

ENGL 3361-002 History of World Literature I Spring 2015

Tim Morris

0900-0950 MWF, 210 Preston Hall

**Tim Morris office hours: 420 Carlisle Hall
1400-1520 weekdays**

tmorris at uta dot edu

office mailbox 203 Carlisle Hall

mailing address Box 19035, UTA 76019

(all page numbers are from The Norton Anthology of Western Literature [**Eighth Edition**, Paperback], Volume 1)

Several days are open as reading days (there's a lot of reading for this course). But be alert that if ice or snow or other problems lead to UTA closing on a class day, we will use these open reading days for class activity as needed.

W 21 Jan: Syllabus, introductions, policies

F 23 Jan: lecture: history and languages

M 26 Jan: lecture: materials of literary history

W 28 Jan: **NO CLASS MEETING (reading day)**

F 30 Jan: lecture: the Greeks: culture and contexts

M 2 Feb: lecture: the Greeks: authors

W 4 Feb: Homer, from the Iliad (Books 22 & 24, 173-206)

F 6 Feb: Homer, from the Odyssey (Books 8-11, 287-344)

M 9 Feb: Euripides, Medea (690-720)

W 11 Feb: **NO CLASS MEETING (reading day)**

F 13 Feb: in-class paper 1 (classical Greek literature)

M 16 Feb: **NO CLASS MEETING (reading day)**

W 18 Feb: lecture: the Romans: culture and contexts

F 20 Feb: lecture: the Romans: authors

M 23 Feb: Lucretius (838-848)

W 25 Feb: Virgil, from the Aeneid (Book 2, and from Book 6, 952-974 & 995-1014)

F 27 Feb: Ovid, from the Metamorphoses (from Books 5, 9, & 10, 1041-1064)

M 2 March: **NO CLASS MEETING (reading day)**

W 4 March: in-class paper 2 (classical Latin epic)

F 6 March: **NO CLASS MEETING (reading day)**

M 16 March: lecture: the Tuscans: culture and contexts

W 18 March: lecture: the Tuscans: authors

F 20 March: from Dante, *Inferno*, Cantos 1-5 (1465-1481), Canto 10 (1493-1496), Canto 15 (1510-1513), Canto 26 (1546-1549)

M 23 March: Petrarch, Letter to Dionisio (1897-1903) & lyric poems (1903-1908)

W 25 March: Boccaccio, from the *Decameron* (1600-1624 and 1634-1641)

F 27 March: **NO CLASS MEETING (reading day)**

M 30 March: in-class paper 3 (the Italian Trecento)

W 1 Apr: **NO CLASS MEETING (reading day)**

F 3 Apr: lecture: some versions of narrative

M 6 Apr: *Thorstein the Staff-Struck* (1374-1380)

W 8 Apr: *Lanval*, by Marie de France (1318-1324)

F 10 Apr: Cervantes, from *Don Quixote* (2226-2260)

M 13 Apr: **NO CLASS MEETING (reading day)**

W 15 Apr: in-class paper 4 (narrative traditions)

F 17 Apr: **NO CLASS MEETING (reading day)**

M 20 Apr: **NO CLASS MEETING (reading day)**

W 22 Apr: lecture: the Western self

F 24 Apr: Catullus (922-926)

M 27 Apr: Augustine, from *Confessions* (1114-1141)

W 29 Apr: Montaigne, essays (2182-2217)

F 1 May: **NO CLASS MEETING (reading day)**

M 4 May: in-class paper 5 (Western versions of the self)

W 6 May: **NO CLASS MEETING**

F 8 May: Return of paper #5, and review

W 13 May, 0800-1030: FINAL EXAM, (210 PH, our regular classroom) In the blue book provided, write your own narrative literary history of the Western literature we've read together this semester. Choose a governing theme for your narrative: some interesting or striking concern, topic, literary technique, or other idea that occurs across all the periods we've studied. You need not refer to absolutely every text we've read, but papers that include a wide range of examples coherently, across all periods, will be strongest. You may not consult any books, notes, or other reference materials or media while you write.

required text: The Norton Anthology of Western Literature (Eighth Edition, Paperback), Volume 1 [ISBN 978-0-393-92572-2]. Note that a Ninth Edition is now in print, but we're using the Eighth, widely and cheaply available at the UTA Bookstore and other venues.

grading: There will be five in-class papers, as listed in the schedule below. There will also be a final exam. All papers will be handwritten in class. All papers will be *closed-book*. The first five will be on individual authors or texts; the final exam will be comprehensive. No makeup papers or exams will be given except for official UTA-excused absences. The first five papers are "summary-contextualization" papers. Each will ask you to give a summary of a specific text or set

of texts, in each case an assigned reading from the anthology. (For example, if asked to summarize a portion of the *Odyssey*, summarize the excerpt we read for class, not the entire epic.) Each paper will then ask you to provide contexts for that text (historical, cultural, literary-historical and other information introduced in class lectures). The first five papers will simply be graded Yes or No. A Yes grade indicates that you've done *both* the summary and the contextualization adequately. Each Yes grade earns you a single point. You can never lose points once you've earned them. The final exam will ask you to write a comprehensive literary history, based on all the materials we've studied. The final exam will be graded according to the standard A, B, C, D, F scale. Your course grade will be determined by the following matrix. Read down along the left and find your in-class-paper points, across the top to find your final exam grade, and then find where the two lines cross (your course grade):

	A	B	C	D	F
5	A	B	C	C	D
4	B	C	D	D	F
3	D	D	F	F	F
≤ 2	F	F	F	F	F

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid

administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships.

academic integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, 2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

disability policy: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this

population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building,

students should exit the room and move toward the nearest exits. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.