

Updated: August 27 2015

History of Civilization (HIST 2302-001)
 Dr. Patryk Babiracki
 Fall 2015
 MWF, 9-9:50
 Room: UH 07
 Office hours: Fridays, 1:30-3:30, UH 310
 or by appointment
babiracki@uta.edu

The syllabus may be subject to minor modifications

Electronic version of the syllabus available on Blackboard and at Dr. Babiracki's faculty profile page:
<https://www.uta.edu/mentis/public/#profile/profile/view/id/4111/category/1>

Course Description: The course is an overview of the history of Western Civilization from 1500 to the present day. Emphasis will be put on the major developments within the European society and culture, and their place within broader political and economic trends. Themes of the course will include: modernization; the changing boundaries of freedom and oppression; European identity and its challenges; elite and popular cultures; European interactions with non-European peoples; the divisions between Western and Eastern Europe.

Student Learning Outcomes: Students will familiarize themselves with the chief forces that shaped Europe and the West during the last five centuries. They will learn how to read critically the assigned texts and discuss them orally (during class discussions) and in writing as appropriate to the introductory level.

Required Texts for Purchase: (use these editions only):

Textbook: Lynn Hunt, et al., *Making of the West: Peoples and Cultures*, vol. II: since 1500, 4th ed. ISBN: ISBN-13: 978-0312672713;

Aimé Cesaire, *Discourse on Colonialism*, Monthly Review Press; ISBN: 1-58367-025-4

Required Readings on Blackboard:

Selections from the following are available on Blackboard:

Baldesar Castiglione, *The Book of the Courtier*;

Arthur Rimbaud, *Arthur Rimbaud: Collected Poems*;

Dominique Maroger, ed., *The Memoirs of Catherine the Great*;

Adam Gielgud, ed. *Memoirs of Prince Adam Czartoryski*;

Kaes, Jay and Dimendberg, eds., *The Weimar Republic Sourcebook*;

Vassily Grossman, "Treblinka" in Anthony Beevor, ed., *A Writer at War: Vassily Grossman with the Red Army 1941-1945*;

Halikowska and Hyde, eds., *The Eagle and the Crow: Modern Polish Short Stories*;

Alexander Werth, *Russia at War, 1941-1945*;

Carlo Ginzburg, *The Night Battles: Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries* (Johns Hopkins, 1992)

All the films to be shown in class are also available on reserve.

Grading:

Seven short quizzes (35%, or 5% each): given every other Friday in the beginning of the class, starting in the second week. Each quiz may cover the most recent two weeks' readings and lectures.

Two Papers (15% each), 3 pp. in length, double-spaced:

Paper 1: due in Week VII (Monday, Oct. 5, at the beginning of class). It covers readings from weeks I-VI;

Paper 2: due in Week XII (Monday, Nov. 9), at the beginning of class. It covers readings from weeks VII-XI.

Paper topics will be announced three weeks in advance—this is sufficient time to write a good paper, but gives students little room for procrastination!

Please observe the deadlines to avoid the late penalty of one-third of a grade per day.

Final Paper (20%), 5 pp. in length, double-spaced. Due on Wednesday, December 9, at the beginning of class.

Final papers will not be accepted after the due date.

Films. Sometimes I will use film clips to illustrate a point in class. You will not be responsible for this material, unless stated otherwise. However, they are available at the library (on reserve), and I encourage you to watch them to complement your readings. You may also refer to the films in your papers.

Attendance Policy: The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this class, **I have established following attendance policy:**

Each student is allowed three absences per semester, no questions asked. These absences will not affect the final grade. After that, each absence will incur a penalty of one-third of the final grade (e.g. an "A" will become an "A-"; and an "A-" will turn into a "B+" etc.). In other words, it is best to keep your "time off" for real emergencies and illness.

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD)www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS)www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.*

Academic Integrity: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

Student Support Services Available: The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

E-culture policy: email is the best way to contact me. I will respond at my nearest convenience.
No laptops, mobile phones etc. are allowed in the classroom.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional **##** hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [TBA]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

E-culture policy: Besides office hours, email is the best way to contact me. I will respond at my nearest convenience.

NO LAPTOPS, NO HANDHELDS, etc. ARE ALLOWED DURING CLASS.

Make-up Exam and Paper Re-write Policy: You may re-take one quiz during the semester (only if you took the original quiz), but you must contact me about it within three days from the time when the quizzes have been handed out to students. You may re-write the 1st paper if you wish. In both cases, the grade will be averaged between the two respective quizzes or papers.

Week I (Friday, August 28) **Introduction to the course**

Week II (Aug 31-Sept. 4)

Society in early modern Europe
Colonization of the New World
discussion

Readings: Ginzburg, *Night Battles* (1-32); textbook: ch. 14 (452-458)

Week III (Sept. 7-11) Mon, Sept 2: Labor day, no classes!

