**SPAN 4313/MAS 4313 Cine Afro-latinoamericano Primavera 2015**

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**Instructora: Dra. S. Watson**

**Oficina: University Hall 223**

**Teléfono: 817-272-3131**

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**Perfil profesional:** [**https://www.uta.edu/mentis/profile/?2009**](https://www.uta.edu/mentis/profile/?2009)

**Horas de oficina: martes 1-3 y por cita en University Hall 223**

**Sección: SPAN 002 28999/MAS 002 28926**

**Clase: martes (5:30-6:50) y jueves (en línea)**

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**Descripción del curso como aparece en el catálogo:**

**SPAN 4313 TOPICS IN HISPANIC CULTURE (3-0)** Among the topics are Spanish or Latin American music, television, radio, film, and literature as culture. May be repeated for credit as topic changes. Prerequisite: SPAN 3315 with a grade of C or better. Offered as MAS 4313 and SPAN 4313; credit will be given for MAS 4313 or SPAN 4313 but not both in a given semester.

**Descripción del curso: El objetivo de este curso es exponer a los estudiantes al cine afro-latinoamericano tomando en cuenta la historia de los negros en América latina. Es decir, esta clase utiliza el cine como una manera de leer, ver y entender el concepto de raza y nación en América latina. A lo largo del semestre, el/la alumno/a leerá ensayos sobre el concepto de raza y nación en América latina como base de discusión de las películas.**

**Cine afro-latinoamericano en línea**

**Este curso se ofrecerá en línea los jueves. La parte virtual del curso es para tener discusiones en línea y ver películas virtuales. Las actividades están en Blackboard, un paquete de software para la creación de cursos y sitios Web basados en el Internet.**

**Objetivos del curso (Student Learning Outcomes):**

1. Entender la relación entre raza y nación en América latina y su afecto en el discurso racial/nacional

2. Aprender analizar el cine afro-latinoamericano

3. Aprender a apreciar la cultura afro-caribeña hispánica a través del cine

4. Mejorar su capacidad de escribir y pensar críticamente

5. Mejorar su desempeño analítico

**Texto :** Course Packet (Eagle Business Center 1720 S. Cooper Street)

**Asistencia/Participación**

*At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section*, ***I REQUIRE you to attend class and I will take attendance daily***. La asistencia a clase es obligatoria. Los alumnos deben llegar a clase preparados y listos para participar y hablar en español. Después de tres ausencias, la nota del alumno/a se bajará por 2 puntos por cada ausencia.

4 ausencias=2 puntos

5 ausencias=4 puntos

6 ausencias=6 puntos

7 ausencias=8 puntos

8 ausencias=10 puntos

**Evaluación**

Asistencia/Participación 10%

Discusiones en línea 10%

Tareas 10%

Análisis críticos (2) 20%

Exámenes (2) 30% (Examen I-10%; Examen 2-20%)

Trabajo final 20%

**Trabajo final** El objetivo del trabajo final es desarrollar un tema sobre el cine afrolatinoamericano .La parte escrita será 6-8 páginas. Fecha límite:¡NO SE ACEPTA EL TRABAJO FINAL DESPUÉS DEL PLAZO INDICADO! ¡NO HAY EXCEPCIONES!

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Drop Policy:**The University has adopted a single drop date for all undergraduate students. For Spring 2015, the last drop date is **April 3** which occurs at the end of the tenth week of classes. Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/ses/fao).

**Americans with Disabilities Act (ADA)** The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112-The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit www.uta.edu/titleIX.

**Electronic Communication Policy:** The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. Students are responsible for checking their MavMail regularly. Information about activating and using MavMail is available at http://www.uta.edu/oit/email/. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Academic Integrity**

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence. I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents’ Rule 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**The submission for credit of work attributable to a computer program, such as electronic or Internet translators is also academic dishonesty.**

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate**.** For more information, visit <http://www.uta.edu/sfs.>

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabus. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Student Support Services**: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <www.uta.edu/resources.>

**Writing Center**.The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, Quick Hits (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit https://uta.mywconline.com/ to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at [www.uta.edu/owl/.](www.uta.edu/owl/)

**Emergency Exit Procedures**: Should we experience an emergency event that requires us to vacate the building, students should exit the room right and move toward the nearest exit. Upon exiting the classroom, exit right, go through the double doors, and then exit right using the stairwells. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.

**PROGRAMA DE CLASE**

**martes 20 de enero**

Introducción al curso.

**jueves 22 de enero** En línea

Lecturas: “Race and nation in Latin America: An Anthropological View” de Peter Wade; “Fading In: Race and the Representation of Peoples of African Descent in Latin American Cinema” de Darién Davis.

