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| SPAN **3315-003** M/T/W/TH; TH 01 Composition through Literature Department of Modern Languages  University of Texas Arlington | **Dr. Amy Austin**  321 Hammond Hall  [amaustin@uta.edu](mailto:amaustin@uta.edu)  Office Hours: M/T/W 12:30-1:00 Summer 2014 |

# Español 3315/Spanish 3315

# Redacción avanzada a través de la lectura de textos literarios

**Composition through Literature**

SPAN 3315 COMPOSITION THROUGH LITERATURE (3-0) Practice in original composition and critical thinking through the study of selected literary and cultural texts. Of special interest to students who wish to improve their reading comprehension and their writing skills. Prerequisite: SPAN 3305 or SPAN 3314, with grade C or better.

**Objetivos:**

1. Mejorar el desempeño en aspectos gramaticales (ya vistos en los cursos SP3303, SP3314 o SP3304/3305) como la diferencia entre el pretérito/imperfecto, los acentos y los usos de ser/estar, mediante la redacción de textos y la elaboración de ejercicios.

2. Analizar textos literarios e identificar sus temas, símbolos y recursos estilísticos, así como aspectos culturales relevantes para su comprensión.

3. Poner en práctica las convenciones relacionadas con la escritura de trabajos académicos, con énfasis en las reglas del Modern Language Association (normas de citación, formulación, desarrollo y argumentación de una tesis, etc.).

4. Mejorar la expresión escrita y oral en lengua española con base en el análisis y la crítica de textos literarios.

5. Recibir las herramientas fundamentales de expresión escrita y crítico-analíticas para cursos avanzados de español, especialmente los de nivel 4000 (literatura, lingüística y cultura).

6. Fomentar el desarrollo de la competencia lectora a través de textos literarios en lengua española.

**Prerrequisitos:**

SPAN 3314 con C o mejor nota, o con la autorización del Departamento.

**Textos requeridos (en la librería de UTA):**

### **Carmelo Virgillo, L. Teresa Valdivieso y Edward H. Friedman, eds. Aproximaciones al estudio de la literatura hispánica. 7ª ed. Boston: McGraw-Hill, 2012.**

#### Calificación:

**1. Exámenes (2)** = 50% No se proporcionarán exámenes antes ni después de las fechas indicadas a menos que exista un justificante probatorio oficial y debidamente sellado. Este examen tiene como propósito asegurar la comprensión de temas de historia, teoría y biografía literarias, así como otros elementos del libro y las exposiciones del profesor.

**2. Composiciones**=25% (2)=Los/as alumnos realizarán 2 composiciones (mínimo de 700 palabras; Times New Roman, 12 pts., doble espacio) durante el semestre. Para cada composición, los estudiantes harán un Anteproyecto (disponible en Blackboard) para discutir en las fechas indicadas. Todas las composiciones deben seguir las normas de formato del MLA. No se aceptarán trabajos después de la fecha especificada. Las composiciones asignadas en esta clase no serán periodísticas o personales. Cada composición es un ejercicio de análisis literario basado en la comprensión cabal del texto, un razonamiento lógico y convincente, el uso de pruebas concretas del texto para respaldar el argumento y una eficaz organización de las ideas.

**4. Tareas breves** (3)= 15% Las tareas breves son comentarios de texto en forma de ensayo corto escrito en clase (400 palabras), respuestas a preguntas de repaso y controles de lectura. No se proporcionarán tareas breves antes ni después de las fechas indicadas a menos que exista un justificante probatorio oficial y debidamente sellado. El propósito de las tareas es preparar al estudiante para la comprensión y el análisis de la lectura asignada por medio de breves ejercicios de análisis o repaso. Las tareas deben estar bien escritas y serán evaluadas tanto por la calidad de su expresión como por su contenido crítico.

**5. Asistencia/Participación**= 10% La asistencia a clase es obligatoria. Los estudiantes deben llegar a clase preparados y listos para participar y hablar en español. Esto requiere que el alumno haya leído **TODO** antes de venir a clase. Si el estudiante debe ausentarse debido a actividades de la universidad de antemano debe informarle a la profesora y presentar un comprobante oficial.La puntualidad también es de suma importancia. Empezando con la tercerca ausencia, el alumno empezará a perder puntos de su nota final:

3a falta: 4 puntos de la nota final.

4a falta: 10 puntos de la nota final.

5a falta: 15 puntos de la nota final.

6a falta: 20 puntos de la nota final.

7a falta: Reprobar el curso.

