

ENGL 3351: 002 History of British Literature I
MWF 10.00-10.50am PH 200
Fall Semester 2014
J. Stodnick

Office-624 Carlisle Hall

Office Hours: W 12.00 p.m. (or by appointment at other times)

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Course Description: This course will survey British literature from its beginnings to the eighteenth century. Literature will be treated as a cultural phenomenon, and texts will be read as products of and contributors to their historical and social milieu. Students will read widely in a range of genres and will be encouraged to explore and interrogate traditional notions of literary "periods" and "the canon."

Learning Outcomes:

- Students will become familiar with British literary history from the Middle Ages to the beginning of the eighteenth century
- Students will know the characteristics of and be able to recognize those literary forms current in England during this time period (e.g. romance, *fabliau*, tragedy, lyric, epic)
- Students will acquire experience of working in groups, writing papers, and sitting exams
- Students will gain experience analyzing texts as cultural phenomena

Required Texts: *The Norton Anthology of British Literature: the Major Authors*, Ninth Edition, Vol. 1, ed. Stephen Greenblatt (New York: Norton, 2013). ISBN: 978-0-393-91964-6

Course Assessment:	Debate project	15%
	Exam 1	20%
	Exam 2	20%
	Paper 1	15%
	Paper 2	20%
	Quizzes	10%

A quiz will be available on blackboard for each class on which new reading is assigned. The quiz will close at the beginning of class, and will be timed and automatically scored.

Attendance Policy: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I will evaluate attendance as follows. You may miss up to two classes without penalty. For every absence above two, your overall grade will be reduced by 10%. Excessive lateness will count towards absences at the discretion of the instructor.

Full and timely completion of assignments will also be reflected in your grade. **All major assignments (the papers and the exams) must be completed and turned in to pass the class.** If you hand in major assignments late, your grade for those assignments will be reduced by 10% for each day after the due date.

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities,

so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Title IX: The University of Texas at Arlington is committed to upholding U.S. Federal Law "Title IX" such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial

aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

SCHEDULE OF CLASSES AND READINGS

WEEK 1	F 8/22	Introduction to course and requirements Old English poetic form and <i>Caedmon's Hymn</i>
WEEK 2	M 8/25	“The Middle Ages to ca. 1485,” NA 3-10 <i>The Dream of the Rood</i> , NA 32-36
	W 8/27	<i>Beowulf</i> , 1-2199, NA 36-87
	F 8/29	<i>Beowulf</i> , 1-2199, NA 36-87
WEEK 3	M 9/1	NO CLASS
	W 9/3	<i>Beowulf</i> , 2200-3182, NA 87-110
	F 9/5	“The Middle Ages to ca. 1485,” NA 10-28 <i>Beowulf</i> Debate
WEEK 4	M 9/8	<i>Gawain and the Green Knight</i> , 1-1125, NA 135-160
	W 9/10	<i>Gawain and the Green Knight</i> , 1126-2530, NA 160-88
	F 9/12	<i>Gawain and the Green Knight</i> , 1126-2530, NA 160-88

WEEK 5	M 9/15 W 9/17 F 9/19	Chaucer, <i>General Prologue</i> , 188-214 Chaucer, <i>The Miller's Prologue and Tale</i> , NA 214-30 Chaucer, <i>The Miller's Prologue and Tale</i> , NA 214-30
WEEK 6	M 9/22 W 9/24 F 9/26	Chaucer, <i>The Wife of Bath's Prologue</i> , NA 230-49 <i>Wife of Bath Debate</i> Chaucer, <i>The Wife of Bath's Tale</i> , NA 249-58
WEEK 7	M 9/29 W 10/1 F 10/3	NO CLASS Midterm Exam 1: Old and Middle English Midterm Exam 2: Old and Middle English
WEEK 8	M 10/6 W 10/8 F 10/10	"The Sixteenth Century 1485-1603," NA 349-81 Edmund Spenser, <i>The Faerie Queene</i> , NA 399-418 Edmund Spenser, <i>The Faerie Queene</i> , NA 399-418 Edmund Spenser, <i>The Faerie Queene</i> , NA 418-34 Paper 1 due
WEEK 9	M 10/13 W 10/15 F 10/17	Edmund Spenser, <i>The Faerie Queene</i> , NA 418-34 Edmund Spenser, <i>The Faerie Queene</i> , NA 434-74 Edmund Spenser, <i>The Faerie Queene</i> , NA 434-74
WEEK 10	M 10/20 W 10/22 F 10/24	Christopher Marlowe, "The Passionate Shepherd to His Love," NA 499 Sir Walter Raleigh, "The Nymph's Reply to the Shepherd," NA 488 William Shakespeare, <i>Sonnets</i> , NA 535-52 William Shakespeare, <i>Sonnets</i> , NA 535-52 Christopher Marlowe, <i>Dr Faustus</i> , NA 501-35
WEEK 11	M 10/27 W 10/29 F 10/31	<i>Dr Faustus Debate</i> William Shakespeare, <i>Othello</i> , NA 552-607 William Shakespeare, <i>Othello</i> , NA 607-35
WEEK 12	M 11/3 W 11/5 F 11/7	<i>Othello Debate</i> "The Early Seventeenth-Century 1603-1660," NA 637-65 John Donne, from <i>Songs and Sonnets</i> and <i>Holy Sonnets</i> , NA 666-96 John Donne, from <i>Songs and Sonnets</i> and <i>Holy Sonnets</i> , NA 666-96
WEEK 13	M 11/10 W 11/12 F 11/14	John Milton, <i>Paradise Lost</i> , NA, 799-819 John Milton, <i>Paradise Lost</i> , NA, 819-54 John Milton, <i>Paradise Lost</i> , NA, 854-70
WEEK 14	M 11/17 W 11/19 F 11/21	John Milton, <i>Paradise Lost</i> , NA, 870-929 "The Restoration and the Eighteenth Century 1660-1785," 931-60 Aphra Behn, <i>Oroonoko</i> , NA 1010-54 <i>Oroonoko Debate</i>

WEEK 15	M 11/24	Alexander Pope, <i>The Rape of the Lock</i> , NA 1136-55	
	W 11/26	NO CLASS	
	F 11/28	NO CLASS	
WEEK 16	M 12/1	Alexander Pope, <i>The Rape of the Lock</i> , NA 1136-55	
	W 12/3	Review for final	Paper 2 due
FINAL EXAM		Monday December 8 th 8.00am-10.30am	