

LING 4301 Sec 001: Phonological Theory 1

Fall 2014 Course Syllabus and Policies

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Section info:	LING 4301 Section 001
Time and Place of Meetings:	Tuesday & Thursdays 12:30 pm – 1:50 pm, Trimble Hall 216
Prerequisites:	LING 3330
Description of course content:	<p>LING 4301 covers the study of the principles that govern sound systems in human languages. Students will work with sound patterns from a wide variety of the world's languages. Course readings will introduce the fundamentals of the different areas of phonological phenomena, and course assignments will require hands-on application of the descriptive and theoretical tools in working with sound pattern data. Lectures will further develop this approach of description, analysis, and argumentation for phonological data. As the semester progresses, students will be expected to engage higher-level questions about what phonological models are expected to explain and to talk about data in an increasingly sophisticated and prose-based manner. Developing clear prose and argumentation to present descriptions, generalizations, and analyses are all necessities in this course. Students will develop an original research project in phonological analysis, which will be presented as a poster in class sessions.</p>
Required Texts and Resources	<p>Peng, Long. 2013. <i>Analyzing Sound Patterns: An Introduction to Phonology</i>. Cambridge University Press.</p> <p>Handbook of the International Phonetic Association: A Guide to the Use of the International Phonetic Alphabet. 1999. Cambridge University Press.</p> <p>Additional readings as announced and posted on Blackboard http://elearn.uta.edu/</p>

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Student learning outcomes:

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Students who successfully complete LING 4301 should be able to do the following:

- Develop and refine skills in phonological analysis and in writing up this analysis.
- Recognize and formulate phonological arguments, as well as express them in prose.
- Become familiar with the phonological patterns that are possible cross-linguistically.
- Analyze phonological data using theoretical frameworks.
- Do independent research in phonology, at least at a beginning level.

Descriptions of major (and minor) assignments and examinations:

- *Research Poster and presentation* (160 points total)
Students will do a research project, culminating in the creation of a poster and a class presentation on **Nov 18 & 20**. See separate assignment sheet for project milestones, associated point values (the 160 points break down by milestones), and grading rubric for poster and presentation evaluation (a modification of the ACES poster rubric, found at <http://www.uta.edu/aces/docs/PosterRubric.pdf>).
- *Homework* (120 points total) Four homework assignments, dates as announced in class (30 points per assignment)
- *In-Class Problem Solving and Write-Up* (90 points) Three in-class problems, including finding a solution and writing it up longhand in class. (30 points per problem/write-up)
- *Abstract for the Poster*: After the poster presentation, students will write up an abstract for the research project following the specifications for ACES abstracts (see here; <https://www.uta.edu/aces/submissions/> for examples of ACES abstracts in other disciplines, go <https://www.uta.edu/aces/help/examples.php>) ; due Nov 25 (55 points total)
- *Attendance and Participation* (75 points total) 3 points per class for which the student a) is present, b) participates, and c) turns in complete assignments due for that day; note: students may accrue additional points 3 points per class for attending 26 or more classes.

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Attendance:

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following attendance policy: each class will include signing in on a daily attendance sheet, for which 3 points can be earned for a) being present, b) participating, and c) turning in **complete** assignments due for that day. Note that students may accrue additional points 3 points per class for attending 26 or more classes, and there are no makeups for presentations.

Late Assignments and Quizzes:

Assignments must be turned in ontime and complete when due to receive full credit; late assignments will lose 10% of the total points for that assignment per day after it was due (i.e., turned in two days late, 20% of the points are docked off the top before grading).

Grading:

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the GTA or instructor) if their performance drops below satisfactory levels.

There are five hundred possible points that can be earned in the class. Points can be earned from any assignment. Different assignments contribute different point values. It is the final total point value that leads to these letter grades:

Letter	Point Range
A	450 – 500
B	400 – 449
C	350 – 399
D	300 – 349
F	0 – 299

Make up exams:

No make up tests, quizzes or assignments are permitted.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the

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Americans with Disabilities Act (ADA). All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is

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no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is past the elevators to the breezeway. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Course Schedule

Note: As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Colleen M. Fitzgerald

Date	Topic	Reading Due	Assignment Due
WEEK 1			
8/21	Course Overview; sound patterns		
Distribution – Unit 1			
WEEK 2			
8/26	Vowel Co-occurrence in	Ch 1 Peng	

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8/28	Kikuyu English nasals	Ch 2 Peng	
WEEK 3			
9/2	Luganda liquids; complementary Distribution	Ch 3 Peng	
9/4	Thai stops; more on contrast and complementary distribution	Ch 4 Peng	
Alternations – Unit 2			
WEEK 4			
9/9	Revisiting English nasals – alternations	Ch 5 Peng	
9/11	Tibetan numerals	Ch 6 Peng	
WEEK 5			
9/16	Alternations and Tonkawa stems	Ch 7 Peng	
9/18	Yawelmani, rule interaction, and abstractness	Ch 8 Peng	
Syllables – Unit 3			
WEEK 6			
9/23	Syllables in Ponapean	Ch 9 Peng	
9/25	Epenthesis in Ponapean	Ch 10 Peng	
WEEK 7			
9/30	Optimality theory and Ponapean	Ch 11 Peng	
10/2	Library Research Skills Presentation (Tentative)		
Stress – Unit 5			
WEEK 8			
10/7	Metrical stress theory	Ch 17 Peng	
10/9	Stress and Optimality Theory	Ch 18 Peng	
WEEK 9			
10/14	Yimas and stress-epenthesis interactions	Ch 19 Peng	
10/16	cont'd		
Prosodic Morphology – Unit 6			
WEEK 10			
10/21	Arabic broken plurals and templates	Ch 20 Peng	
10/22	cont'd		
WEEK 11			
10/28	Reduplication in Swati and Optimality Theory	Ch 21 Peng	
10/29	NOTE: last day to drop		

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10/30	Emergence of the unmarked		
WEEK 12			
11/4 11/6	Prosodic misalignment	Ch 22 Peng	
Poetic meter, verbal arts, and phonology			
WEEK 13			
11/11	Introduction to poetic meter and generative metrics	Readings on Blackboard	
11/13	cont'd		
WEEK 14			
11/18 11/20	Poster Presentations Poster Presentations		PDF of poster due by 11:59 pm
WEEK 15			
11/25	Rhyme and quatrain structure	Readings on Blackboard	Abstract due
11/27	NO CLASS - holiday		
WEEK 16			
12/2	Verbal arts cross-linguistically	Readings on Blackboard	
12/11	Final exam date (11 am – 1:30 pm) – no final exam		