**Tarea #1: Cuestionario sobre raza y nación (para entregar en línea el 26 de enero )**

**martes 27 de enero**

Película *Plácido*

**jueves 29 de enero** En línea

Discusión en línea de Plácido.

**martes 3 de febrero**

Documental: *Black in Latin America (Mexico: The Black Grandma in the Closet)*

**jueves 5 de febrero** En línea

Documental: *La raíz olvidada*

**Tarea #2 Cuestionario sobre *La raíz olvidada* (para entregar en línea el 9 de febrero)**

**martes 10 de febrero**

Discusión de *La raíz olvidada*

**jueves 12 de febrero** En línea

Película: *Angelitos negros*

Lectura: "Angelitos negros, a Film from the 'Golden Age' of Mexican Cinema" Coding Visibly Black Mestizos by and Through a Far-reaching Medium" de Marco Polo Hernández Cuevas

**martes 17 de febrero** Discusión de *Angelitos negros*

**jueves 19 de febrero En línea**

Documental: *Black in Latin America (Brazil: A Racial Paradise?)*

**Tarea#3: Cuestionario sobre el concepto de raza en Brasil. (para entregar en línea el 23 de febrero)**

**martes 24 de febrero**

Documental: *Cidade de Deus*

**Entregar en clase Análisis Crítico #1 "Angelitos negros, a Film from the 'Golden Age' of Mexican Cinema" Coding Visibly Black Mestizos by and Through a Far-reaching Medium”**

**jueves 26 de febrero** En línea

Discusión de *Cidade de Deus*

**Women’s History Month *Orgasm Inc*. Tuesday, March 3rd 7:00p.m. 108UH**

**Women’s History Month Dr. Susana Morris Wednesday, March 4thNOON 6th Floor Library Parlor**

**Dr. Sarah Richardson, "Gender and Epigenetics: Control, Intervention, and Agency at the**

**Maternal-Fetal Nexus" Friday, March 6th NOON 6th Floor Library Parlor**

**martes 3 de marzo** Repaso

**jueves 5 de marzo** **Examen 1 (En línea)**

 Descanso de la primavera 9-13

**Women’s History Month FIXED: The Science/Fiction of Human Enhancement Tuesday, March 17th 7:00p.m. 108UH**

**Women’s History Month Mylynka D'Ann Kilgore-Mueller Ph.D student in History Wednesday, March 18th NOON 108UH**

**martes 17 de marzo**

Película: *Raíces de mi corazón*

**jueves 19 de marzo** En línea

Lecturas: “To Be Black and to Be Cuban: The Dilemma of Afro-Cubans in Post-Independence Politics” de Aline Helg

“Filmmaker Gloria Rolando: Exploring Complex Cuban Roots” de Gloria Rolando y Audrey T. McCluskey

“Teaching Afro-Latin American Culture through Film: *Raíces de mi corazón* and Cuba’s *guerrita de los negros*” de Sonja Stephenson Watson

**Women’s History Month**

**Women’s & Gender Studies Mini-Conference Contest Monday, March 23rd**

**1-4P.M. Central Library 6th Floor Parlor**

**Ms. Charlaine Harris Tuesday, March 24th6:00p.m.(reception); 7:00p.m. (talk) 6th Floor Library**

**martes 24 de marzo** en línea

Documental: *Black in Latin America* (Cuba: The Next Revolution)

**jueves 26 de marzo** En línea

**martes 31 de marzo** Película: *Adios Momo*

**Entregar Análisis crítico #2 “To Be Black and to Be Cuban: The Dilemma of Afro-Cubans in Post-Independence Politics” de Aline Helg**

**jueves 2 de abril En línea**

Discusión de *Adios Momo*

**martes 7 de abril**

Discusión de *Adios Momo* y el realismo mágico

**jueves 9 de abril En línea**

Documental: *El Chosen Few*

**Tarea #4: Cuestionario sobre el realismo mágico (para entregar en línea el 13 de abril)**

**martes 14 de abril**

¿Qué es el hip hop (afro)latinoamericano?

**jueves 16 de abril En línea**

Documental: *Straight Outta Puerto Rico*

**martes 21 de abril**

Lecturas: “Reggaeton’s Socio-Sonic Circuitry”; Tego Calderón “Black Pride”

**jueves 23 de abril En línea**

Repaso para Examen 2

**martes 28 de abril**

**Examen 2 (Primera parte-en clase)**

**jueves 30 de abril En línea**

**Examen 2 (Segunda parte-Take Home)**

**martes 5 de mayo**

Presentaciones del trabajo final

 **Entregar el trabajo final en línea jueves, 7 de mayo**