## **English 1302: Rhetoric and Composition II**

**Spring 2015**

**Instructor:** Cathy Corder, Ph.D.

**Course Information**: Section 009, MWF 9 – 9:50am, PH 302

Section 012, MWF 10 – 10:50am, PH 302

Section 026, MWF 11 – 11:50am, PH 302

**Office/Hours**: Carlisle Hall 523, Tues, 11am – 1:45pm, and by appointment

**Email**: ccorder@uta.edu

**ENGL 1302 RHETORIC AND COMPOSITION II: This course satisfies the University of Texas at Arlington core curriculum requirement in communication**. The class continues ENGL 1301, but with an emphasis on advanced techniques of academic argument and includes issue identification, independent library research, analysis and evaluation of sources, and synthesis of sources with students’ own claims, reasons, and evidence. This course focuses on critical engagement with ethical and social issues and the development of academic arguments that communicate a specific point of view.**Prerequisite: Grade of C or better in ENGL 1301.**

***Core Objectives:***

* **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
* **Communication Skills:** To include effective development and expression of ideas through written, oral, and visual communication.
* **Teamwork:** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
* **Personal Responsibility:** To include the ability to connect choices, actions and consequences to ethical decision-making.

**ENGL 1302 Expected Learning Outcomes:** In ENGL 1302, students build on the knowledge and information that they learned in ENGL 1301. By the end of ENGL 1302, students should be able to demonstrate the following:

*Rhetorical Knowledge*

* Identify and analyze the components and complexities of a rhetorical situation
* Use knowledge of audience, exigence, constraints, genre, tone, diction, syntax, and structure to produce situation-appropriate argumentative texts, including texts that move beyond formulaic structures
* Know and use special terminology for analyzing and producing arguments
* Practice and analyze informal logic as used in argumentative texts
* **Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

*Critical Reading, Thinking, and Writing*

* Understand the interactions among critical thinking, critical reading, and writing
* Integrate personal experiences, values, and beliefs into larger social conversations and contexts
* Find, evaluate, and analyze primary and secondary sources for appropriateness, timeliness, and validity
* Produce situation-appropriate argumentative texts that synthesize sources with their own ideas and advance the conversation on an important issue
* Provide valid, reliable, and appropriate support for claims, and analyze evidentiary support in others’ texts

*Processes*

* Practice flexible strategies for generating, revising, and editing complex argumentative texts
* Engage in all stages of advanced, independent library research
* Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
* Use the collaborative and social aspects of writing to critique their own and others’ arguments

*Conventions*

* Apply and develop knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics, and be aware of the field-specific nature of these conventions
* Summarize, paraphrase, and quote from sources using appropriate documentation style
* Revise for style and edit for features such as syntax, grammar, punctuation, and spelling
* Employ technologies to format texts according to appropriate stylistic conventions

**Required Texts**

###### Graff and Birkenstein, *They Say/I Say,* 3rd edition, ISBN:0393935841

First Year Writing: Perspectives on Argument, 3rd edition, ISBN: 1256744506

Pearson Writer (APP and Computer Access) -- ValuePack Access Card, 1st edition  ISBN: 032197235X

**Description of Major Assignments**

* **Issue Proposal (Due 2/16):** This semester you’ll be conducting research on an issue that you select. For this paper, you will take stock of what you already know about the issue you select, organize and develop your thoughts, and sketch a plan for your research.
* **Annotated Bibliography (Due 3/6):** For this assignment you will create a list of at least 10 relevant and appropriately chosen sources that represent multiple perspectives on your issue. You will include a summary of each source and a discussion of how you might use the source in your next essays.
* **Mapping the Issue (Due 4/3):** For this paper, you will map the controversy surrounding your issue by describing its history and summarizing at least three different positions on the issue—all from a completely neutral point of view.
* **Researched Position Paper (Due 5/7):** For this paper, you will advocate a position on your issue with a well-supported argument written for an audience that you select.
* **Final Presentation (Due 4/30):** Every student will be required to complete a visual presentation on the work they have done for the Reasearched Position Paper.
* **I may assign quizzes** if students do not come to class prepared and/or to assess reading comprehension/critical thinking.
* **Analytical Writings (7):** AW assignments are substantive daily/homework assignments that have clear carryover to the major essays. I will provide specific instructions about each AW that is assigned.
* **Peer Reviews (3):** Each essay will include mandatory peer review workshops.
* **Participation Self-Evaluation Form**
* **You must have either a hard copy of the reading assigned for class or a laptop available for discussions**. I will not allow you to use cell phones to access readings in class. If you are not prepared for class, I will deduct 10 points from your total grade on each occasion.

