Professor Amy Tigner

Carlisle Hall 622

Office Hours: T/Th 1:30-2:30 pm and by appointment

W 2-4:50 pm, Carlisle 212

English 5308: Culinary Shakespeare

In this course, we will investigate culinary and medicinal references and uses in the literature of Shakespeare and his contemporaries. We will also be working with 16th and 17th century manuscript receipt (recipe) books. Students will gain the skills to do archival research for early modern manuscript texts and to participate in the burgeoning scholarly conversations about 16th and 17th century receipt books. We will begin with an intensive study of early modern paleography, or handwriting, enabling students to read manuscripts produced in the period. Students will participate in and contribute to the two related digital humanities initiatives, the Folger Shakespeare Library, Early Modern Manuscripts Online (EMMO), and Early Modern Recipes Online Collective (EMROC) by collectively transcribing and making an online edition of a seventeenth-century cookbook. Students will blog about their experiences and their knowledge both on the class blog site and on a public access blog site devoted to recipe research. Throughout the course, we will investigate how to write about these texts, both as separate entities and in concert with literary production of the period. We will be reading several of Shakespeare’s plays, including *Merry Wives of Winsor*, *Macbeth*, *Titus Andronicus*, *Henry IV, parts 1 and II, Antony and Cleopatra, Twelfth Night,* and *The Tempest.* Students will also read the most recent scholarly work in the field about food in the early modern period. This course counts towards the Women and Gender Certificate and therefore we will be concerned with issues of gender and will read works (specifically manuscripts) written by women.

The first two hours of class will be spent in discussion about the readings and the last hour of class will be spent learning paleography and transcribing early modern manuscript recipe books.

This syllabus is subject to change by the professor

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| Date | Readings | Assignments |
| Week 1  9/2 | Introduction  Shakespeare  Early Modern Handwriting (paleography) |  |
| Week 2  9/9 | *Macbeth*  Leong and Pennell “Recipe Collections”  Thirsk “Food in Shakespeare’s England”  Dittman in *Shakespearean Foodways*, 41-54 | Group one: Critical commentary  Discussion presentation  Begin work on Cambridge Handwriting site |
| Week 3  9/16 | *Merry Wives of Winsor*  Sebek, ““Wine and sugar of the best and the fairest”: Canary, the Canaries, and the Global in Windsor” in  *Culinary Shakespeare,* 53-72  Wall, selections from *Staging Domesticity*  (Chapter One)  Pennell “Perfecting Practice” | Group two: Critical commentary  Discussion presentation  Begin work on Cambridge Handwriting site/transcriptions |
| Week 4  9/23 | *Antony and Cleopatra*  Parolin “Cloyless Sauce…”  Holland, Peter. “Feasting and Starving: Staging Food in Shakespeare.” *Shakespeare Jahrbuch* 145 (2009): 11–28.  Field “Many hands hands…” | Group one: Critical commentary  Discussion presentation  Transcription assignment |
| Week 5  9/30 | *Titus Andronicus*  Goldstein *“*The Cook and the Cannibal: Titus Andronicus and the New World”  Templeman, Sally. “'What's This? Mutton?': , Food, Bodies, and Inn-Yard Performance Spaces in Early Shakespearean Drama”  *Goldstein* “How to eat a book: Ann Fanshawe and manuscript recipe culture” | Group two: Critical commentary  Discussion presentation  Transcription assignment |
| Week 6  10/7 | **No Class:** Out of class transcription assignment |  |
| Week 7  10/14 | *Twelfth Night*  Applebaum “Aguecheek’s Beef”  Goldstein “Shakespeare and Food Studies”  Doring *Culinary Shakespeare*, 204-231  Writing an annotated bibliography and an abstract | Group one: Critical commentary  Discussion presentation  Transcription assignment |
| Week 8  10/21 | *Henry IV, part I*  *HenryV*  Lemon, *Culinary Shakespeare,* 148-75  Parolin *Culinary Shakespeare,* 28-52  Albala “Cooking as Research Methodology”  Writing the conference paper | Group two: Critical commentary  Discussion presentation  Transcription assignment |
| Week 9  10/28 | *The Tempest*  Lupton *Culinary Shakespeare* 259-291  Fumerton “Consuming the Void” | Group one and two: Critical commentary  Discussion presentation  Transcription assignment |
| Week 10  11/4 | Writing Workshop | **Abstract and Annotated Bibliography (15 sources minimum Due**  Transcription assignment |
| Week 11  11/18 | Writing Workshop | **Conference paper draft due 6-8 pages**  Transcription assignment |
| Week 12  11/25 | Writing Workshop | Transcription assignment |
| Week 13  12/2 | Class Conference |  |
| Week 14  12/9 | Cooking with Renaissance Recipes |  |
| Finals Week  Monday  12/14 |  | Final paper with revised abstract and bibliography (25 sources minimum) due via Blackboard |

**Assignments**

Critical Commentaries (4) 350 words; 20%

Transcriptions: 15%

Discussion Presentation (2-3): 5%

Conference paper draft; **Due 11/18**: 5%

Conference presentation; **12/2 and 12/9**: 5%

Final paper, Abstract, Annotated Bibliography; **Due 12/14**: 50%

**Text: Norton Shakespeare**

**Attendance Policy:** Regular attendance is required. Missing more than one class may affect your grade negatively.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations: UT** Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364.

**Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*. For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** [Required for face-to-face courses; should be omitted for online courses] Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Academic Integrity:** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include  suspension or expulsion from the University.

 "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents’ Rules and Regulations, Series 50101, Section 2.2)

**Student Support Services Available:** The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

**Grade Grievance Policy**:  Grade grievances will be handled according to the policies of the College of Liberal Arts, which are available in the office of the Dean of Liberal Arts.

Library Information:

Library Home Page <http://www.uta.edu/library>

Subject Guides [http://libguides.uta.edu](http://libguides.uta.edu" \t "_blank)

Subject Librarians [http://www.uta.edu/library/help/subject-librarians.php](http://www.uta.edu/library/help/subject-librarians.php" \t "_blank)

Course Reserves [http://pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do" \t "_blank)

Library Tutorials [http://www.uta.edu/library/help/tutorials.php](http://www.uta.edu/library/help/tutorials.php" \t "_blank)

Connecting from Off- Campus [http://libguides.uta.edu/offcampus](http://libguides.uta.edu/offcampus" \t "_blank)

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/" \t "_blank)

The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit [http://libguides.uta.edu/os](http://libguides.uta.edu/os" \t "_blank) and [http://libguides.uta.edu/pols2311fm](http://libguides.uta.edu/pols2311fm" \t "_blank)