**MUSI 1300.001: Music Appreciation**

**Summer 2014**

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Section Information: MUSI 1300.001

Time and Place of Class Meetings: Monday-Thursday, 1:00-3:00pm, FA 303

Description of Course Content

A study of the musical concepts, terms, repertoire, and main historical periods of Western Music.

Student Learning Outcomes

The student will demonstrate knowledge of, and the ability to recognize music from, the various historical periods in Western Music.

The student will demonstrate knowledge of basic terms and concepts found in Western Music.

Course Materials

Text: Kamien, Roger. Music: An Appreciation, 7th Edition-Brief: McGraw-Hill, New York, NY. ©2011. (required)

CD Set: Kamien, Roger. Music: An Appreciation, 10th Edition: Set of 9 CDs. (optional)

Grading Policy/Description of Major Assignments and Examinations

90-100: **A**     80-89: **B**    70-79: **C**    60-69: **D**     59-below: **F**

25%—Concert Report (This will consist of a 2-4 page report of a Concert that is Classical in nature. Due August 7, 2014. Details will follow.)

25%—Listening Quizzes (Five listening quizzes will occur each Thursday and cover material discussed in class. Each listening quiz is worth 5% of the final grade.)

25%—Online Written Quizzes (Five written quizzes will be due each week. Quizzes will be administered via Blackboard. Due dates TBD. Each written quiz is worth 5% of the final grade.)

25%—Final Exam (August 11, 1:00-3:00 p.m.)

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

Attendance

Attendance is required at all lectures, quizzes, and exams. While attendance will not be taken on a daily basis, failure to attend will affect the grade insomuch as it will adversely affect the student’s ability to gather and understand all materials and information required for quizzes and the final exam.

**Lectures will not occur on July 21, 22, or 23.**

Expectations for Out-of-Class Study

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Make-up Exams

All quizzes and the Final Exam MUST be taken at the scheduled date and time. No make-up exams/quizzes will be offered. No late assignments will be accepted. You will receive a 0 (zero) if the Report is not turned in by August 7, 2014.

Grade Grievances

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog.

Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity

Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

Student Support Services

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

Electronic Communication

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey

At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located behind the classroom to the left (at the opposite end of the hallway from the elevator. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Course Schedule

Week 1: July 8-10--Part 1: Elements

Week 2: July 14-17—Part 2 and Part 3: The Middle Ages and Renaissance and The Baroque Period

Week 3 and 4: July 24, 28-31: The Classical Period and the Romantic Period (through Chopin)

Reminder: there will be no class July 21, 22 or 23.

Week 5: August 4-7: The Romantic Period (finish) and The Twentieth Century and Beyond

Final Exam: August 11, 1:00-3:00pm

“*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Martha J. Walvoord.”*