MUSI 2185: Ear-Training and Sightsinging III
Fall 2014

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Office Hours: MWF 11-12, MW 2-2:30, T TH 10:30-12:00

Section Information: MUSI 2185.0012

Time and Place of Class Meetings: FA 309, T Th 9:30-10:20 a.m.

Description of Course Content: To foster the basic skills in sight-singing and musical dictation necessary for a career in music. The main components are sight-singing of melodies and rhythms, using movable "do", and ear-training – aural identification of intervals and chords, and melodic and harmonic dictation.

Student Learning Outcomes: Upon completion of this course, students will be able to aurally identify (and notate) melodies that modulate, harmonic progressions, and three positions of seventh chords, and be able to sightsing melodies with solfege.

Required Course Materials
Berkowitz, et al. A New Approach to Sight Singing, 6th edition
MacGamut Computer software
Save "Ear-Training 3 presets" from Blackboard (elearn.uta.edu) to your computer, and CHANGE PRESETS on the welcome screen to this file). If you have not taken an ET class here before, you'll also need the Melodic and Harmonic Library files, also found on Blackboard.
******Bring sight-singing book to EVERY CLASS, along with drill handouts, manuscript paper and pencils.******

Exams and Grading Procedures
90-100: **A** 80-89: **B** 70-79: **C** 60-69: **D** below 60: **F**
10% - Each Unit test (4 units, 2 tests for each unit), **70%** total.
I'll drop the lowest of these 8 tests.
10% - MacGamut mastery—this is the percentage of the assigned levels you achieve **mastery** in. You will **e-mail** me your stats files for EACH UNIT.
20% - Attendance/participation grade; Starts at 100; **-5** for each **absence after 1st one (one 'freeby' absence)**, **-2** for each **late**. (example; student misses 2 classes and is late once; attendance grade is 93.)
All tests MUST be taken on the scheduled dates. Makeup exams will only be considered if absence is due to official school business and is approved by the Student Affairs division, or in unavoidable medical emergency or other similar situations. ***Communication with the professor IN ADVANCE is ESSENTIAL in situations like this***.

Attendance: Regular and punctual class attendance is expected.

Absences. Any absence no matter how "legitimate" they may seem, and whether or not you inform the Professor (outside medical emergencies or absences excused by the dean) is considered "unexcused." ***More than 4 unexcused absences may result in automatic failure; note that the 'freeby' absence is still UNEXCUSED and counts towards this.***. Students are responsible for being aware of where they stand on their attendance – I WILL NOT REMIND YOU if/when you approach or reach 4 absences. Lateness to individual exam sessions will result in grade penalties. Lateness to group exam sessions will result in you missing questions on the test – *I will not replay portions of the test!*

CELL PHONES, TABLES, or LAPTOPS MAY NOT BE USED IN CLASS IN ANY CAPACITY, except for accessing class handouts/materials as needed. Violation of this policy will result in penalties to your attendance grade at the discretion of the instructor. ("Legitimate" needs must be made aware to the instructor before class).

Computer Assignments:

The assignments for the MacGamut software to be mastered for each unit are listed on the course outline (see "Levels to Master for MacGamut"); the number indicates you need to complete the indicated level in each of: Intervals, Chords, Melodic Dictation, and Harmonic Dictation. (Note: for Intervals and Chords exercises, use the "Make my own drill" feature to practice specific intervals or chord qualities you feel you need work on.) To master each level, you must complete 7 out of 10 drills to a specified degree of accuracy (6 out of 10 for the harmonic dictations). ***At the end of each unit you will e-mail your stats to me in your startup file. It is due at the time of the written test for the unit. I will not accept late MacGamut files in any capacity. I will not accept late MacGamut files if you "sent the file to the wrong e-mail address before the deadline."*** **It is your responsibility to double-check that your message was sent properly.**

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/aao/fao/).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

> *I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Ear-Training Assistance. In addition, a variety of resources are available to students in this class outside of seeing the Professor (which is of course warmly encouraged!) FA 302, the computer lab, houses computers with software such as Finale, MacGamut, and Sibelius, and the monitor on duty is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab. Also, I have a list of additional tutors posted on my office door if you desire more regular tutoring.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php. ***Students are responsible for checking their MavMail regularly. Messages directly relevant to Ear-Training 3 will be sent to your MavMail as well.*** Information about activating and using MavMail is available at http://www.uta.edu/oit/email/. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting

10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located outside the classroom, the stairwell across from FA311 outside the glass-door balcony. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

LEVELS TO MASTER IN MacGAMUT:

9

Intervals 9 – Harmonic simple, all choices listed**
Chords 9 – 7^{th} chords, mm/Mm/MM, root, 1^{st} and 2^{nd} inversion**
Melodic Dictation 9 – Syncopation, major and minor, more skips
Harmonic Dictation 9 – Secondary Dominants of **V** and **ii**

10

Intervals 10 – All simple intervals (melodic and harmonic)**
Chords 10 – 7^{th} chords, dd/dm/mm/Mm/MM, root, 1^{st} and 2^{nd} inversion**
Melodic Dictation 10 – More complex, larger skips, chromatic leading tones
Harmonic Dictation 10 – Secondary Dominants of **IV** and **vi** (iv and VI in minor)

11

Intervals 11 – Melodic compound intervals, 6 choices**
Chords 11 – 7^{th} chords, mm/Mm/MM, all positions**
Melodic Dictation 11 – Modulation to closely related keys
Harmonic Dictation 11 – Secondary dominants of **iii**, **III**, and **VII**

12

Intervals 12 – Melodic compound intervals, 12 choices
Chords 12 – 7^{th} chords, dd/dm/mm/Mm/MM, all positions**
Melodic Dictation 12 – Trickier tonality, syncopation
Harmonic Dictation 12 – All secondary dominants (includes vii^{o}/)

** - Use "Make my own drill" feature to practice specific intervals or chord qualities.