

**MUSI 2325: Theory and Harmony III**  
Fall 2013

**Instructor:** Dr. Graham G. Hunt

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**Faculty Profile:** <https://www.uta.edu/mentis/profile/?1271>

**Office Hours:** MW 11-12, MW 2-2:30, T TH 10:30-11:00

**Section Information:** MUSI 2325.002

**Time and Place of Class Meetings:** FA 304, MWF 10:00-10:50

**Description of Course Content:** Review of the diatonic system and secondary functions; introduction and study of modulatory procedures, simple sectional forms, mode mixture, and the Neapolitan and augmented sixth chords. Exercises will involve part-writing and harmonic and formal analysis.

**Student Learning Outcomes:** Upon completion of this course, students will be able to produce a composition that demonstrates a mastery of sectional forms, modulations, modal mixture, and Neapolitan and augmented sixth chords, as well as to produce a cogent and accurate analysis of a musical composition or excerpt that contains these elements.

***Required Course Materials***

Clendening, Marvin and West: *The Musician's Guide to Theory and Analysis* (2<sup>nd</sup> edition): Textbook, Workbook, and Anthology (ISBN # for package: 978-0-393-13936-5)

**\*\*\*Bring both textbook and workbook to all classes, along with manuscript paper and pencils.\*\*\***

***Exams and Grading Procedures***

90-100: **A**      80-89: **B**      70-79: **C**      60-69: **D**      below 60: **F**

Homework assignments: avg = 15% of the grade

Tests: 10% each (=30%); Projects: 5% each (=20%)

Final exam: 20%

Attendance grade: 15% (Starts at 100; 2 'freeby' absences, then -5 for each absence, -2 for each late)

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following policies.

***Absences:*** See attendance grade above. **More than 5 unexcused absences (including the 'freebies') may result in automatic failure.** Any absence, no matter the reason, other than Dean of Students-excused absences or medical emergencies, are **UNEXCUSED** (this includes illness, traffic-related issues, alarm-clock failures, no matter how "reasonable" it seems to you). **Notifying Dr. Hunt about why you were absence is appreciated as a courtesy, but will have no bearing on you being counted absent.**

***Assignments must be turned in on the due date at the beginning of class.*** In other words, if you are late to class, your homework will be counted LATE. Late assignments will lose a letter grade (i.e. 10 points) for each day that they are late; this includes days between classes—weekends count as two days. Assignments more than a week late will not be accepted. All quizzes and exams must be taken on the scheduled date and time; make-up exams will only be given with a doctor's note or a letter from the Student Affairs Division. ***It is your responsibility to understand all aspects of the Attendance policy, and to keep track of your absences should they pile up. I will not necessarily give you any warning if you are approaching or at the limit.***

***Be in class on time.*** You are responsible for any rescheduling of assignments or class material you miss because of lateness or absences. Chronic lateness will not be accepted and will result in a mandatory conference with the professor.

***CELL PHONE/TABLET/LAPTOP USAGE OF ANY KIND WILL NOT BE TOLERATED IN CLASS*** (exception: accessing course materials/handouts). *If there is a pressing reason you would need to use it for some reason, notify me BEFORE CLASS STARTS.*

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Academic Integrity:** Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Theory Assistance.** In addition, a variety of resources are available to students in this class outside of seeing the Professor (which is of course warmly encouraged!) FA 302, the computer lab, houses computers with software such as Finale, MacGamut, and Sibelius, and the monitor on duty, the Theory/History/Ear Training Teaching Assistant, is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>. *Students are responsible for checking their MavMail regularly. Messages directly relevant to Theory 3 will be sent to your MavMail as well.*

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located outside the

classroom, to the right and left, out past the Computer lab (FA302) and down the stairwell. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Writing Center.** The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, *Quick Hits* (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit <https://uta.mywconline.com/> to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at [www.uta.edu/owl/](http://www.uta.edu/owl/).

