

ENGL 2319.006: British Literature

Fall 2014

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Classroom: LS 101 TR 11-12:20

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Office Hours: TR 3-4:30 pm

In this course, we examine several works from medieval and Renaissance English literature in a variety of genres: drama, poetry, and prose. The theme of this course is “Passion and its Sublimation,” and we shall look at how English literature has treated passion in various forms—romantic, sexual, spiritual—and sought to express or to sublimate that passion towards particular ends. We spend the first third of the term in the medieval period before moving to the Renaissance, and we shall read works by major authors such as Chaucer and Shakespeare as well as works by a variety of other writers.

This course satisfies the University of Texas at Arlington core curriculum requirements in Language, Philosophy, and Culture. The required objectives of these courses are the development of students’ critical thinking, communication skills, personal responsibility, and social responsibility. Many elements of this course foster development of these objectives, which are explicitly addressed in the “Signature Assignment” (see below). The Departmental general guidelines for sophomore literature can be found by typing “sophomore literature” in the “Search UT Arlington” box on the University website: <http://www.uta.edu/uta>.

Required Texts

- *The Norton Anthology of English Literature*, volume 1, 9th edition. ISBN 0393912477
- *Othello*, William Shakespeare, any reputable, scholarly edition. ISBN 0743482824
- Other texts on Blackboard. You should print out copies before coming to class or have easy access to them electronically.

Grade Breakdown & Major Assignments

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|---------------------------|-----|-------------|
| • Annotated Bibliography: | 5% | Due Nov. 11 |
| • Abstract/Proposal: | 5% | Due Oct. 30 |
| • Signature Assignment: | 25% | Due Nov. 20 |
| • First Essay: | 10% | Due Oct. 21 |
| • Midterm: | 20% | Due Oct. 9 |
| • Final Exam: | 20% | Due Dec. 9 |
| • Daily Grade: | 10% | |
| • Participation: | 5% | |

Participation begins at 100 points and decreases by 5 points for every class period in which you are not present with all required materials for the day and contributing to class discussion. The **Daily Grade** includes reading quizzes and other assignments completed in class.

The **First Essay** is a brief (750-1,000 words) argumentative essay that advances a reading and interpretation of a passage from one of the longer works or of one of the shorter works assigned by the due date for this essay. This essay should have an argumentative thesis and adhere to MLA guidelines for academic essays, including the formatting guidelines found below. This essay should use evidence from the text to support an interpretation of the passage/text, and it cannot use block quotes. All quotations from the text must be selective and limited to words, phrases, or perhaps individual sentences.

The **Abstract/Proposal** assignment (250 words) and **Annotated Bibliography** (one page) precede the **Signature Assignment** (SA). In the Abstract/Proposal, you propose your intended topic, thesis, and argument for the Signature Assignment, which requires grading and approval by the instructor before proceeding to the Signature Assignment. The **Annotated Bibliography** (one page) provides a listing of your planned secondary sources for the Signature Assignment and a summary of that source and how that source is relevant to your SA and how you plan to use that source in the SA.

The **Exams** will include multiple choice, matching, short answer, and essay questions, testing your understanding of cultural, historical, and literary materials from class readings, lectures, and discussions. The **Final Exam** is not cumulative. These exams also include a 250-word take-home essay component due on the day of the exam on Blackboard.

NB: The SA, First Essay, and other assignments with minimum length requirements will receive a grade of zero (0) if the submitted assignment does not meet that minimum length requirement. If your work doesn't meet the minimum length required for the assignment, it will receive a zero for the grade.

The Signature Assignment

Overview

The signature assignment addresses all four of the course University prescribed objectives. **Personal responsibility:** This essay includes the integration of outside sources; it, therefore, requires students to demonstrate personal responsibility as they use the words and ideas of other writers in an accurate and ethical manner. Citing sources properly isn't just a matter of mechanics. It's a question of personal responsibility (with real consequences for students) that overlaps with students' responsibility to the academic community of which they are a part. The construction of a clearly articulated thesis statement supported by a careful analysis of textual evidence demonstrates **critical thinking** and **communication skills**. The development of a well-organized essay that demonstrates the correct use of grammar and other writing mechanics and demonstrates an awareness of the how to appeal convincingly to an audience further addresses the communication objective. The critical analysis of the way the selected text engages a significant issue of social responsibility addresses the **social responsibility** outcome.

Specific Requirements

Write a well-organized, effectively developed 750-1250 word analysis of one of the texts. (There will be an additional MLA style formatted Works Cited page.)

