English 2329 : American Literature Schedule

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***All assignments are due at 11:59 p.m., Central Time.*** *Do not submit your assignments at the last minute, as it takes a few minutes for Blackboard to register an assignment as submitted. Most assignments are due on Sundays. Exceptions: week 3 (which has several small assignments due before the essay is due on Sunday) and week 8 (which ends on a Friday).*

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| **Week** | **Lesson(s)** | **Topic(s)** | **Assignments and Due Dates** |
| **ONE**  **Mar. 24 to**  **Mar. 30** | **One** | Course Introduction | * Complete Readings section * Post to the Discussion Board (original post and two comments) by Sun., 3/30, 11:59 p.m. |
| **Two** | Introduction to  Short Fiction | * Complete Readings section * Begin familiarizing yourself with the literary terms * Virtual Office Hours with Dr. Warren to go over how to write about literature (optional): Wed., 3/26, 4-4:50 p.m. Central Time * Take Lesson 2 Quiz by Sun., 3/30, 11:59 p.m. * Submit the Meaning Analysis by Sun., 3/30, 11:59 p.m. * Post to the Discussion Board (original post and two comments) by Sun., 3/30, 11:59 p.m. |
| **TWO**  **Mar. 31 to**  **Apr. 6** | **Three** | "The Things They Carried" | * Complete Readings section * Virtual Office Hours with Dr. Warren to go over this week’s assignment (optional): Mon., 3/31, 4-4:50 p.m. Central Time * Take Lesson 3 Quiz by Sun., 4/6, 11:59 p.m. * Submit Analysis of Artistic Response to War by Sun., 4/6, 11:59 p.m. * Post to the Discussion Board (original post and two comments) by Sun., 4/6, 11:59 p.m. |
| **THREE**  **Apr. 7 to**  **Apr. 13** | **Four** | "A Worn Path" and  "The Jilting of Granny Weatherall" | * Complete Readings section * Virtual Office Hours with Dr. Warren to go over how to write a thesis statement and other details of the essay assignment (optional): Mon., 4/7, 4-4:50 p.m. Central Time * Submit Essay Preps 1&2 by Tues., 4/8, 11:59 p.m. * Submit Essay Prep 3 by Wed., 4/9, 11:59 p.m. * Submit Essay Prep 4 by Sat., 4/12, 11:59 p.m. * Take Lesson 4 Quiz by Sun., 4/13, 11:59 p.m. * Submit Guided Topic Essay by Sun., 4/13, 11:59 p.m. |
| **FOUR**  **Apr. 14 to**  **Apr. 20** | **Five** | "Everyday Use" and  "Two Kinds" | * Complete Readings section * Submit short answers by Sun., 4/20, 11:59 p.m. * Post to both Discussion Boards (original post and two comments) by Sun., 4/20, 11:59 p.m. * Take the Short Story Exam by Sun., 4/20, 11:59 p.m. |
| **FIVE**  **Apr. 21 to**  **Apr. 27** | **Six** | Introduction to Poetry  Writing about Poetry | * Complete Readings section * Virtual Office Hours with Dr. Warren on how to write about poetry (optional): Mon., 4/21, 4-4:50 p.m. Central Time * Take Lesson 6 Quiz by Sun., 4/27, 11:59 p.m. |
| **Seven** | Poetry: Emily Dickinson | * Complete Readings section * Take Lesson 7 Quiz by Sun., 4/27, 11:59 p.m. * Post to the Discussion Board (original post and two comments) by Sun., 4/27, 11:59 p.m. * Submit Poetry Analysis by Sun., 4/27, 11:59 p.m. |
| **SIX**  **Apr. 28 to**  **May 4** | **Eight** | Poetry: Langston Hughes | * Complete Readings section * Take Lesson 8 Quiz by Sun., 5/4, 11:59 p.m. * Post to both Discussion Boards (original post and two comments) by Sun., 5/4, 11:59 p.m. * Take the Poetry Exam by Sun., 5/4, 11:59 p.m. * Heads up: you have a lot of reading next week and not a lot this week. Consider getting started on *The Awakening.* |
| **SEVEN**  **May 5 to**  **May 11** | **Nine** | *The Awakening* | * Complete Readings section; you have to complete the novella this week * Begin to work on your Visual Essay (reading the prompt carefully, asking questions of your coach or instructor, choosing a motif) * Virtual Office Hours with Dr. Warren to go over the Visual Essay (optional): Mon., 5/5, 4-4:50 p.m. Central Time * Take Lesson 9 Quiz by Sun., 5/11, 11:59 p.m. |
| **Ten** | *The Awakening* | * Complete Readings section * Continue to work on your Visual Essay (perhaps looking for textual evidence as you read, or searching for images on the web) * Take Lesson 10 Quiz by Sun., 5/11, 11:59 p.m. * Post to both Discussion Boards (original post and two comments) by Sun., 5/11, 11:59 p.m. |
| **EIGHT**  **May 12 to**  **May 16** | **Eleven** | *The Awakening* | * *Heads up: the course ends on a Friday!* That means all work this week is due on Friday, not Sunday. * Complete Readings section * Take Lesson 11 Quiz by Fri., 5/16, 11:59 p.m. * Submit your Visual Essay by Fri., 5/16, 11:59 p.m. * Post to both Discussion Boards (original post and two comments; you don’t have to comment on the farewell posts if you don’t want to) by Fri., 5/16, 11:59 p.m. |