**Grades.** Final grades in ENGL 1302 are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not participate actively in class and/or do not complete assigned work.

Your final grade for this course will consist of the following:

Issue Proposal 150 points

Annotated Bibliography 100 points

Mapping the Issue 200 points

Researched Position Paper 300 points

Final Presentation 50 points

Analytical Writing (7) 140 points

Peer Review (3) 150 points

Participation Self-Evaluation 30 points

**Total 1120 points**

Final grades will be calculated as follows:

A 1000 – 1120 points

B 880 – 999

C 760 - 879

F 759 and below

Z See the Z grade policy above.

**You must complete all major essay projects to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. [Completion means that something is turned in as a “final draft.”] **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence. You are expected to keep track of your performance throughout the semester and seek guidance from available sources (including the instructor) if your performance drops below satisfactory levels.

**Choosing a Topic:** The assignments in English 1302 are set up to build upon one another throughout the course of the semester. Because of this, you will need to pick a topic for the Issue Proposal and then you will stay with that topic for the entire semester. You may not change your topic without permission from me. If you feel at some point after choosing a topic that you want to change topics, then you will need to make an appointment to see me so that we can discuss what this will require; however, if this happens, **you will be required to rewrite every assignment you have submitted to reflect the new topic**. The new assignments would be graded and that grade would replace the grade you made on your first assignments, regardless of whether that grade is higher or lower.

**Turning in Assignments to Blackboard:** You will submit all assignments in this course to Blackboard. **I will not accept any assignments via e-mail.** All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, then you will receive a zero for the assignment.

**Expectations for Out-of-Class Study:** For every credit hour earned, you should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc.

**Grade Grievances:** First-Year Writing has a specific procedure that you must follow in order for you to appeal a grade or any other matter related to your 1301/02 class. First, you must communicate with the instructor in an attempt to resolve any matter in question. The next step is for you to communicate with the Director of First Year Writing. The Director will then advise you on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog. For undergraduate courses, see <http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#10>.]

**Late Enrollment Policy:** Though I realize that at times enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up missed opportunities for any other assignments that occurred before you enrolled. If you enroll in class after the start date, it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

**Attendance.** The University of Texas at Arlington does not have a institutional policy on taking attendance. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. So here is my attendance policy:

* **Come to class.**Your presence in class is important to your individual success and the success of the class as a whole.  Attending class will help you sharpen your critical reading, writing, and thinking skills. This will, therefore, help you become a better writer.
* You may miss **six (6)** class periods without penalty.  After each additional unexcused absence, I will deduct five (5) points from your final grade.
* UTA recognizes only official university activities, military service, and/or religious holidays as excused absences.
* Please be in class on time, ready to begin the day's activities. Habitual tardiness is one indication of poor time management and life preparation.  If you are more than **ten (10) minutes late for class**, you will be counted absent.
* **I will not supply what you miss by email or phone. It is your responsibility to conference with a peer to get this material or to make an appointment to see me in person.**

**Late Assignments.** You must submit assignments to Blackboard by the beginning of class on the due date specified. I **will not** accept late Analytical Writings. I will accept late essays, but for each calendar day following the due date, the work will receive an additional 10-percent deduction. I do not accept essays that are more than three days late. If you must be absent, your work is still due on the assigned date. Please note: When you submit an assignment through Blackboard, your submission receives a date and time stamp.

