students will learn how to properly prepare a painting surface, mix colors, use tools and materials properly and how to develop a painting in an archival way. Students will focus on developing skills in rendering subjects from direct observation and learn to be expressive by applying visual elements and principles of design and become familiar with the basic properties of oil paint. Students will also learn construction techniques for stretching a painting support. Students will practice analysis and problem solving with their work and that of their classmates and will be expected to articulate those ideas during group critiques as the class progresses. In the final project the students will begin to create original works of art using the knowledge and skill learned from previous lessons.**Student Learning Outcomes:** 1)Students will demonstrate basic painting techniques and approaches to painting.2) Students will apply drawing, color theory, design and compositional skills learned in prerequisite classes. 3) Students will review color theory specific to oil paint and will learn to mix colors from observation4) Students will identify and demonstrate knowledge of the formal concerns in a painting.( i.e. the visual elements and principles of design.)5) Students will develop the ability to render a subject accurately in oil paint. 6) Students will demonstrate a basic knowledge of paint handling 7) Students will understand the process of properly preparing a painting surface for oil paint and will demonstrate the archival layering of paint in their work (fat over lean rule). 8) Students will demonstrate an understanding of studio safety and good studio practices in their ability to use and store painting materials equipment, will follow safe clean up practices, maintenance of their tools and generally practice considerate studio behavior that minimizes risks. 9) students will analyze their work and that of their classmates in critique.

10) Students will demonstrate creative problem solving and unique solutions to their painting. 11) Students will learn to create paintings that reflect their own unique, conceptual ideas. **Course Materials:**

Kits with the following supplies are available at:

Asel Art Supply827 Oram Street

Ph: 817.274.8282 Fax: 817.274.8346

|  |  |
| --- | --- |
| **Bagged Items:** | **Price** |
| 1 | Metal Palette Knife | 7.95 |
| 1 | Silicoil Brush Cleaner Tank | 8.15 |
| 1 | LH Bristle 4 Brush Set | 5.99 |
| 1 | Bristle 4 Brush Set | 12.99 |
| 1 | Artisan Fast Drying Medium 75mL | 9.89 |
| **Winsor & Newton Artisan Watersoluble Oils** |
| 1 | Watersoluble Oil 10C Set w/ 2 Brushes & Medium | 108.99 |
| 1 | Artisan Raw Umber 37mL Tube | 7.99 |
| **Non-Bagged Items:** |
| 6 | Canvas Panel 12x16 **( 5.30 each )** | 31.80 |
| 6 | Red Label Stretched Canvas 8x10 **( 8.25 each)** | 49.50 |
| 1 | Red Label Stretched Canvas 24x36 | 37.00 |
| 1 | Liquitex 32 Oz Gesso | 27.79 |
| Sub-Total | 308.04 |
| Tax | 24.64 |
| **GRAND TOTAL** | **332.68** |
| Student Price: | $213.00 |
| (price includes tax) |
| 817-274-8282 |
| **Store Hours:** |
| M-F 8:00 - 6:00 SAT 10:00 - 6:00 SUN 10:00 - 5:00 |
| **aselart.com** |

**Building materials: (We will discuss in more detail at a later point in the semester)**

(1) 7' 1/4 round molding (1) 6' 1/4 molding

 (2) 2" x 2" x 8' wood (1) 38” x 44 ” or larger piece of canvas ( medium weight )

Additional supplies:Walnut Alkyd Medium (may be purchased at UTA Bookstore).

Tackle box or something to hold suppliesBox of Scott Rags (Home Depot, etc.) or cotton rags or heavy-duty paper towelsRoll of Plastic wrapTwo or more small jars with tight fitting lidsBar of Ivory soap or other mild white bar soapMasking tapePaint scraperLatex glovesLock for campus locker.

One 18" x 24" sheet of glass

House painter's brush

Also check these Internet sites for supplies:

www.danielsmith.com

www.dickblick.com

www.cheapjoes.com

www.utrecht.com

 **Class Calendar and Assignment Due Dates**

January 14 - 16 Introduction / Basic Painting Issues January 21 - 23 Simple Still life / Simple Still life

January 28 - 30 Simple Still Life / Simple Still life

February 4 – 6 Simple Still life paintings and homework due Feb. 4th

 Color Variation / Color Variation

February 11- 13 Color Variation / Color Variation

February 18 – 20 Color Variation / Color Variations

February 25 -27 Crit. Color Variations / Self portraits

March 4 - 6 Color variations due. Self portraits / Self portraits

March 11 – 13 SPRING BREAK

March 18 - 20 Self Portrait / Critique Self Portrait

March 25 - 27 portraits due. Presentations / Presentations

April 1 - 3 Lecture - building stretchers and cradle panels / Building stretchers and cradle panels

April 8 - 10 Building Cradles / Building Cradles

April 15 - 17 Collage Project / Collage Project

April 22 - 24 Collage Project / Collage Project

April 29 / May 1 Collage Project / Collage Project

May 6 - 8 FINALS WEEK

**Descriptions of major assignments and examinations with due dates: January 14 First Day of Class**

There will be an overview of syllabus, course objectives expectations and supplies.

**January 16**

We will discuss setting your palette use of painting mediums, solvents, safe storage of materials, brushes, tools and oil paint as a painting medium.

*\*Homework: You will bring a small object that has an interesting shape to class on the 21st.*

**January 21 – January 30 Lesson One (Simple Still Life)**

In this lesson, the students will take a simple object and paint it using various methods and application techniques. Students will learn how to build form, shadow, and describe light. Students will also learn why fat over lean is an important rule and how to use it. Ala prima, glazing and impasto techniques will also be explained. Students will also learn about traditional methods and why modern oil mediums work in a safer environment. Students will produce four paintings: one using the fat over lean rule, one ala prima painting, one using glazing and one using impasto techniques. These works will be 8” x 10” .