**\*La permanencia en la clase significa el total entendimiento y la aceptación del programa del curso.**

**IMPORTANTE:**

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc

**Drop Policy:**

The University has adopted a single drop date for all undergraduate students. **For Summer 2014, the last drop date is Tuesday, July 29,** which occurs at the end of the tenth week of classes. As usual, students are allowed to drop until 5:00p.m. CST on that date. Undergraduate students who drop a course on or before the Last Drop Date will receive an automatic grade of “W” regardless of whether they have completed assignments or not. Students seeking to drop a course will be advised to speak with the instructor of record and then, if deemed appropriate, proceed to the Academic Advisor for their major (or designee) who will complete the drop in the MyMav system. A “W” will be placed on the student record automatically by MyMav when the drop is entered.

**Americans With Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels.  Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Academic Integrity:** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**\*The submission for credit of work attributable to a computer program, such as electronic or Internet translators is also academic dishonesty.**

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

**E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email. All students are assigned an email account and information about activating and using it is available at [www.uta.edu/email](http://www.uta.edu/email). New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Grade Complaints:** Students should first speak to their instructor. If a student is not satisfied after this conversation, he or she should see the Head of the Spanish section of the Department of Modern Languages (the instructor can provide this contact information.) If after speaking with the Head of the Spanish section, the student should speak to the Chair of Modern Languages. Ignoring this chain of command will result in the student being forced to follow it subsequently. The most time efficient way for a student to pursue a concern about your grade is to follow the instructions in this paragraph.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus.* During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Classroom Comportment Policy:** Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class is not acceptable behavior in a University environment.

\*\*By staying in this course, students acknowledge that they have received, read, understood and accepted the terms of this syllabus.

**Nota bene:** This syllabus may be modified throughout the term, depending on the needs of the students.

**PROGRAMA DEL CURSO**

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| **julio** |  |
| **SEMANA 1** |  |
| martes 8 | Introducción al curso; párrafo diagnóstico |
| miércoles 9 | Hacer “Comprobante sobre el plagio y cómo evitarlo” (Suplemento en Blackboard) y mirar “Cómo evitar el plagio (YouTube en Blackboard)  Introducción a la poesía (143-151)  Anónimo, “El enamorado y la muerte” (174-175)  **En clase: Tarea breve #1** |
| jueves 10 | Introducción al lenguaje literario (152-158)  Garcilaso de la Vega “Soneto XXIII” (176-178) |
| **SEMANA 2** |  |
| lunes 14 | Luis de Góngora “Soneto CLXVI” (184-185)  Sor Juana Inés de la Cruz “A su retrato” (186-187) |
| martes 15 | José de Espronceda, “Canción del pirata” (192-194)  Gustavo Adolfo Bécquer, “Rima LIII” (198-200) |
| miércoles 16 | José Martí, “Si ves un monte de espumas” (200-201)  Vicente Huidobro, “Arte poética” (219-220)  **En clase: Tarea breve #2** |
| jueves 17 | Intro al drama (252-265)  Miguel de Cervantes Saavedra “El juez de los divorcios” (292-299)  **Anteproyecto para la Composición #1** |
| **SEMANA 3** |  |
| lunes 21 | Federico García Lorca: *La casa de Bernarda Alba:* Acto 1 (335-347)  **Entrega: Composición #1 (500 palabras)**  **En clase: Repaso para el Examen 1** |
| martes 22 | Federico García Lorca: *La casa de Bernarda Alba*: Acto 2 (348-359) |
| miércoles 23 | Federico García Lorca: *La casa de Bernarda Alba*: Acto 3 (360-371)  **EXAMEN 1** |
| jueves 24 | El cine como género, sus características, unos términos claves  Cine: *Volver* (España) |
| **SEMANA 4** |  |
| lunes 28 | Introducción a la narrativa (10-19)  Don Juan Manuel, “Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter” (42-46) |
| martes 29 | Ricardo Palma: “La camisa de Margarita” (46-50)  **Anteproyecto para la Composición #2 (700 palabras)**  **LAST DAY TO DROP** |
| miércoles 30 | Emilia Pardo Bazán, “Las medias rojas” (50-53)  Teresa de la Parra, “Blanca nieves y compañía” (53-58) |
| jueves 31 | Julio Cortázar, “La noche boca arriba” (61-68)  Repaso para el Examen parcial #2  **Entrega: Composición #2 (700 palabras)** |
| **agosto** |  |
| **SEMANA 5** |  |
| lunes 4 | Jorge Luis Borges, “El etnógrafo” (59-61)  Mario Benedetti “El hombre que aprendió a ladrar,” “El Otro Yo” (73-76) |
| martes 5 | Augusto Monterroso: “El paraíso imperfecto,” “La rana que quería ser rana auténtica,” “El mono que quiso ser mono auténtico” (76-79)  **En clase: Repaso para el Examen 2** |
| miércoles 6 | Cine: *El laberinto del fauno* (España 2006) |
| jueves 7 | **EXAMEN 2** |