**Paper Reuse Policy** – You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

**Classroom Behavior.** Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be **turned off and put away when entering the classroom**; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 1302 readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

**CELL PHONE POLICY:** If I have to ask you more than twice to put away your cell phone, I will deduct ten points from your final grade for every following request.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**Classroom Visitors:** Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

**Academic Integrity.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act.** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

### Drop Policy. Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**Writing Center**

Location: Room 411 of the Central Library

Hours: 9 a.m. to 8:15 p.m. Mon-Th, 9 a.m. to 3 p.m. Fri, and 12n to 5:15 p.m. Sat and Sun

Students must register and can make appointments online at [http://uta.mywconline.com](http://uta.mywconline.com/). Face-to-Face and online appointments for undergraduate students are scheduled for 40 minutes. Writing Center consultants assist with any aspect of academic writing, from understanding an assignment, brainstorming, revising an early draft, to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct grammar or rewrite assignments during our long sessions. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for more information about services and guidelines.

### Quick Hits: A Writing Center consultant is available in the Writer's Studio, 413b, to help students find answers on citation, style, minor editing, punctuation, and other quick questions that require 5 to 10 minutes. Although students must register with the Writing Center, Quick Hits walk-ins are welcome and students are assisted on a first-come, first-served basis. These are not one-on-one sessions. Quick Hits is available Mondays Noon-3:45 p.m., Wednesdays Noon-4:30 p.m., and Tuesdays and Thursdays 4:30-8:15 p.m. Students also may post short questions to our Facebook page during these periods at [www.facebook.com/WritingCenteratUTArlington](https://owa.uta.edu/owa/clought@exchange.uta.edu/redir.aspx?C=HIcf5vq13U2Ri3gQbjr5JIQYfCDR3tBIr0-dXE9bMo7UB7ydipblc30-HL297zqnehR4pqgTjMY.&URL=http%3a%2f%2fwww.facebook.com%2fWritingCenteratUTArlington" \t "_blank). QH Consultants will not make corrections, but will point clients to the answers.

### Workshops: The Writing Center offers three series of workshops: grammar, ENGL1301/02, and graduate students. A detailed list with descriptions is available at the start of each semester online at [www.uta.edu/owl](http://www.uta.edu/owl).

# Library Research Help for Students in the First-Year English Program. UT Arlington Library offers many ways for students to receive help with writing assignments: All First-Year English courses have access to research guides that assist students with required research. To access the guides go to <http://libguides.uta.edu>. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help. Other helpful information may be found at links provided below:

Library Home Page [http://www.uta.edu/library](http://www.uta.edu/library" \t "_blank)

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/" \t "_blank)

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit:

PH 302 and 202 – Exit the classroom and take the stairs down to the first floor and exit the building.

When exiting the building during an emergency, you should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist you in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Electronic Communication Policy.** You must have access to a computer with internet capabilities. You should check email **daily** for course information and updates. I will send group emails through Blackboard. I am happy to communicate with students through email. However, I ask that you be wise and professional in your use of this tool. Make sure you have consulted the syllabus for answers before you send me an email. Remember, I do not monitor my email 24 hours a day. I check it several times during the day, but not after 10pm or before 7am, and only occasionally on weekends. I will always try to respond to your email within 24 hours.

**EMAIL POLICY**

* I will not respond to emails that are sent from any address other than your MyMav account.
* I will not respond to emails with questions that can be answered by looking at the syllabus.
* I will not respond to any email with a vague or absent subject line. Please identify the specific issue you are emailing about in the subject line.
* I will not respond to any email where you do not clearly identify which of my classes you are in.
* I will not respond to any email about absences and I do not provide make-up work through email.

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***You are responsible for checking your MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Conferences and Questions:** I have 2 1/2 regularly scheduled office hours each week. These times are reserved for you to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. If you receive a grade on an assignment or quiz about which you have questions, please wait 24 hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during or after class.

**Syllabus and Schedule Changes.** I try to make my syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. I will inform you of any major changes in writing.

**ENGL 1302 Syllabus Contract**

I have read and understood the syllabus, and I agree to abide by the course policies.

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Print Name Date

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Signature Date

**Permission to Use Student Writing**

Student’s Name

Class Number and Section

Instructor Name

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student’s signature

UTA ID \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ENGL 1302 Course Schedule**

Assignments are due on the day they are listed.