This essay should have an argumentative thesis and adhere to MLA guidelines for academic essays, including the formatting guidelines found below. This essay should use evidence from the text to support an interpretation of the passage/text, and it cannot use block quotes. All quotations from the text must be selective and limited to words, phrases, or perhaps individual sentences. Draw in secondary sources (a minimum of two—no more than five) to help you establish a context for the argument that you make in the essay. In particular, your topic for the SA should establish how questions of social and personal responsibility—as they relate to passion and its sublimation and representation—emerge from the text and its period’s context. In doing so, you should demonstrate critical thinking and communication skills by crafting a well-reasoned argument that draws upon textual evidence from the primary source (the work in question) while using secondary sources to provide further support for your argument. Your essay must have an argumentative structure with claim-driven topic sentences, evidence, support, and effective transitions. The essay should advance complex ideas in clear, concise language.

Responsible Integration of Sources (personal responsibility)

Students must properly integrate material from two secondary sources into their analysis in a way that gives credit to the authors whose ideas and language they are incorporating. This is not a research paper or a summary of the work of literature, but a paper in which students draw on the selected text and secondary sources to communicate an interpretive argument about their chosen text through the lens of social responsibility. The Library offers a quick, on-line plagiarism tutorial:

<http://library.uta.edu/plagiarism/>.

Appropriate Secondary Sources

- National newspapers: e.g., *New York Times*, *Washington Post*, *USA Today*, *Dallas Morning News*, *Fort Worth Star Telegram*
- Print magazines: e.g., *The Atlantic*, *Harper’s*, *New Yorker*, *Time*, *Newsweek*
- Online magazines: e.g., *Slate*, *Salon*
- Scholarly articles: e.g., academic articles published in peer-reviewed journals; you can find citations for these articles by using the MLA International Bibliography database, JSTOR, or Project Muse—all of which UTA’s library gives you access to online
- Scholarly books or book chapters: it’s a good bet a book is scholarly if it’s published by an academic press, such as Duke University Press; if you’re not sure, ask your instructor
- Historical documents: e.g., old newspaper articles, letters, speeches, journal entries from academic databases (see the History subject guide on the library website for ideas)
- Students interested in using a source that isn’t listed here, should check with the instructor.

The general criteria to receive a passing grade are the following for all the sophomore English courses except English 2350: Your essay should be a Word document that is double-spaced, with 1-inch margins, in 12-pt., Times New Roman (or some other serif font like Garamond) font. Follow the MLA’s recommendations for formatting, citation, and style. **Here is a direct link to the Library’s excellent guide to MLA format:** <http://www.uta.edu/library/help/files/cite-mla.pdf>.

In order to receive a passing grade on the signature assignment, students *must*

- Write an essay that is at least 3 pages long, but no more than 5
- Integrate two appropriate sources
- Have a thesis
- Have a title other than the title of the assignment (Signature Assignment) or the title of the work you are writing about (for example, "*Othello*")
- Incorporate evidence (i.e., quotations and specific citations/references) from the literary text
- Have a Works Cited page using MLA form.

Course Policies

Blackboard Quizzes

Prior to each class, students are responsible for completing reading quizzes on Blackboard. These quizzes constitute your primary Daily Grade in the course, but I will drop your lowest quiz grade at the end of the term.

Extra Credit Opportunities

I will drop an additional lowest quiz grade if you attend a performance of a Shakespearean play or another play from the period. To qualify for this extra credit, you must attend the play and provide me evidence via a program, a ticket stub, and a 250-word review and short analysis of the production as it relates to the course theme in some way (passion and its sublimation). Please note that Shakespeare Dallas is producing *Antony & Cleopatra* this semester in September and October.

Late Work and Make-Up Policy

I will not accept any late assignments for credit. If you know you will miss class, then you are still responsible for submitting your assignments on time. Similarly, I will not give make-up quizzes or exams except in instances of excused university absences for the exams, but you must schedule alternative exam arrangements with me in advance of the exam dates.

Turning in Assignments to Blackboard

All major assignments in this course will be submitted to Blackboard. I will not accept any assignments via e-mail. All assignments submitted to Blackboard must be saved as a .pdf, .doc, or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that you have saved and submitted all of your work in the correct format. **If you submit work in the wrong format, then you will receive a zero for the assignment.** All grading and feedback/comments will also be come via Blackboard for these assignments.

I will not discuss any grade you receive on an assignment until at least 24 hours have passed.

Paper Formatting Requirements

You must format all papers as per MLA guidelines, including the following requirements:

- One-inch margins
- 12-point serif font (for example, Times New Roman, Garamond, Goudy)
- MLA style name block at the top of the first page
- MLA style name and page number header
- MLA style Works Cited page and entries included at the end of the document
- MLA style parenthetical citation

Late Enrollment Policy

Though I realize that at times enrolling in a course after the start date is unavoidable, please be advised that you are responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up missed opportunities for participation points or any other assignments that occurred before you enrolled. If you enroll in class after the start date, then your responsibility is to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

Paper Reuse Policy

You may not reuse papers from prior classes in this course or any other course that you have taken at any institution. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this situation with me prior to the due date of the assignment.