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Tentative schedule follows on next pages. *As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Graham G. Hunt*

**Schedule, Music 2325, Fall 2014**

**\*\* SUBJECT TO CHANGE \*\***

| <u>Day</u> | <u>Date</u> | <u>Class Topics/Activities</u>   | <u>Homework due</u>                        |
|------------|-------------|--|--|
| <b>F</b>   | 22-Aug      | Review Theory 1326: Secondary chords<br>Analysis, harmonization              |  |
| <b>M</b>   | 25-Aug      | Figured bass, analysis   |  |
| <b>W</b>   | 27-Aug      | Other applied chords   |  |
| <b>F</b>   | 29-Aug      | <b>Chapter 22: Modulation to closely related keys</b><br>Common chords/pivot | <b>21.5</b>                                |
| <b>M</b>   | 1-Sep       | ----- NO CLASS- -----  |  |
| <b>W</b>   | 3-Sep       |  |  |
| <b>F</b>   | 5-Sep       |  |  |
| <b>M</b>   | 8-Sep       | Analysis with modulations  | <b>22.3 (A or B;<br/>do C on sep. pg.)</b> |
| <b>W</b>   | 10-Sep      |  |  |
| <b>F</b>   | 12-Sep      | Harmonization  | <b>22.6</b>                                |
| <b>M</b>   | 15-Sep      |  |  |
| <b>W</b>   | 17-Sep      | <b>Test #1</b>   |  |
| <b>F</b>   | 19-Sep      | <b>Chapter 23: Binary and Ternary Forms</b>                                  |  |
| <b>M</b>   | 22-Sep      |  |  |
| <b>W</b>   | 24-Sep      |  | <b>23.1</b>                                |
| <b>F</b>   | 26-Sep      |  |  |
| <b>M</b>   | 29-Sep      | Indiv. Meetings - Project 1  |  |
| <b>W</b>   | 1-Oct       |  | <b>Project 1<br/>(Analysis)</b>            |
| <b>F</b>   | 3-Oct       |  |  |
| <b>M</b>   | 6-Oct       |  |  |
| <b>W</b>   | 8-Oct       | <b>Test #2</b>   |  |
| <b>F</b>   | 10-Oct      | <b>Chapter 25: Modal Mixture</b>   | <b>Project 2</b>                           |

|   |        |   |                                |
|---|--------|---|--------------------------------|
|   |        |   | (Comp)                         |
| M | 13-Oct |   |                                |
| W | 15-Oct |   |                                |
| F | 17-Oct |   | 25.2                           |
| M | 20-Oct |   |                                |
| W | 22-Oct | Chapter 26: Neapolitan Chords + Augmented 6ths              | 25.5                           |
| F | 24-Oct |   |                                |
| M | 27-Oct |   | 26.4                           |
| W | 29-Oct |   |                                |
| F | 31-Oct |   | 26.6                           |
| M | 3-Nov  |   |                                |
| W | 5-Nov  | Test #3   |                                |
| F | 7-Nov  | Chapter 27: Song forms + Analysis                           | Xtra credit                    |
| M | 10-Nov |   |                                |
| W | 12-Nov |   | pick song for<br>Project 3     |
| F | 14-Nov | Sectionals  |                                |
| M | 17-Nov | Sectionals  |                                |
| W | 19-Nov | Chapter 31&32: Intro to Sonata & Rondo Forms                | Project 3<br>(Analysis/Song)   |
| F | 21-Nov |   |                                |
| M | 24-Nov | Sectionals  |                                |
| W | 26-Nov | Sectionals  | Analysis<br>draft              |
| F | 28-Nov | NO CLASS  |                                |
| M | 1-Dec  | Review/Evaluations: <b>BRING LAPTOPS or MOBILES for SFS</b> | Project 4<br>(Analysis/Sonata) |
| W | 3-Dec  | Review  |                                |

**FINAL EXAMS:**

**Monday, Dec 8th, 8:00 - 10:30 a.m.**