

**SPAN 4310: Saints and Sinners in Medieval and Early Modern Spain
Fall 2015**

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Office Hours: Mondays and Wednesdays 2-3PM or by appointment

Section Information: 4310-001

Time and Place of Class Meetings: Trimble Hall 204; MW 5:30p.m.-6:50p.m.

Catalog Description: **SPAN 4310 TOPICS IN PENINSULAR SPANISH LITERATURE AND CULTURE TO THE EIGHTEENTH CENTURY** (3-0) Topics may include: Medieval Spanish literature and culture, Golden Age Spanish literature and culture, or any particular movement, genre, work or author prior to the eighteenth century. May be repeated for credit when content changes. Prerequisite: SPAN 3315 with a grade of C or better.

Description of Course Content: This course will explore the image of the body and its role in intellectual and spiritual formation in the literature of medieval and Golden Age Spain. We will examine various representations of the body as it is defined and manipulated within the context of the sexual, the spiritual, the profane, and the divine. Some of the key themes will include: the relationship between body and text, the regulation and control of the body, the imperfect, mutilated, and weak body, gender and authority, consuming bodies and eating communities, the body of the Other, the body as spectacle, and corporeal love and desire. Readings will include selections from medieval lyric poetry, Medieval, Renaissance, and Baroque narrative, and Golden Age drama. Prerequisite: SPAN 3315 with a C or higher

Student Learning Outcomes:

- To gain a better understanding of medieval and early modern literature, history, and culture.
- To better understand the nature of gender roles in medieval and early modern Spain.
- To improve the ability think critically and analytically.
- To improve academic writing and speaking abilities in Spanish.
- To improve their research skills.
- To hone presentation skills in Spanish.

Required Textbooks and Other Course Materials:

Alfonso X, El Sabio. *Cantigas de Santa Maria*. Madrid: Castalia, 1992. (UTA Bookstore)

De la Cruz, Juan. "Cántico spiritual" (BB)
De Jesús, Teresa. La vida de Santa Teresa de Jesús. (BB)
Calderón de la Barca, Pedro. *El médico de su honra*. (Online)
Martínez de Toledo, Alfonso. *Arcipreste de Talavera o Corbacho*. *Cervantes virtual*. (Blackboard)
Rojas, Fernando de. *La Celestina*. Ed. Dorothy S. Severin. Madrid: Alianza Editorial, 2008. (UTA Bookstore)
Ruiz, Juan. *Libro de buen amor*. Ed. María Brey Mariño. Madrid: Castalia, 1995. (Blackboard)
*An excellent bilingual dictionary.

Descriptions of major assignments and examinations:

Examinations:

Dates assigned to exams on the syllabus will be observed strictly. NO MAKE-UP EXAMINATIONS WILL BE GIVEN unless acceptable reason such as a family emergency, documented illness (medical or official written excuse from an academic dean required for both), or participation in an approved official college activity (notification and documentation required two weeks in advance).

Textual Analysis and Bibliographic Project:

The process of writing a literary analysis and preparing a bibliographic project will involve several steps and a strict adherence to the Modern Language Association Handbook guidelines. Due dates will be strictly observed. More instructions will be provided in class.

Oral Presentations:

In groups, each student will be give one oral presentation with a PowerPoint. These presentations are scheduled at different moments throughout the term. The purpose of these presentations is to contextualize the primary text and to begin the class discussion for that day. The grade will be based on the following elements: language (grammar, vocabulary, etc.), creativity, clarity and accuracy, and ability to initiate class discussion. More instructions will be provided in class.

Late work policy: All compositions, rewrites, and homework are due IN CLASS on the day specified on the syllabus or by the professor. No late work will be accepted. No email submissions will be accepted unless approved by the professor at least 24 hours in advance.

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

As the instructor of this section, I can only evaluate your performance when you are present in every class, and therefore, attendance is mandatory. Students are allowed 2 absences throughout the term. Any absences above 2 will result in a 2% reduction in their final grade for the course for each absence incurred. For example, if a student is absent 3 times, they will receive a 2% reduction, 4 times, a 4% reduction, etc. When you are absent from class without a formal and official written documentation you receive a ZERO for participation for that day. Personal engagements and "oversleeping" are not excuses, so save your 2 "free" absences, so use them wisely. Every three late arrivals to class count as an unexcused absence.