Attendance

At The University of Texas at Arlington, taking attendance is not required. Rather, faculty members are free to develop their own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section for the Fall 2014 term, I will take attendance every class period. On the sixth absence, you may receive a WF or F in the course. Class attendance and participation are important for this class, as lecture and class discussion material will appear on the exams. Students should read the assigned reading for the day, should complete the quiz on Blackboard *before* class, and should have any books or reading materials with them for class that day.

Missed Class

If you miss a class, do **not** come to me to ask what you missed. I recommend you exchange emails with your classmates, so that you can find out what we did in class when you were absent.

Excused Absences

The only excused absences recognized by the University of Texas at Arlington are those wherein a student is representing the university in an official capacity. *These absences will **not** be excused without appropriate documentation.* Athletes and other students who will miss class for an official university activity **must advise me in writing at least 48 hours in advance of the absence.** Notice only

lets the instructor know that a student will be missing class; this notice does not extend due dates for assignments or allow the student to make up missed quizzes. Students must make arrangements with the instructor at least 48 hours prior to the absence for turning in the work. No guaranteed extensions.

Classroom Behavior

Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be **turned off and put away when entering the classroom**. Although secondary readings are available on Blackboard in many cases, you are responsible for coming to class with a hard copy so you can refer to the text in class. However, I will make allowances for using laptops or e-readers or tablet computers to access the longer electronic texts via Blackboard.

Remove all earpieces while in class. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 2319 readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students should participate respectfully in class, should listen to other class members, and should comment appropriately. I also expect consideration and courtesy from students. Address your instructors appropriately, and communicate professionally.

According to *Student Conduct and Discipline*,

students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks. (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202)

Students who do not respect the guidelines listed above or who disrupt other students' learning may be asked to leave class and/or be referred to the Office of Student Conduct.

Classroom Visitors

Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

Academic Integrity

All students enrolled in this course must adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct, and the university will not tolerate academic dishonesty in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University:

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents' Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to indicate correctly where you are making use of the work of another or by colluding with another to prepare assignments. You are responsible to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Remember your First Year Writing courses and consult a writing handbook for more information on quoting, paraphrasing, summarizing, and citing properly to avoid plagiarism. If you still do not understand, **ask your instructor**. I will refer all students caught plagiarizing or cheating to the Office of Student Conduct.

Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the Americans with Disabilities Act (ADA). All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate because of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. You can find information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX

The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to withdraw officially if they do not plan to attend after registering. Repayment of certain types of

financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

Writing Center

The English Writing Center is located in Room 411 Central Library. Hours are 9 am to 8:15 pm Mondays-Thursdays, 9 am to 3 pm Fridays, and Noon to 5:15 pm Saturdays and Sundays. Students must register and can make appointments online at <http://uta.mywconline.com>. Face-to-Face and online appointments for undergraduate students last 40 minutes. Writing Center consultants assist with any aspect of academic writing, from understanding an assignment, brainstorming, revising an early draft, to polishing a final draft. However, the Writing Center is not an editing service: consultants will not correct grammar or rewrite assignments during our long sessions. Please see www.uta.edu/owl for more information about services and guidelines.

Quick Hits: A Writing Center consultant is available in the Writer's Studio, 413b, to help students find answers on citation, style, minor editing, punctuation, and other quick questions that require 5 to 10 minutes. Although students must register with the Writing Center, Quick Hits walk-ins are welcome and students are assisted on a first-come, first-served basis. These are not one-on-one sessions. Quick Hits is available Mondays Noon-3:45 p.m., Wednesdays Noon-4:30 p.m., and Tuesdays and Thursdays 4:30-8:15 p.m. Students also may post short questions to our Facebook page during these periods at www.facebook.com/WritingCenteratUTARlington. QH Consultants will not make corrections, but will point clients to the answers.

Restroom Breaks

- Students may leave the class and return without asking permission for restroom breaks.
- Be polite and quiet.

Student Support Services

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Student Feedback Survey

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Emergency Exit Procedures

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located just outside this classroom and to the right. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will arrange to assist handicapped individuals.

