## **ENGL 1301: Rhetoric and Composition I**

Fall 2015

**Instructor:** Professor Cathy Corder

**Course Information**: Section 053, TTh, 11am – 12:20pm, PH 202

Section 056, TTh, 12:30pm – 1:15pm, PH 100

**Office/Hours**: Tuesdays, 9am – 10:50am, Wednesdays, 11am – 12noon, and by appointment

**Email**: ccorder@uta.edu

**ENGL 1301 RHETORIC AND COMPOSITION I:** This course satisfies the University of Texas at Arlington core curriculum requirement in communication.This course will require students to read rhetorically and analyze scholarly texts on a variety of subjects. The course emphasizes writing to specific audiences and understanding how information is context dependent and audience specific. Students must engage with a variety of ideas and learn how to synthesize those in college- level essays.

**Core Objectives:**

* **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
* **Communication Skills:** To include effective development and expression of ideas through written, oral, and visual communication.
* **Teamwork:** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
* Personal Responsibility**:** To include the ability to connect choices, actions and consequences to ethical decision-making.

**ENGL 1301 Expected Learning Outcomes.** By the end of ENGL 1301, students should be able to demonstrate the following:

*Rhetorical Knowledge*

* Use knowledge of the rhetorical situation— exigence, author, audience, constraints—to analyze and construct texts
* Compose texts in a variety of genres, expanding their repertoire beyond predictable forms
* Adjust voice, tone, diction, syntax, level of formality, and structure to meet the demands of different rhetorical situations

*Critical Reading, Thinking, and Writing*

* Use writing, reading, and discussion for inquiry, learning, communicating, and examining assumptions
* Employ critical reading strategies to identify an author’s position, main ideas, genre conventions, and rhetorical strategies
* Summarize, analyze, and respond to texts
* Find, evaluate, and synthesize appropriate sources to inform, support, and situate their own claims
* Produce texts with a focus, thesis, and controlling idea, and identify these elements in others’ texts

*Processes*

* Practice flexible strategies for generating, revising, and editing texts
* Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
* Use the collaborative and social aspects of writing to critique their own and others’ texts

*Conventions*

* Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics
* Summarize, paraphrase, and quote from sources using appropriate documentation style
* Control such surface features as syntax, grammar, punctuation, and spelling
* Employ technologies to format texts according to appropriate stylistic conventions

**Required Texts (YOU MUST HAVE THE FOLLOWING EDITIONS)**

###### *They Say/I Say,* Graff and Birkenstein, third edition, ISBN:0393935841

###### *First-Year Writing: Perspectives* on Argument, 2012 UTA custom third edition, ISBN: 1256744506 (You can purchase an EText of this textbook at [http://www.pearsoncustom.com/tx/uta\_writing](https://owa.uta.edu/owa/jlerb@exchange.uta.edu/redir.aspx?SURL=yOlCIKzj37EfTt5_7TIoYJUbLC7-.&URL=https%3a%2f%2fowa.uta.edu%2fowa%2frechelle%40exchange.uta.edu%2fredir.aspx%3fC%3dGN50cBEysEmgPCSHa5xEXSdzFGMJ_c9IcB9zvAzGnXCBVjSj5pFO0qQnkvBFalLHjcWwbOrBa0k.%26URL%3dhttp%253a%252f%252fwww.pearsoncustom.com%252ftx%252futa_writing" \t "_blank) .  Once you are on the site, click on "Purchase Access". If you experience technical or logon issues while purchasing your text, please visit the Pearson tech support website at [http://www.pearsoncustom.com/\_global/productinfo/websites/\_24\_7/](https://owa.uta.edu/owa/jlerb@exchange.uta.edu/redir.aspx?SURL=EJrtfH5DJ2anbSDfli8p88NJvAQNKUbPwElEOSEVelzalRkFfZPSCGgAdAB0AHAAOgAvAC8AdwB3AHcALgBwAGUAYQByAHMAbwBuAGMAdQBzAHQAbwBtAC4AYwBvAG0ALwBfAGcAbABvAGIAYQBsAC8AcAByAG8AZAB1AGMAdABpAG4AZgBvAC8AdwBlAGIAcwBpAHQAZQBzAC8AXwAyADQAXwA3AC8A&URL=http%3a%2f%2fwww.pearsoncustom.com%2f_global%2fproductinfo%2fwebsites%2f_24_7%2f" \t "_blank) or call 1-800-677-6337.)

