**MUSI 1300.001: Music Appreciation**

**Summer I 2015**

Instructor: Dr. Martha Walvoord

Office: FA 253B

Office Telephone: 817.272.2439

Office Hours: By appointment

Email: walvoord@uta.edu

Faculty Profile: https://www.uta.edu/profiles/martha-walvoord

Section Information: MUSI 1300.001

Time and Place of Class Meetings: Monday-Thursday, 8:00am-10:00am, FA 258

Description of Course Content

A study of the musical concepts, terms, repertoire, and main historical periods of Western Music.  **This course satisfies the University of Texas at Arlington Core Curriculum standards in Creative Arts.**

Student Learning Outcomes

The student will demonstrate knowledge of, and the ability to recognize music from, the various historical periods in Western Music.

The student will demonstrate knowledge of basic terms and concepts found in Western Music.

Course Materials

Text: Kamien, Roger. Music: An Appreciation, 7th Edition-Brief: McGraw-Hill, New York, NY. ©2011. (required)

CD Set: Kamien, Roger. Music: An Appreciation, 10th Edition: Set of 9 CDs. (optional)

THECB Core Curriculum Objectives

**Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**Communication Skills**: to include effective development, interpretation and expression of ideas through written, oral and visual communication

**Teamwork Skills**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**Social Responsibility Skills**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Signature Assignments

1. The 2-4 page **Concert Review Paper** will be assigned and discussed allowing students enough time to choose, research, and visit one of several concert offerings, which present music similar to that which is covered in the course this term. Students will use the knowledge and skills they gain in class from lectures, readings, and recordings to analyze and discuss the performance in terms of its historical context and relevance, the performance aspects of the experience, as well as the musical elements present in the works themselves using terminology and vocabulary from the course material. This paper will develop the research and analytical skills needed to evaluate music and musical works used in many professional and social settings. It also will support the student’s ability to think critically, communicate their ideas and skills effectively in both verbal and written capacities, and underscore their comprehension of the ability to engage effectively in regional, national, and global communities. See Blackboard for further instructions. **(Critical Thinking Skills, Communication Skills, and Social Responsibility Skills)**

2. Each student will be part of a group creating a tool to be used by the rest of the class in exam preparation. Groups should have no more then ten members and Dr. Walvoord must approve the study tool. See Blackboard for further instructions. **(Critical Thinking, Communication Skills, Social Responsibility, Teamwork)**

Attendance

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I require attendance at all lectures, quizzes, and exams. While attendance will not be taken on a daily basis, failure to attend will affect the grade insomuch as it will adversely affect the student’s ability to gather and understand all materials and information required for quizzes and the final exam.

Grading Policy/Description of Major Assignments and Examinations

90-100: **A**     80-89: **B**    70-79: **C**    60-69: **D**     59-below: **F**

25%—Concert Report Paper (This will consist of a 2-4 page report of a Concert that is Classical in nature. Due July 13, 2015. Details may be found on Blackboard.)

25%—Listening Quizzes (Five listening quizzes will occur each Thursday at the START of class and cover material discussed in class. Each listening quiz is worth 5% of the final grade.)

25%—Online Written Quizzes (Five written quizzes will be due following each week of class. Quizzes will be administered via Blackboard. Due dates TBD. Each written quiz is worth 5% of the final grade.)

25%—Final Exam (July 13, 2015, 10:00am-12:00pm)

**NOTE: Each student is required to provide his/her own scantron form 4521 (the blue form which provides 5 possible responses) for all listening quizzes and the final exam. Written quizzes will be administered through Blackboard.**

Extra Credit

5%--Group Project (Students will be assessed on the quality of the finished product as well as the feedback received from group members in the Team Member Critique Sheet)

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

Expectations for Out-of-Class Study

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc. Attendance at one concert outside of class is required.

Make-up Exams

All quizzes and the Final Exam MUST be taken at the scheduled date and time. No make-up exams/quizzes will be offered. No late assignments will be accepted. You will receive a 0 (zero) if the Concert Report Paper is not turned in through Blackboard by July 13, 2015 at 11:59pm. A signed copy of the concert program must be turned in to Dr. Walvoord in class or at the final exam no later than July 13, 2015.

Grade Grievances

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog.

Drop Policy

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX

The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

Academic Integrity

Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence. I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents’ Rule 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

Student Support Services

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

Electronic Communication

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey

At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located behind the classroom to the left (at the opposite end of the hallway from the elevator. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

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The English Writing Center (411LIBR)

Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In ***Quick Hits*** sessions during all open hours Mon-Thurs. Register and make appointments online at [http://uta.mywconline.com](http://uta.mywconline.com/). Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information.

Course Schedule

Week 1: June 8-11—Elements (Listening Quiz June 11 in class, Written Quiz to be taken on Blackboard over the weekend)

Week 2: June 15-18—The Middle Ages and Renaissance and The Baroque Period (Listening Quiz June 18 in class, Written Quiz to be taken on Blackboard over the weekend)

Week 3: June 22-25—The Classical Period (Midterm\* Listening Quiz June 25 in class, Midterm\* Written Quiz to be taken on Blackboard over the weekend) \*these quizzes cover materials studied in weeks 1-3

Week 4: June 24, 28-31—The Romantic Period (Listening Quiz June 31 in class, Written Quiz to be taken on Blackboard over the weekend)

Week 5: July 4-7—The Twentieth Century and Beyond (Listening Quiz July 7 in class, Written Quiz to be taken on Blackboard over the weekend)

Final Exam: July 13, 2015, 8:00-10:00am

“*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Martha J. Walvoord.”*