Electronic Communication Policy

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. Students are responsible for checking their MavMail regularly. Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

However, please note the following requirements and guidelines regarding email communications for this course:

- Include ENGL 2319.006 and a detailed topic in the subject line of all emails; I will not open emails that do not include a correct subject line. (For example: *ENGL 2319.006: Question About Mid-Term*)
- Sign your first and last name at the bottom of each email, so I know who you are.
- I check email daily, except on the weekends. I try to respond to emails within 24 hours. I will not check email after 7 PM.
- If you email me after noon on Friday or over the weekend, you will likely not hear back from me until Monday.

Conferences and Questions

The office hours indicated on the syllabus are for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days, but please note I am only on campus on Tuesdays and Thursdays.

Syllabus and Schedule Changes

Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Tentative Schedule

BB refers to readings or quizzes available on Blackboard. Note that you are responsible for bringing a hard copy or electronic copy of any readings from Blackboard to class on the days that they are due. Readings from the *Norton Anthology* include the introduction to authors and texts.

NB: I reserve the right to amend or revise this schedule as needed and will provide updates to students on Blackboard or in class.

Day	Readings & Assignments Due
8/21	Course Introduction
8/26	Anglo-Saxon Literature, Saints Lives, Christian Passion "The Passio of Cecilia" (BB) Aelfric Quiz (BB)
8/28	Middle English Literature and Mystery Plays <i>The Fall of the Angels</i> (BB) York Cycle Quiz (BB)
9/2	Chaucer & <i>The Canterbury Tales</i> General Prologue (BB & Norton Anthology) Chaucer Prologue Quiz (BB)
9/4	The Miller's Prologue & Tale (BB & Norton) Miller Quiz (BB)
9/9	The Wife of Bath's Prologue & Tale (BB & Norton) Wife of Bath Quiz (BB)
9/11	Medieval Romance Marie de France, <i>Lanval</i> Lanval Quiz (BB)
9/16	The Pearl Poet <i>Sir Gawain and the Green Knight</i> , fitt 1 Sir Gawain Quiz 1 (BB)
9/18	<i>Sir Gawain</i> , fitt 2 Sir Gawain Quiz 2 (BB)
9/23	<i>Sir Gawain</i> , fitt 3 Sir Gawain Quiz 3 (BB)
9/25	<i>Ancrene Wisse</i> Medieval Lyrics Ancrene Wisse Quiz (BB)
9/30	Introduction to the Renaissance Machiavelli, <i>The Prince</i> (selections) (BB) Machiavelli Quiz (BB)
10/2	Montaigne, "That Intention Is Judge of Our Actions," "That to Philosophize Is to Learn to Die," "Of Friendship" (BB) Montaigne Quiz (BB)
10/7	Sidney, <i>Apology for Poetry</i> (BB) Castiglione (selections) Sidney & Castiglione Quiz (BB)
10/9	Mid-Term (bring a blue book) Mid-Term Take-Home Essay Question Due (BB)

10/14	Elizabethan & Tudor England Elizabeth I (selections) Elizabeth Quiz (BB)
10/16	Ovidian Desire, Petrarch, & the Sonnet Tradition Ovid, <i>Metamorphosis</i> (selections) (BB) Petrarch (selections) (BB) Ovid & Petrarch Quiz (BB)
10/21	Wyatt, Surrey, & Sidney sonnets Sonnets Quiz 1 (BB) First Essay Due (BB)
10/23	Shakespeare sonnets Sonnets Quiz 2 (BB)
10/28	Spenser sonnets Wroth sonnets Sonnets Quiz 3 (BB)
10/30	Renaissance Drama Introduction Abstract/Proposal Due (BB)
11/4	<i>Othello</i> act 1 Othello 1 Quiz (BB)
11/6	<i>Othello</i> acts 2-3 Othello 2 Quiz (BB)
11/11	<i>Othello</i> act 4 Othello 3 Quiz (BB) Annotated Bibliography Due (BB)
11/13	<i>Othello</i> act 5 Othello 4 Quiz (BB)
11/18	Webster, <i>Duchess of Malfi</i> act 1 Malfi 1 Quiz (BB)
11/20	Webster, <i>Duchess of Malfi</i> act 2 Malfi 2 Quiz (BB) Signature Assignment Due (BB)
11/25	Webster, <i>Duchess of Malfi</i> acts 3-4 Malfi 3 Quiz (BB)
11/27	Thanksgiving—NO CLASS
12/2	Webster, <i>Duchess of Malfi</i> act 5 Malfi 4 Quiz (BB)
12/4	Review & Wrap-Up
12/9	Final Exam – 11 am-1:30 pm (bring a blue book)

ENGL 2319 Syllabus Contract

I have read and understood the syllabus, and I agree to abide by the course policies.

Print Name

Signature

Date

Permission to Use Student Writing (Optional)

Student's Name _____

Class Number and Section _____

Instructor Name _____

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student's signature _____

UTA ID _____ Date _____