Grading:

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|--|-----|
| 1. Class preparation and participation | 15% |
| 2. Midterm Exam | 15% |
| 3. Final Exam | 25% |

4. Literary analysis	20%
5. Bibliographic assignment	15%
6. One oral presentation with visual aids	10%

GRADE DISTRIBUTION

100-90	A
80-89	B
70-79	C
60-69	D
0-59	F

Make-up Exams: There will be no make up exams for this course.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Official University Policies

Grade Grievances: Students should first speak to their instructor. If a student is not satisfied after this conversation, he or she should see the Head of the Spanish section of the Department of Modern Languages (the instructor can provide this contact information). If, after speaking with the Head of the Spanish section, the student should speak to the Chair of Modern Languages. Ignoring this chain of command will result in the student being forced to follow it subsequently. The most time efficient way for a student to pursue a concern about your grade is to follow the instructions in this paragraph.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD)**. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or*

activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Blackboard: Assignments and readings will be posted daily on Blackboard. Students must check Blackboard daily to keep abreast of pertinent course information.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, [which is located through the door and down the stairs](#). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University

College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

Librarians to Contact:

[Jody Bailey](mailto:jbailey@uta.edu) 817-272-7516 jbailey@uta.edu
[Ann Hodges](mailto:ann.hodges@uta.edu) 817-272-7510 ann.hodges@uta.edu

Official Classroom Policies:

E-Culture Policy:

Email may be used for the following reasons in this course:

- For the professor to inform and remind students of assignments, deadlines, events, and activities
- For the professor to deliver class assignments and exercises
- For students to set up a face-to-face appointment with the professor if they wish to ask questions regarding course materials, clarification, or concerns about their progress in the course
- For students to inform the professor of absences

Please do not use email for the following:

- To request class notes from the professor or that s/he email students course handouts
- To ask the professor what students missed in class

When sending email messages, please consider the following:

- Use salutations at the beginning and signatures at the end of the messages.
- Try to use proper punctuation and capitalization (email and texting are different!).
- Be courteous.

Spanish language in the classroom:

As a student in an advanced level of language proficiency, you need many opportunities to use Spanish as a means of communication. You will begin by developing your ability to interact with your classmates and professor in the language. That is why your professor will speak only in Spanish in class. Try to understand her and follow instructions. If at any time you do not understand, please remember that it is your responsibility to ask for clarifications or explanations. If still in doubt, talk to the professor after class and/or make an appointment to see her in her office. You should also take the initiative in pair activities. Ask questions in Spanish. Do not be shy about conversing with your classmates; be a leader in group activities.

Class preparation:

Attached is a syllabus for the entire term indicating the readings, assignments, exams, deadlines for papers, etc. You are responsible for preparing all lessons BEFORE class and for looking up and learning unfamiliar vocabulary. Do not hesitate to talk to the professor if you have doubts, questions or comments. Do not wait until the day of the exam or the last week of classes to discuss the material or your performance in the course.

Studying: To succeed in this course you must develop a habit of studying every night. First, this will enhance your ability to participate in class discussions, as well as your overall participation grade. Second, consistent engagement is the only way to improve your language skills. Third, if you are not consistent in your study practices, you will find yourself in the unfortunate position of having to cram for your tests, or hastily write your compositions and other homework, both of which often yield poor results.

Reading: You cannot understand the whole text after a single reading. Read the text a first time to get a general idea of its meaning. Then, read the text a second time. Use the dictionary for the words you do not understand. Learn these new words and significant expressions that will enable you to retell and discuss the text. Read the text several times until you are able to answer questions on it and summarize it in your own words without looking at it. If you are not sure whether you have indeed understood the material, make notes and bring your specific questions to class (in all likelihood, other students in class will have similar questions!). It is your responsibility to make sure that you master the material. Please discuss with the professor opportunities for extra help (from her and/or a tutor) if you feel you need it. Again, please do not wait until the day before the exam or too close to the end of the term to ask for help.

