

MUSI 1326: Theory and Harmony II
Spring 2015

Instructor: Dr. Graham G. Hunt

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Office Hours: MF 11-12, W 2-3, T Th 10:30-11:00

Section Information: MUSI 1326.002

Time and Place of Class Meetings: FA 304 10:00-10:50

Description of Course Content: Become fluent in part-writing, including all diatonic triads, seventh chords, and traditional non-chord tones, and in theoretical analysis of associated elements in idiomatic pieces. Emphasis will be placed on the students' voice-leading fluency, with regular homework assignments, in-class exercises, and two major composition projects which encompass the elements listed above.

Student Learning Outcomes: Upon completion of this course, students will be able to analyze all diatonic chords and non-chord tones in the literature, and be able to compose an idiomatic piece using these elements.

Required Course Materials

Clendening, Marvin and West: *The Musician's Guide to Theory and Analysis* (2nd edition): Textbook, Workbook, and Anthology (ISBN # for package: 978-0-393-13936-5)

*****Bring both textbook and workbook to all classes, along with manuscript paper and pencils.*****

Exams and Grading Procedures

90-100: **A** 80-89: **B** 70-79: **C** 60-69: **D** below 60: **F**

Homework assignments: avg = 15% of the grade; Midterm and Final exam: 15% each (=30%)

Quizzes: 10% each (=20%); Projects: 5% each (=20%)

Attendance grade: 15% (Starts at 100; 2 'freeby' absences, then -5 for each absence, -2 for each late)

Absences: See attendance grade above. **More than 5 unexcused absences (including the 'freebies') may result in automatic failure.** Any absence, no matter the reason, other than Dean of Students-excused absences or medical emergencies, are **UNEXCUSED** (this includes illness, traffic-related issues, alarm-clock failures, no matter how "reasonable" it seems to you). Notifying Dr. Hunt about why you were absent is appreciated as a courtesy, but will have no bearing on you being counted absent.

Assignments must be turned in on the due date at the beginning of class. In other words, if you are late to class, your homework will be counted LATE. Late assignments will lose a letter grade (i.e. 10 points) for each day that they are late; **this includes days between classes—weekends count as two days.** All quizzes and exams must be taken on the scheduled date and time; make-up exams will only be given with a doctor's note or a letter from the Student Affairs Division. ***It is your responsibility to***

understand all aspects of the Attendance policy, and to keep track of your absences should they pile up. I will not necessarily give you any warning if you are approaching or at the limit.

Be in class on time. You are responsible for any rescheduling of assignments or class material you miss because of lateness or absences. Chronic lateness will not be accepted and will result in a mandatory conference with the professor.

CELL PHONE/TABLET/LAPTOP USAGE OF ANY KIND WILL NOT BE TOLERATED IN CLASS (exception: accessing course materials/handouts). If there is a pressing reason you would need to use it for some reason, notify me BEFORE CLASS STARTS. Violation of this policy will result in penalties to your attendance grade at the discretion of the instructor, and with or without notification to the student.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and

information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Theory Assistance. In addition, a variety of resources are available to students in this class outside of seeing the Professor (which is of course warmly encouraged!) FA 302, the computer lab, houses computers with software such as Finale, MacGamut, and Sibelius, and the monitor on duty, the Theory/History/Ear Training Teaching Assistant, is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>. ***Students are responsible for checking their MavMail regularly. Messages directly relevant to Theory 2 will be sent to your MavMail as well.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located outside the classroom, the stairwell past the Theory Lab (FA302). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Schedule, Music 1326, Spring 2015

<u>Day</u>	<u>Date</u>	<u>Class Topics/Activities</u>	<u>Homework due</u> <i>NOTE; DUE ON DATE</i>
W	21-Jan	Review	
F	23-Jan		
M	26-Jan	Chapter 15: Cadences, Harmonic motion, the Mediant	<i>10.5</i>
W	28-Jan		<i>15.2</i>
F	30-Jan		
M	2-Feb	Chapter 16 - Non-chord tones	<i>15.4 (II only)</i>
W	4-Feb		
F	6-Feb		<i>16.2 (I only)</i>
M	9-Feb		
W	11-Feb		<i>16.5</i>
F	13-Feb	<i>Test 1</i>	
M	16-Feb	Chapter 17: Weak-sauce dominant: vii o7	
W	18-Feb		
F	20-Feb		<i>17.2</i>
M	23-Feb		
W	25-Feb		
F	27-Feb	<i>Test 2</i>	
M	2-Mar	Chapter 18: Phrases, periods, sentences	<i>Project 1: Analysis</i>
W	4-Mar		<i>18.4</i>
F	6-Mar		
SPRING BREAK			
M	16-Mar	Chapter 19: Sequences	<i>18.5</i>

W	18-Mar	
F	20-Mar	<i>Project 2: P. Period</i>
M	23-Mar	<i>19.4 + sequences</i>
W	25-Mar	Chapter 20: Secondary Dominants of V
F	27-Mar	
M	30-Mar	<i>(20.1)</i>
W	1-Apr	<i>20.2</i>
F	3-Apr	<i>(20.3)</i>
M	6-Apr	<i>20.4</i>
W	8-Apr	
F	10-Apr	
M	13-Apr	<i>Test 3</i> <i>20.5</i>
W	15-Apr	Chapter 21: Other Secondary Dominants
F	17-Apr	
M	20-Apr	<i>21.2</i>
W	22-Apr	
F	24-Apr	<i>21.5, xtra credit</i>
M	27-Apr	
W	29-Apr	
F	1-May	<i>Project 3 (analysis)</i>
M	4-May	Individual meetings on project
W	6-May	<i>Project 4 (Comp)</i>
F	8-May	<i>Composition Project performances</i>

FINAL EXAM:

10:00 section - Mon, May 11th., 8:00 - 10:30 a.m.