



## Fall 2015 Syllabus

**Instructor(s):** Dr. Terri Sánchez

**Office Number:** Fine Arts Building 249

**Office Telephone Number:** 817-272-3916

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**Faculty Profile:** <http://www.uta.edu/profiles/teresa-sanchez>

**Office Hours:** TBD after lesson schedule is finalized

**Section Information:** [MUSI 0171-016 \(90586\)](#), [MUSI 1246-003 \(82240\)](#), [MUSI 1247-003 \(82246\)](#), [MUSI 2246-003 \(82314\)](#), [MUSI 3246-003 \(82400\)](#), [MUSI 3356-003 \(82469\)](#), [MUSI 4247-003 \(82564\)](#), [MUSI 5333-001 \(82721\)](#)

**Time and Place of Class Meetings:** Individual partner lesson (249) and Studio Class (258) on Fridays at 3:30pm (3:30-4:30 for Music Education majors, 3:30-5:30 for Performance Majors)

**Description of Course Content:** Applied flute lessons and studio class focus on all aspects of high quality musical performance including effective practice, excellent rhythm, beautiful sound, clear articulation, score study, listening, ensemble skills, intonation, pacing, stylistic awareness, stage presence and more. The specific course requirements are tailored by the instructor to meet the individual student's needs, but students of all majors and levels will be held to the same standard of *consistent improvement*.

**Student Learning Outcomes:** Each student should demonstrate *consistent improvement* through performances in lessons, studio class, juries and recitals as applicable. As a result of the student's commitment to incorporating guidance provided in lessons and continuously developing his/her own musical ability through dedicated practice, he/she will be able to perform in a more professional and effective manner.

**Required Textbooks and Other Course Materials:**

- 1 – UTA Flute Studio Lesson Book (available at UTA Bookstore – bring to first lesson of the semester)
- 2 – Getting Things Done: The Art of Stress Free Productivity, David Allen (in hand by Studio Class #3)
- 3 – all assigned jury and recital pieces (in hand by Lesson #4)
- 4 – Either 20 Melodic Etudes, Jean-Michel Damase or 30 Karg-Elert Caprices (in hand by Lesson #4)
- 5 – Lisa Garner Santa's Flute/Theory Workout (in hand by Lesson #4)
- 6 – a flute in good working order
- 7 – musician tools: recording device, metronome, tuner, flute cleaning materials (woodwind paper, etc.)

## Descriptions of major assignments and examinations:

1 – All items described in the UTA Lesson Book must be completed (Lesson Sheets, Observation Sheets, Studio Class Reading Assignments, Body Mapping Projects, Recital Attendance, Score Study, Personal Recordings and Notes). The Lesson Book should be turned in to Dr. Sánchez at the time of your jury OR, if you are performing a degree recital, by noon on the final day of classes (Dec 9<sup>th</sup>).

2 – Attendance at all scheduled partner lessons with individual assignments thoroughly prepared. Partner lessons enhance the learning experience by providing a more performance oriented atmosphere, increased accountability and the opportunity to learn about flute pedagogy. *Partners are assigned based on educational benefits and scheduling, not on student preference.*

3 – Performance in a jury or degree recital with all appropriate rehearsals arranged/attended.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, **I expect 100% attendance at all required events** with the only exception being illness, emergency, or academic conflicts with notice given **when the conflict arises** (i.e. not the day before an event when the schedule has been posted all semester).

**Grading:** A = Excellent, B = Good, C = Adequate, D = Substandard, F = Unacceptable/Incomplete

33% = Lesson Performances

33% = Lesson Book turned in on time and completed (includes Recital Attendance)

33% = Jury or Degree Recital Performance

**Expectations for Out-of-Class Study:** As many hours in the practice room as it takes to complete assignments and achieve personal goals and standards.

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**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wwwweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD)**. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. **Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos). For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is the main music department stairwell. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

[We strongly recommend that you place this information at the very end of your course syllabus or in the footer of the first page. We further recommend that you enter the UTA Police Department's emergency phone number into your own mobile phone.]

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Library Home Page .....	<a href="http://www.uta.edu/library">http://www.uta.edu/library</a>
Subject Guides.....	<a href="http://libguides.uta.edu">http://libguides.uta.edu</a>
Subject Librarians .....	<a href="http://www.uta.edu/library/help/subject-librarians.php">http://www.uta.edu/library/help/subject-librarians.php</a>
Course Reserves.....	<a href="http://pulse.uta.edu/vwebv/enterCourseReserve.do">http://pulse.uta.edu/vwebv/enterCourseReserve.do</a>
Library Tutorials .....	<a href="http://www.uta.edu/library/help/tutorials.php">http://www.uta.edu/library/help/tutorials.php</a>
Connecting from Off- Campus.....	<a href="http://libguides.uta.edu/offcampus">http://libguides.uta.edu/offcampus</a>
Ask A Librarian.....	<a href="http://ask.uta.edu">http://ask.uta.edu</a>

The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit <http://libguides.uta.edu/os> and <http://libguides.uta.edu/pols2311fm> .