Leaving class during the class period:

Please avoid this practice except in cases of extreme emergency. If this becomes a habit, it risks being calculated as a late

arrival, and will affect the final participation grade.

Cell phones:

Class time is precious, and I ask you to turn off all cell phones upon entering the classroom. If your cell phone rings or if I find you texting, I reserve the right to ask you to leave for the day. You will be counted absent for that day.

Email/Blackboard

It is UTA policy that all official correspondence must be done through UTA emails. Please make certain that you check your UTA email and Blackboard daily, as I will send all information regarding the course to your account on file at the University.

Class participation:

Active oral participation is a vital part of this course. **Quantity** (i.e., frequency of involvement in class discussions, pair practice, group work, class presentations) and **quality** (i.e., accuracy and pronunciation) will be considered for your evaluation. Participation will be graded according to the following scale and it will be assessed daily:

4 (A) Clear evidence of preparation and frequent voluntary participation.

3 (B) Evidence of preparation and some significant participation.

2 (C) Student participates mostly when asked.

1 (D) Student is present but does not participate.

0 (F) Student is often absent and when present, only in body.

Appropriate class participation: Unless directed otherwise, please address all questions, comments and concerns to the professor. By asking the person sitting next to you (who may not know the answer), both of you may be missing important information being delivered at that moment. Unless doing group work, only one person should be speaking in class at any given time and everyone else offering full and polite attention. If something is unclear, please raise your hand and wait for the professor.

Meeting with the professor:

Finally, please do not hesitate to see me if you have doubts, questions, or comments. Do not wait until the day of the exam or the last week of classes to talk to me about your performance, to discuss material or to seek help. If you have a conflict during my office hours, please contact me to arrange another time to meet with me.

Classroom Comportment Policy: Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class (e.g. getting up and leaving while class is in session) is not acceptable behavior in a University environment.

Nota bene: This syllabus may be modified throughout the term, depending on the needs of the students.

SPAN 4310: Sant@s y pecadores Otoño 2015 ITINERARIO DEL CURSO

Textos: **UTB:** UTA Bookstore **BB:** Blackboard link or attachment (Under “Course Materials”)

PARTE I: EL CUERPO EN LA NARRATIVA

SEMANA 1***Mujeres santas y pecadoras*****SEMANA 1**

lunes, 31 de agosto

Introducción al curso

miércoles, 2 de septiembre

Leer: Alfonso Martínez de Toledo. *Arcipreste de Talavera o Corbacho*.

Segunda Parte, Capítulo I: “De los vicios y tachas y malas condiciones de las perversas mujeres” **(BB)**

SEMANA 2

lunes, 7 de septiembre

LABOR DAY: NO HAY CLASE

miércoles, 9 de septiembre

Leer: Alfonso Martínez de Toledo. *Arcipreste de Talavera o Corbacho*.
Capítulo X: “De cómo la mujer miente jurando y perjurando”
Capítulo XI: “Cómo se debe el hombre guardar de la mujer embriaga”
(BB)

SEMANA 3

lunes 14 de septiembre

Leer: Alfonso X. *Cantigas de Santa María* **(UTB)**

miércoles, 16 de septiembre

Leer: Alfonso X. *Cantigas de Santa María* **(UTB)**

SEMANA 4

lunes, 21 de septiembre

Leer: Alfonso X. *Cantigas de Santa María* **(UTB)**

miércoles 23 de septiembre

Leer: Alfonso X. *Cantigas de Santa María* **(UTB)**

SEMANA 5

lunes, 28 de septiembre

Leer: Gonzalo de Berceo. *Milagros de Nuestra Señora* **(BB)**

Las mujeres, los hombres y la medianera

miércoles, 30 de septiembre

Leer: Juan Ruiz. *Libro de buen amor* **(BB)**
Estrofas 11-70 (pp. 35-53)