###### *Pearson Writer* (APP and Computer Access), ValuePack Access Card, first edition, ISBN: 032197235X

**Description of Major Assignments**

* **Discourse Community Analysis (100 points)** For this essay, you will make an argument explaining how you became part of a discourse community. **(Due 9/29)**
* **Rhetorical Analysis (200 points)** For this essay, you will select an essay cluster on one of the following topics: Social Class, The Body, Jurassic Play, or Winner by Proxy. Then you will write a rhetorical analysis of a designated essay from your selected cluster. **(Due 11/5)**
* **Synthesis Essay (300 points):** For this essay, you will continue your writing on the topic cluster you selected for the Rhetorical Analysis. After reading multiple sources about your chosen topic, you will develop a clear central claim and use multiple sources to support your claim. **(Due 12/8)**

**Other Assignments**

* **Essay drafts (25 points each):** For the Discourse Community Analysis and the Rhetorical Analysis, you will submit two drafts. The Synthesis Essay requires only one draft to be turned in.
* **Peer review (50 points each):** Each essay will include a mandatory peer review writing assignment. It is very important that you participate in peer review, as you will not be able to make up these points.
* **Class participation:** Class participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content is **extremely important**. Your participation grade will consist of the following activities:
  + **Free writing (10 points each):** You will have eight opportunities to do some informal free writing, usually in response to an assigned reading. This will be done at the very beginning of class.
  + **Group projects** **(50 points each):** You will have two opportunities to work with a group of your classmates. The first project is **due on 9/16** and the second on **10/28**.
  + **Team member assessments** **(25 points each):** You will assess your partner for three of the peer reviews, once per major essay.

**ATTENDANCE:** Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1301. You are expected to attend class regularly and to arrive on time.

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, **I will take attendance** and record excused or unexcused absences.

**Excused absences** include official university activities (such as athletics), military service, religious holidays, and/or the death of a close family member. You must inform me in writing at least one week in advance of an excused absence (except for a death, of course), and I will work with you to reschedule or make up missed work.

**Unexcused absences** may be the result of any number of situations: bad traffic, previous class running late or in a building far away, you really need to study for that calculus test this afternoon, you really need to catch up on sleep this morning, you’re just not feeling well. WHATEVER the reason, you get **three** free unexcused absences for the semester. Any unexcused absences after that will result in **5 points** deducted from your final grade for each additional absence.

**PLEASE** do not email me to say that you won’t be in class for WHATEVER unexcused reason. Do not email me and ask if you missed anything in class that day. Do not email me and ask how you can make up the work you missed. **I will not supply what you miss by email or phone. It is your responsibility to get together with a peer to get this material or make an appointment to see me in person.**

**Grades.** Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year Writing courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

Discourse Community Analysis 100 points

Rhetorical Analysis 200 points

Synthesis Essay 300 points

Drafts of essays (5 @ 25 points) 125 points

Peer review (3 @ 50 points) 150 points

Team member assessments (3 @ 25 points) 75 points

**Total 1130 points**

Final grades will be calculated as follows:

1015 – 1130 points = A

900 – 1013 points = B

790 – 899 points = C

789 and below = F

**You must complete all major essay projects to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all of your papers** until you receive your final grade from the university. You cannot challenge a grade without evidence. You are expected to keep track of your performance throughout the semester and seek guidance from available sources (including the instructor) if your performance drops below satisfactory levels.

**Paper Reuse Policy** – You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

**Turning in Assignments to Blackboard:** You must submit all major assignments (DCA, RAE, and SE) in this course to Blackboard. **I will not accept any assignments via e-mail.** All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, then you will receive a zero for the assignment.

**Note:** If you are having any problems with Blackboard, please contact [helpdesk@uta.edu](mailto:helpdesk@uta.edu) AS SOON AS YOU POSSIBLY CAN. It is your responsibility to ensure that you have access to class materials.

**Late Assignments.** Papers are due at the beginning of class on the due date specified. I **will not** accept any in-class work (quizzes, writing exercises, etc. ) late. For the three major essays, I will accept those up to three days late, but for each calendar day following the due date, the work will receive an additional 10-percent deduction. I do not accept work after three late days.

**Expectations for Out-of-Class Study**: A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc.

**Grade Grievances**: First Year Writing has a specific procedure that must be followed in order for a student to appeal a grade or any other matter related to their 1301/02 class. First, the student must communicate with the instructor in an attempt to resolve any matter in question. The next step is for students to communicate with the Director of First Year Writing. The Director will then advise students on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog.