*\*The paintings are due at the beginning of class* ***February 4th.***

\**There will be a homework chart detailing the hue properties due* ***February 4th*** *along with the painting.*

*\*There will be another homework assignment of three simple still life arrangements made in the primary colors due on* ***January 30th .***

**February 4 - 13 Lesson Two- (Color Variation)**

Students will have to make three still life arrangements; one in reds, one in blues and one in yellows. Each still life should have variation on the primary colors. Students will create a paintingfrom each still life that expresses the color variation while making use of design and compositional elements. The final paintings should reflect specific color, rendering and design components.

 *\*The students will review terminology and create a color chart for homework. The charts will be color matching exercises for practical application of information learned. Students will make a chart of 20 color mixing and texture samples using one-inch squares of flat materials such as fabrics, papers, sheet metal, paint store color samples, other materials that have a variety of colors and surfaces. The works will be evaluated according to how well the students are able to reproduce the look and color of your chosen materials. The exercise will be done on your canvas boards.*

*\*Critique of color variations on* ***February 25th***

*\*Color charts and paintings are due at the beginning of class on* ***March 4th***

 **March 4 - 18 Lesson Four - (Self Portrait)**

For this lesson students will create one self-portrait. It will be a traditional self-portrait done from observation. Students should use drawing and color skills learned in previous lessons. Students will also review design and compositional skills and create a composition that is expressive and interesting. It will be 24" x 36". The composition and formal concerns are just as important as a likeness in this assignment. Two small studies, 8” x 10”, that simplify and explore the compositions are due along with the larger piece.

\**The Critique of these works will happen at the beginning of class* ***March 20th***

*\*The paintings will be due at the beginning of class* ***March 25th***

**March 25 - 27** **Presentations**

Each student will have to present a formal analysis of a painting from the collection of the one of the major museums in the Dallas/ Fort Worth area. Students will focus on how the artist uses the visual elements and principles of design in an effective way. A handout with instructions by the professor will be given early in the semester detailing the project.

*\*Homework: Purchase materials for building and bring them to class* ***April 3rd***

*A handout will be given detailing the materials and process.*

**April 1 - 10 Building and Stretching Canvases & Panels**

There will be instructions shown to the class illustrating the proper way to build a cradle panel and stretch a canvas. Each student will make one stretched canvas and one cradle panel for the final project. The canvas stretcher and the panel are expected to be well crafted and presentable. The pieces will be at least 24" x 36" or equivalent in size.

**April 15 / May 1 Lesson Six - (Painting from the Collage)**

A small collage will be created and used as the reference source for two paintings. Each student will review design and composition fundamentals to come up with the best compositions. Two pieces will be made from the selected collage. One piece will be more representational and theother more abstract. A presentation will be given about using a collage as a reference and about abstraction. Each piece will be at least 24" x 36". Form as well as content will be considered. Paintings should be unique, thoughtful, of a personal nature and/or not cliché.

*\*The paintings are due at the final Critique* ***May 6th***

 **Grading Policy**:Assignments are graded according to the objectives of each lesson and/or the formal concerns and content.**FORMAL CONCERNS**The students shoulddemonstrate an understanding of the visual elements, and principles of design, using them effectively and skillfully in the works. (Use of materials, techniques or processes, well chosen or interesting for the idea.)

**CONTENT AND CONCEPT**

The students should create original or individual thought in their work. Their ideas should be unique and the concept is understandable and clear. The concept or idea must not be cliché'.**CLASS PARTICIPATION:**

Each student will have clean-up responsibilities (personal and group). Students must also show-up on time ready to work. Finally, students are expected to participate in-group discussions in an intelligent and thoughtful way.

In group critiques, each student will have to lead the critique of one of their peers.

**Performance levels:**

A Excellent (91 – 100)B Good (81 – 90)C Average (70 – 80)D Weak (60 – 69)F Unacceptable (0 – 59)

Class Assignment---------85%Class Participation--------15%

Every three tardy will count as one absence.Four absences will lower your final grade a full letter.Each additional absence will lower your final grade another five points.

It is critical that students arrive to class on time. Instructions and demonstrations for assignments are given during the first ten minutes of class. Three tardy equals one absence. A tardy is considered arriving up to 10 minutes late. After 15 minutes, you will be counted absent!Demonstrations will not be repeated for absent or tardy students.Early departures will be counted as a tardy or absence. It is your responsibility to make up all missed class work and obtain any missing assignments. Please do not ask for extra credit work to make up for absences!

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Americans With Disabilities Act:**
The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels.  Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability.   Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.**Academic Integrity:**
Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Visual Resource Center: Rita Lasitor - 817-272-2797**  **E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.All students are assigned an email account and information about activating and using it is available at HYPERLINK "http://www.uta.edu/email" www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Grade Grievance Policy**: Contact a faculty member first, to discuss your concern. Also articulate your concern in writing (not email) and set up a meeting. The office staff in FAB335 can help accommodate that communication.If after the meeting the problem is not resolved, both the faculty member and student will meet with the department chair to resolve the issue.If at that point the problem is not resolved it will reviewed by the Departments Grievance Committee.

 All resolutions will adhere to university policies.

Disclaimer: The syllabus is subject to change according to the professors discretion.

**Syllabus Policy Agreement**

**Professor:** Sedrick Huckaby**Office Number:** Room D162 A SAC

**E-mail Address:** shuckaby@uta.edu

**Office Hours:5:00 – 6:00 pm ( by appointment only) Tues - Thursday** *I have read and understand this course syllabus and agree to abide by and follow the course guidelines, objectives, and attendance and grading policy.*

 Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_