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| **Syllabus Abbreviations** | |
| *TSIS*: *They Say/I Say* | AW**:** Analytical Writing |
| *FYW*: First-Year Writing: Perspectives on Argument | IP: Issue Proposal |
|  | AB: Annotated Bibliography |
|  | MI: Mapping the Issue |
|  | RPP: Researched Position Paper |

| **Date** | **Class Topic and Readings** | **Assignments Due** |
| --- | --- | --- |
| 1/21 | Course introduction: Policies and procedures |  |
| 1/23 | Course introduction: Class schedule | Signed Syllabus Contract |
| 1/26 | The Rhetorical Situation  Entering Academic Conversations  **Read:** *FYW*:pp. P17-P20 , P49-P50, and Ch. 2, pp. 39-42, 48-50, bottom of 51-55)  **Read:** *TSIS*: Preface and Introduction | **In-class work on AW #1:** Choose a current issue that interests you. First write a brief (1/2 page) summary of the issue. Then put in your oar. What do “they” say about the issue? What do you say? Use the templates in the *TSIS* Introduction to help organize your ideas. |
| 1/28 | Introduction to Argument  **Read:** *FYW* Ch. 1 (pages 2-23, 36)  **Read:** *TSIS* Ch. 1 | **AW #1 due** |
| 1/30 | Discuss ENGL 1302 Assignment Sequence  Assign Issue Proposal  **Read:** Issue Proposal prompt on Blackboard  **Read:** *TSIS* Ch. 7 and 10 | **AW #2:** Name another current issue that interests you. Why does it interest you? What stake do you have in the issue? What is your position? What are opponents’ positions? Where is there common ground on the issue? |

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| 2/2 | Review and Discuss IP samples  **Read:** IP samples #1 and #2 on Blackboard | **In-class work on AW #3:** Select the issue that you plan to write your papers on this semester (you may use one of the issues that you have already explored in the first two summary responses for this assignment). After applying the Twelve Tests of an Arguable Issue (*FYW,* p. 36) to the issue and being able to answer “yes” to all twelve, draft a response to invention questions 2-4 in the Issue Proposal assignment for the issue (*FYW,* pp. P51-P52). |
| 2/4 | Creating a Research Plan  **Read:** *FYW* Ch. 3 (pages 64-70, 73-81) and Ch. 4 (104-111) | **AW #3 due** |
| 2/6 | Discuss Current Issues of  Academic Dishonesty  **Read:** “FYE Evaluation Rubric” in *FYW,* P21 |  |
| 2/9 | Peer Review Workshop | **Draft of Issue Proposal** **Due**  **\*\*\*You MUST bring a printed copy to class!!** |
| 2/11 | In-Class Work on IP: Refining your issue  **Review:** *FYW* Chapter 3 |  |
| 2/13 | In-Class Work on IP: “so what” and “who cares”  **Review:** *TSIS* Chapter 7 |  |
| 2/16 | Discuss strengths and weaknesses of IP and trajectory of research project  Assign annotated bibliography (AB)  **Review:** AB prompt on Blackboard | **Issue Proposal Final Due** |
| 2/18 | Library databases: Argumentative sources | **Meet in the library** |
| 2/20 | Discussion/Workshop: What is a well-rounded source list? | **In-class work on identifying sources** |