Renaissance

Quiz 1; discussion

Readings: textbook: ch. 14 (472-473); Baldesar Castiglione, *The Book of the Courtier* /1528/ (selections-The Singleton translation) (3-42, i.e. sections: [1]-[34])

Week IV (Sept. 14-18)

Reformation and Counterreformation; Rise of Modern States, Wars of Religion and Absolutism

Discussion

Readings: textbook: ch. 14 (458-472, 473-479); ch. 15 (483-502); ch. 16 (entire); ch. 17 (567-576)

Week V (Sept. 21-25)

Scientific Revolution

the Enlightenment

Quiz 2; discussion

Readings: textbook: ch. 15 (502-511); ch. 17 (576-582); ch. 18 (588-598); Immanuel Kant “What is Enlightenment?” (1784) (4 pp.): <http://www.english.upenn.edu/~mgamer/Etexts/kant.html>

Week VI (Sept. 28-Oct.2)

European politics in the era of “Enlightened Absolutism”

Social and economic change in the 18th century

Discussion

Readings: textbook: ch. 17 (551-567); ch. 18 (605-615).

Dominique Maroger, ed., *The Memoirs of Catherine the Great* (290, 294, 299-309);

Week VII (Oct. 5-9)

1st paper due; The French Revolution

Napoleonic Europe

Quiz 3; discussion

Readings: textbook: ch. 19 (entire); ch. 20 (651-666);

Adam Gielgud, ed. *Memoirs of Prince Adam Czartoryski* (165-173);

Abbé Siyès, "What is the 3rd Estate?" (1788): <http://www.fordham.edu/halsall/mod/sieyes.html>

Olympe de Gouges, "Declaration of the Rights of Women" (1791):

<http://www.fordham.edu/halsall/mod/1791degouge1.html>

"Declaration of the Rights of Man and Citizen" (26 August 1789):

http://avalon.law.yale.edu/18th_century/rightsof.asp

Week VIII (Oct. 12-16)

The Two Industrial Revolutions; State and society in the 19th century

Conservatism, the Culture of European Romanticism

Discussion

Readings: textbook: ch. 20 (667-681); ch. 21 (685-702); Adam Mickiewicz, *The Forefathers' Eve* (selections)

Week IX (Oct. 19-23)

Liberalism and Socialism in Europe

Nationalism, the "spring of Nations" and nation-building in Western and Eastern Europe

Quiz 4; discussion

Readings: textbook: ch. 21 (703-717); ch. 22 (722-739);

Karl Marx and Friedrich Engels, "The Manifesto of the Communist Party" (1848). Read the Preamble and Sections I and II.

<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/>

Week X (Oct. 26-30)

Empires, colonialism and the new social order

The birth of mass politics; European culture in the 2nd half of the 19th century

discussion

Readings: textbook: ch. 22 (739-754); ch. 23 (entire); ch. 24 (798-825); Arthur Rimbaud, "Asleep in the Valley"

(1870), in *Arthur Rimbaud: Collected Poems* (57-58);

Week XI (Nov. 2-6)

Political Crisis and WW I; the Russian revolutions and revolutionary Europe

Quiz 5; discussion

Readings: textbook: ch. 24 (825-830); ch. 25 (835-857); Alexandra Kollontai, "Communism and the Family" (1920):

<http://www.marxists.org/archive/kollonta/1920/communism-family.htm>

Week XII (Nov. 9-13)

2nd paper due; Social, economic and political changes in interwar Europe

Rise of modern dictators; Nazism and Stalinism

discussion

Readings: textbook: ch. 25 (857-869); ch. 26 (873-896); documents in *The Weimar Republic Sourcebook* (130-138);

Week XIII (Nov. 16-20)

European Culture between the Wars; WW II

Quiz 6; discussion

Readings: textbook: ch. 26 (896-908); "Treblinka" in *A Writer at War: Vassily Grossman with the Red Army 1941-1945* (280-306); Marek Hłasko, "Searching for the Stars," in Halikowska and Hyde, eds., *The Eagle and the Crow: Modern Polish Short Stories* (70-77); selections from Alexander Werth, *Russia at War, 1941-1945* (323-359).

Week XIV (Nov. 23-27)

No class on Friday, Nov. 27 due to Thanksgiving holidays!

The Cold War in the Soviet Bloc, 1945-1960

discussion

Readings: textbook: ch. 27 (913-930, 936-945); Czesław Miłosz, “Ketman” from Gale Stokes, ed., *From Stalinism to Pluralism: A Documentary History of East-Central Europe* (51-56); article from *Trybuna Ludów*, “Clear Current and Scum”:

<http://ecommons.library.cornell.edu/bitstream/1813/661/1/Trybuna-Poland-1956.pdf>

Week XV (Nov. 30-Dec. 4)

Western Europe: Recasting of the European Heritage and the Formation of the European Community, West European social welfare states; Decolonization

Quiz 7; discussion

Readings: textbook: ch. 27 (930-936)

Aimé Césaire, *Discourse on Colonialism* (cir. 40 pp.); Simone de Beauvoir, intro to *The Second Sex* (cir. 20 pp.):

<http://www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm>

Week XVI (Dec. -Dec. 9) Wednesday: Final Papers Due!

The disintegration of the Soviet bloc; Europe after Communism

Readings: textbook: ch. 28 (entire); ch. 29 (entire); Václav Havel, “The Power of the Powerless” and (multiple authors), “The Gdańsk Agreement, August 31, 1980” in Gale Stokes, ed. *From Stalinism to Pluralism* (168-174, 205-208).