## Course Schedule

Friday Studio Class (Room 258)

3:30-4:30pm Music Education Majors, 3:30-5:30pm Performance Majors

Aug 28<sup>th</sup> – Introductions, Kayleigh Miranda Presentation, PM: Competition discussion  
Sept 4<sup>th</sup> – Score study/Performance Anxiety, Welcome to Getting Things Done discussion  
Sept 11<sup>th</sup> – Breathing, PM: Debussy/Afternoon of a Faun  
Sept 18<sup>th</sup> – Body awareness, 2 performers first hour, 3 performers second hour  
Sept 25<sup>th</sup> – Tone & Vibrato, 3 performers first hour, 4 performers second hour  
Oct 2<sup>nd</sup> – Articulation, 3 performers first hour, PM: Carnival/Saint-Saens  
Oct 9<sup>th</sup> – Francesca Arnone Masterclass & Recital (details TBD)  
Oct 16<sup>th</sup> – Dr. S in Las Vegas, group discussion on practicing & motivation, volunteer performers  
Oct 23<sup>rd</sup> – Lisa Garner Santa Masterclass & Recital (details TBD)  
Oct 30<sup>th</sup> – Intervals & Phrasing, 3 performers first hour, PM: Salome or Mozart G  
Nov 6<sup>th</sup> – Sonia Candelaria (from Pershing's Own) performance/presentation (no performers)  
Nov 13<sup>th</sup> – Intonation, 3 performers first hour, 4 performers second hour  
Nov 20<sup>th</sup> – Stage Presence/Bowing, 3 performers first hour, PM: Contemporary performances  
*No studio class on November 27<sup>th</sup> – Thanksgiving break*  
Dec 4<sup>th</sup> – Getting Stuff Done wrap-up discussion, 3 performers first hour, PM: Contemporary performances

## Recital Attendance

In addition to the mandatory events listed below, **Music Education Majors** should attend 2 UTA large ensemble concerts (of which you are not a member), 2 non-flutist faculty recitals, and at least 1 professional large ensemble concert. **Performance Majors** should attend all mandatory events plus all UTA Wind Symphony and Symphony Orchestra concerts (of which you are not a member), 3 non-flutist Faculty Recitals and at least 2 professional large ensemble concerts. All flute students should feel free to talk to Dr. Sánchez if you would like to substitute a guest artist or other professional recital in lieu of a faculty recital.

### Mandatory:

Tues, Sept 8<sup>th</sup> – Honors Recital, 7:30pm  
Fri, Sept 25<sup>th</sup> – Dr. Sánchez Faculty Flute Recital ("Concerto Night!"), 7:30pm  
Fri, Oct 9<sup>th</sup> – Francesca Arnone Masterclass and Recital, 3:30-5:30 and 7:30pm  
Tues, Oct 13<sup>th</sup> – Honors Recital, 7:30pm  
Mon, Oct 19<sup>th</sup> – FAFCO Concert, 7:30pm  
Fri, Oct 23<sup>rd</sup> – Lisa Garner Santa Masterclass and Recital, 3:30-5:30 and 7:30pm  
Thurs, Nov 5<sup>th</sup> – Don Bailey Masterclass and Recital, TBD and 7:30pm  
Fri, Nov 6<sup>th</sup> – Sonia Candelaria (Pershing's Own) concert/presentation, 3:30-5:30pm  
Tues, Nov 10<sup>th</sup> – Honors Recital, 7:30pm  
Wed, Nov 11<sup>th</sup> – Faculty Chamber Recital, 7:30pm  
Wed, Dec 2<sup>nd</sup> – Alana Sewell Flute Recital  
Fri, Dec 4<sup>th</sup> – UTA Flute Studio Recital  
(Kayleigh Miranda Recital TBD)

### Optional, but encouraged:

Fri, Sept 11<sup>th</sup> - Dallas Symphony Orchestra Afternoon of a Faun (Debussy)  
Fri, Oct 30<sup>th</sup> – Sound of Music Movie Night  
Fri, Nov 20<sup>th</sup> – Dallas Symphony Orchestra The Planets (Holst)  
Fri, Dec 4<sup>th</sup> – (after UTA Flute Studio Recital) Studio Christmas Party with Secret Santa

*"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Terri Sánchez*