SEMANA 6

lunes, 5 de octubre

Leer: Juan Ruiz. *Libro de buen amor* **(BB)**
Estrofas 71-216 (pp. 54-75)

miércoles, 7 de octubre

Leer: Juan Ruiz. *Libro de buen amor* **(BB)**
Informes breves: Grupo 1 (Codicia) Estrofas 217-245; Grupo 2 (Avaricia) Estrofas 246-256; Grupo 3 (Lujuria) Estrofas 257-275; Grupo 4 (Envidia) Estrofas 276-290; Grupo 5 (Gula) Estrofas 291-303; Grupo 6 (Ira) Estrofas 304-316; Grupo 7 (Pereza) Estrofas 317-373

SEMANA 7

lunes, 12 de octubre

Leer: Juan Ruiz. *Libro de buen amor* **(BB)**
Est. 374-495 (pp. 96-113) y Est.1606-1632 (pp. 267-271)

miércoles, 14 de octubre

EXAMEN PARCIAL

SEMANA 8

La mujer, el himen y la virginidad

lunes, 19 de octubre

Leer: Fernando de Rojas. *Celestina* (II) **(UTB)**
Prólogo (pp. 49-53) y Auto 1 (pp. 55-67)

miércoles, 21 de octubre

Leer: Fernando de Rojas. *Celestina* (III) **(UTB)**
Auto 1 (pp. 67-85)

SEMANA 9

lunes, 26 de octubre Leer: Fernando de Rojas. *Celestina* (IV) (UTB)
Auto 3 (pp. 91-99)

miércoles, 28 de octubre Leer: Fernando de Rojas. *Celestina* (V) (UTB)
Auto 4 (pp. 99-116)

Entregar: Trabajo crítico

SEMANA 10

La mujer, el himen y la virginidad (III)

lunes, 2 de noviembre Leer: Fernando de Rojas. *Celestina* (VI) (UTB)
Auto 5-6 (pp. 116-134)

miércoles, 4 de noviembre Leer: Fernando de Rojas. *Celestina* (VII) (UTB)
Auto 9 (pp. 158-170)

Leer:

SEMANA 11

La violencia, la mutilación y el cuerpo

lunes, 9 de noviembre Fernando de Rojas. *Celestina* (VIII) (UTB)
Autos 10 y 11 (pp. 170-186)

miércoles, 11 de noviembre Leer: Fernando de Rojas. *Celestina* (IX) (UTB)
Auto 12 (pp. 186-204)

SEMANA 12

martes, 16 de noviembre Leer: Fernando de Rojas. *Celestina* (X) (UTB)
Autos 16 y 19 (pp. 224-228; pp. 239-247)

miércoles, 18 de noviembre Leer: Fernando de Rojas. *Celestina* (XI) (UTB)
Autos 20 y 21 (pp. 247-259)

PARTE II: EL CUERPO Y L@S S@NTOS

SEMANA 13

El cuerpo, la creación poética y lo espiritual

lunes, 23 de noviembre Leer: San Juan de la Cruz. "Cántico espiritual" (BB)

miércoles, 25 de noviembre Leer: Teresa de Ávila *La vida* (sección preliminar "La vida de la Santa Madre de Jesús", y caps. 1, 2 y el epílogo (BB)

PARTE III: EL CUERPO EN EL DRAMA

SEMANA 14

lunes, 30 de noviembre Taller para el Proyecto Bibliográfico

El cuerpo y el espectáculo

lunes, 2 de diciembre Leer: Calderón de la Barca. *El médico de su honra* **(OL)**
Jornada I

miércoles, 4 de diciembre Leer: Calderón de la Barca. *El médico de su honra* **(OL)**
Jornada II

SEMANA 15

lunes, 7 de diciembre Leer: Calderón de la Barca. *El médico de su honra* **(OL)**
Jornada III

miércoles, 9 de diciembre Repaso y Evaluaciones
Entregar: Proyecto Bibliográfico

EXAMEN FINAL EL LUNES 14 de DICIEMBRE: 5:30-8PM

*This syllabus is subject to change, depending on the needs of the class, as determined by the professor