**Late Enrollment Policy:** Though I realize that sometimes enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up attendance, missed opportunities for participation points, or any other assignments that occurred before you enrolled. If you enroll in class after the start date, it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

**Classroom Behavior.** Class sessions are short and require your full attention. Cell phones and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 1301 readings and discussions each day. **Note: I will not allow you to access on-line materials on your cell phone. Use a tablet or a laptop, or partner with someone who is will share.**

Bring book(s) and readings (heavily annotated and carefully read) to every class. You are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**Classroom Visitors:**  Only students officially enrolled in this section are allowed to attend class meetings. You may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

**Academic Integrity.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act.** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** Title IX: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit [www.uta.edu/titleIX](https://owa.uta.edu/owa/ccorder@exchange.uta.edu/redir.aspx?SURL=Oa8YXSZqkDl4KAO9v0IuDRrs8q0w58A41rcCFtlHVgiCTa6bHK7SCGgAdAB0AHAAOgAvAC8AdwB3AHcALgB1AHQAYQAuAGUAZAB1AC8AdABpAHQAbABlAEkAWAA.&URL=http%3a%2f%2fwww.uta.edu%2ftitleIX" \t "_blank).

### Drop Policy. You may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is your responsibility to officially withdraw if your do not plan to attend after registering. I cannot drop you **for non-attendance**. Note: The last day to drop this semester is 11/4. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**Writing Center.** The English Writing Center is located in Room 411 of the Central Library.  Hours are 9 a.m. to 8 p.m. Mondays-Thursdays, 9 a.m. to 3 p.m. Fridays and Noon to 5 p.m. Saturdays and Sundays. Students must register and can make appointments online at [http://uta.mywconline.com](http://uta.mywconline.com/). Face-to-Face and online appointments for undergraduate students are scheduled for 20, 40, or 60 minutes. Writing Center consultants assist with any aspect of academic writing, from understanding an assignment, brainstorming, revising an early draft, to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct grammar or rewrite assignments during our long sessions. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for more information about services and guidelines.

In addition to one-on-one consultations, the Writing Center will offer FYC and grammar workshops periodically throughout the semester. For more information on these, please visit us at <http://www.uta.edu/owl>.

# Library Research Help for Students in the First-Year Writing Program. UT Arlington Library offers many ways for students to receive help with writing assignments: All First-Year English courses have access to research guides that assist students with required research. To access the guides go to <http://libguides.uta.edu>. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help. Other helpful information may be found at links provided below:

Library Home Page [http://www.uta.edu/library](http://www.uta.edu/library" \t "_blank)

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/" \t "_blank)

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorised as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located up the central stairs and to the right. When exiting the building during an emergency, you should never take an elevator but you should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Electronic Communication Policy. I will only communicate with you using UTA email (both from me and from you). I will always try to respond to email within 24 hours.** All students must have access to a computer with internet capabilities. You should check email daily for course information and updates. I will send group emails through Blackboard. I am happy to communicate with you through email. However, I ask that you be wise in your use of this tool. **Make sure you have consulted the syllabus for answers before you send me an email.** Remember, I do not monitor my email 24 hours a day. I check it periodically during the school week and occasionally on the weekend.

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***You are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Conferences and Questions:** I have **three** regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. If you receive a grade on an assignment or quiz about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during or after class.

**Syllabus and Schedule Changes.** I try to make my syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. I will inform you of any major changes in writing.

**ENGL 1301 Syllabus Contract**

I have read and understood the syllabus, and I agree to abide by the course policies.

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Print Name Date

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Signature Date

**Permission to Use Student Writing**

Student’s Name

Class Number and Section

Instructor Name

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student’s signature

UTA ID Date

**ENGL 1301 Course Schedule.** Assignments are due on the day they are listed. Schedule subject to Revision

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| **Syllabus Abbreviations** | |
| *TSIS*: *They Say/I Say* | DCA: Discourse Community Analysis |
| *FYW*: First-Year Writing: Perspectives on Argument | RA: Rhetorical Analysis Essay |
| SE: Synthesis Essay |