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| --- | --- | --- |
| 2/23 | Reasons and Evidence  **Read:** *FYW* Ch. 6 (pp. 142-160)  **Read:** *TSIS* Ch. 2 and 3 | **AW #4:** Read the essay “Guns in America” (*FYW* pgs. 172-174) and then answer questions 1 and 2 of Task 1 and 1-4 of Task 2 (*FYW* pgs. 171-172). Your answers should be in complete sentences and should elaborate on the question. Specifically, question 1 of Task 1 should not just be a number, but should include which reasons are supported and with what evidence. Your answers to questions 1-3 of Task 2 should not just be “yes” or “no,” but should also give an explanation of why. |
| 2/25 | Reporting Evidence  **Read:** *FYW* Ch. 7 (pp. 176-191) | **In-class writing:** Identify three things from *FYW* Chapter 7 (types of evidence or strategies, for instance) and explain how you plan to apply or use them in your MI and/or RPP. |
| 2/27 | Review Ethos, Pathos, and Logos  **Read:** *FYW* Ch. 5 |  |
| 3/2 | Peer Review of AW #5/three bibliographical sources | **AW #5:** Full citation and annotation of three sources you will be using in your Annotated Bibliography. These MUST be argumentative sources (as opposed to background information) and they need to be three different positions within your issue. Follow the instructions of the Annotated Bibliography Assignment Prompt in your *FYW*.  \*\*\***You MUST bring a printed copy to class!!!!** |
| 3/4 | Assign Mapping the Issue (MI)  **Read:** MI prompt on Blackboard |  |
| 3/6 | Analyzing and Incorporating Sources  **Read:** *TSIS* Ch. 8  **Read:** “Incorporating Sources Effectively” (BB) | **Annotated Bibliography Final Due**  Questions about MI assignment |
| 3/9 - 13 | Spring Break |  |
| 3/16 | Discuss MI samples  **Read:** MI samples #1 and #2 on Blackboard |  |
| 3/18 | Library research day | Meet in the library |
| 3/20 | Identifying sources | **In-class work on AW #6:** Choose one position and source for that position that you plan to use in your Mapping the Issue. Following the MI Assignment Prompt in your *FYW* (specifically, Invention #3), draft two paragraphs for your MI – one that explains the position and one that analyzes the source that you are using as an example of that position. |
| 3/23 | Writing Workshop MI: Comparing Different Points of View  **Review:** *FYC* Chapter 12 | **AW #6 due** |
| 3/25 | MI Writing Workshop |  |
| 3/27 | MI Writing Workshop |  |
| 3/30 | Peer Review Workshop | **Draft of Mapping Issue** **Due**  \*\*\***You MUST bring a printed copy to class!!!!** |
| 4/1 | Writing Workshop MI: Remaining Objective  **Review:** *TSIS* Chapter 11 |  |
| 4/3 | Discuss strengths and weaknesses of MI.  Assign Researched Position Paper and  RPP Presentation.  **Read:** RPP prompt on Blackboard  **Last day to drop** | **Mapping Issue Final Due** |
| 4/6 | Discuss RPP Samples  **Review:** RPP samples #1 and #2 on Blackboard | Questions about RPP assignment |
| 4/8 | Research Process  **Read:** *FYW* Ch.3 (pp. 82-89) and Ch. 4 (pp. 111-118)  **Read:** *TSIS* Ch. 4 and 5 | Bring a list of sources you are using for each of your reasons in the RPP. |
| 4/10 | Audience analysis **Read:** *FYW*, Ch. 8, pp. 198-211, 213 | **In-class work on AW #7:** Name the intended audience for your RPP (remember, it must be a person or group with a real address) and explain how you intend to frame your problem/solution for your chosen audience (see *FYW* pg. 200-201 for invention questions). |
| 4/13 | Rogerian Argument / Naysayer / Counterargument  **Read:** *FYW* Ch. 11  **Read:** *TSIS* Ch. 6 | **AW #7 due** |
| 4/15 | Rogerian Argument / Naysayer / Counterargument  RPP Writing Workshop |  |
| 4/17 | Narrowing Your Claim  **Read:** Ch. FYW 13, pp. 328-330, 354 |  |
| 4/20 | Refining Your Introduction  **Review:** *TSIS* Chapter 7 | **In-Class Work on RPP** |
| 4/22 | RPP Writing Workshop  **Review:** *TSIS* Chapters 1 and 4 | **In-Class Work on RPP** |
| 4/24 | RPP Writing Workshop: Reasons and Evidence  **Review:** *FYW* Chapters 5 and 6 | **In-Class Work on RPP** |
| 4/27 | Peer Review Workshop | **Draft of RPP Due**  \*\*\***You MUST bring a printed copy to class!!!!** |
| 4/29 | RPP Writing Workshop | **In-Class Work on RPP** |
| 5/1 | RPP Presentations Preparation  **Read:** *FYW* Chapter 10, pp. 256-261 | **In Class:** Discuss Visual Arguments (Bring Questions) |
| 5/4 | RPP Presentations |  |
| 5/6 | RPP Presentations |  |
| 5/8 | RPP Presentations  **LAST DAY OF CLASS** | **RPP Final Due** |