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| --- | --- | --- |
| **Date** | **Class Topic and Activities** | **Assignments Due** |
| Th 8/27 | Intro to student responsibilities and syllabus/policies  Diagnostic Essay |  |
| T  9/1 | Pop quiz on the syllabus/policies  Introduction to Academic Conversation and Argument  **T-shirt assignment** | **Review**: *FYW* Chapter 1  **Due:** Signed syllabus contract |
| Th  9/3 | Discourse Community and Audience | **Due:** Review questions from FYW Chap1, pg. 28  **Wear your DC T-shirts** |
| T 9/8 | Introduce DCA essay  Analysis of sample DCA essay | **Review DCA prompt**: FYW, P26-P32  **Read:** Sample DCA in FYW, P30-P32 |
| Th 9/10 | Appeals: Logos, Pathos, and Ethos | **Review**: *FYW* Chapter 5 |
| T 9/15 | Appeals: Group work and presentations |  |
| Th  9/17 | Discuss and assign peer review  Reconsideration of sample DCA essay  In-Class Work: Editing/Revising Workshop | **Due:** **First draft of DCA** |
| T  9/22 | In-Class Work: Editing/Revising Workshop or Conferences | **Due:** **Completed peer review** |
| Th 9/24 | In-Class Work: Editing/Revising Workshop or Conferences | **Due: Second draft of DCA**  **Due: Team member assessment #1 (online)** |
| T 9/29 | Introduce Rhetorical Analysis essay  Analysis of sample RA | **Due: DCA Final**  **Review RA prompt:** *FYW* P33-P36  **Read:** Sample RA in FYW, P37-P38 |
| Th 10/1 | Analyze *The Shorthorn* audience  Explain reading clusters and connection to Synthesis Essay |  |
| T 10/6 | The Rhetorical Situation/TRACE  TRACE Analysis of “Hidden Intellectualism” | **Read:** “Hidden Intellectualism,” by Gerald Graff, TSIS, pp. 244-51  **Review:** *FYW* Chapter 2 |
| Th 10/8 | Making a Claim  TRACE analysis of one RAE article | **Review:** *FYW* Chapter 4  **Read:** RAE eligible article of choice |
| T 10/13 | Claims and the art of summarizing | **Review:** *FYW* Chapter 4, *TSIS* Chapter 2  **Read:** RAE eligible article of choice |
| Th 10/15 | Reasons and Evidence  The Naysayer  Discuss and assign peer review  Reconsideration of sample RA | **Review:** *FYW* Chapter 6 and *TSIS* Chapter 6 |
| T 10/20 | Metacommentary  In-class: *TSIS* Ch 10, Exercise 2, p 138 | **Due: First Draft of RA** |
| Th 10/22 | Individual Conferences or in-class Work on RA | **Due: Completed Peer Review**  **Review:** *TSIS* Chapter 10 |
| T 10/27 | Individual Conferences or in-class Work on RA | **Due: Second draft of RA**  **Due: Team member assessment #2 (online)** |
| Th 10/29 | Individual Conferences or in-class Work on RA |  |
| T 11/3 | Visual Arguments: Group work and presentations | **Review:** FYW, Chap. 10 |
| Th 11/5 | Introduce Synthesis Essay  Analysis of sample SE | **Due: RA Final**  **\*\*** By this date, you should have read all the articles in the essay cluster that you have chosen to work with.  **Review:** FYW, P39 – P42  **Read:** Sample SE,*FYW* P43-P45  **Read:** All articles in chosen essay cluster |
| T  11/10 | Review SE assignment  Synthesis Activity | **Read:** All articles in chosen essay cluster |
| Th 11/12 | Reading Cluster Groups:  Synthesis Practice |  |
| T 11/17 | Advancing the Argument:  Writing Claims and Reasons  In-class work on thesis for SE | **Review:** *TSIS* Chapter 4 & 5 |
| Th 11/19 | Advancing the Argument:  Writing Claims and Reasons  In-class work on introductions for SE |  |
| T  11/24 | Remember the Naysayer  Assign peer review prompt  Reconsideration of the sample SE | **Review:** *TSIS* Chapter 6  **Due: First Draft of Synthesis Essay** |
| Th 11/26 | Thanksgiving holiday – no class! |  |
| T 11/25 | Documenting and Quoting  Sources: MLA Citations | **Due: Completed Peer Review**  **Read:** *FYW* Appendix A MLA Documentation, *SFW* Chapter 26 and *TSIS* Chapter 3 |
| Th 11/27 | In-class work on Synthesis Essay and/or conferences |  |
| T 12/1 | In-class work on Synthesis Essay and/or conferences | **Due: Team member assessment #3 (online)** |
| Th  12/3 | In-class work on Synthesis Essay and/or conferences |  |
| T 12/8 | End of semester procedures  **LAST DAY OF CLASS**  **(We will not meet after this class. There is no final exam!)** | **Due: Synthesis Essay Final** |

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.