**Name:** Sedrick Huckaby**Office Number:** 162 ASAC

**Email Address:** shuckaby@uta.edu**Office Hours:** Tues. - Thurs. 10am – 11am - by appointment only

**Course Number, Section Number, and Course Title:** Art 2371 002 Beginning Painting

**Time and Place of Class Meetings:** SAC 122, Tues - Thurs. 2:00pm - 4:50pm**Description of Course Content:** Beginning Painting is an introductory painting course with emphasis on basic knowledge of materials, tools, techniques and safe studio practices. Students will learn how to properly prepare a painting surface, mix colors, use tools and materials properly and how to develop a painting in an archival way. Students will focus on developing skills in rendering subjects from direct observation and learn to be expressive by applying visual elements and principles of design and become familiar with the basic properties of oil paint. Students will also learn construction techniques for stretching a painting support. Students will practice analysis and problem solving with their work and that of their classmates and will be expected to articulate those ideas during group critiques as the class progresses. In the final project the students will begin to create original works of art using the knowledge and skill learned from previous lessons.**Student Learning Outcomes:** 1)Students will demonstrate basic painting techniques and approaches to painting.2) Students will apply drawing, color theory, design and compositional skills learned in prerequisite classes. 3) Students will review color theory specific to oil paint and will learn to mix colors from observation4) Students will identify and demonstrate knowledge of the formal concerns in a painting. (i.e. the visual elements and principles of design.)5) Students will develop the ability to render a subject accurately in oil paint. 6) Students will demonstrate a basic knowledge of paint handling 7) Students will understand the process of properly preparing a painting surface for oil paint and will demonstrate the archival layering of paint in their work (fat over lean rule). 8) Students will demonstrate an understanding of studio safety and good studio practices in their ability to use and store painting materials equipment, will follow safe clean up practices, maintenance of their tools and generally practice considerate studio behavior that minimizes risks. 9) Students will analyze their work and that of their classmates in critique.

10) Students will demonstrate creative problem solving and unique solutions to their painting. 11) Students will learn to create paintings that reflect their own unique, conceptual ideas.

**Course Materials:**

Kits with the following supplies are available at:

The UTA Bookstore

400 Spaniolo Drive

Arlington, TX 76010

1 Metal Palette Knife

1 Silicoil Brush cleaner Tank

1 LH Bristle 4 Brush Set

1 Bristle 4 Brush Set

2 Small Brushes

1 Artisan Fast Drying Medium 75ml

10 Winsor & Newton Artisan Water Soluble Oils 37ml tubes

1 Artisan Raw Umber 37ml tube

12 Canvas Panels 9” x 12”

1 Red Label Stretched Canvas 24” x 30”

1 Liquitex 32oz Gesso

**Grand Total including Tax: $167.40**

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| **Store Hours:** |

7:30 am – 7:30 pm Mon. – Thurs.

7:30 am – 5:00 pm Fri.

10:00 am – 2:00 pm Sat.

CLOSED Sun.

817-272-2785

**Building materials: (We will discuss in more detail at a later point in the semester)**

4 lengths of 3/4 quarter round molding, each 4 feet long.

 8 lengths of 1” x 3” pine boards, each 4 feet long.

 1 piece 2’ x 4’ x 1/4’ Luan, MDF or Masonite board.

 1 piece cotton duct, unbleached canvas, 1 ½ yards x 42”

**Additional supplies:**Walnut Alkyd Medium (may be purchased at UTA Bookstore).

Tackle box or something to hold suppliesBox of Scott Rags (Home Depot, etc.) or cotton rags or heavy-duty paper towelsRoll of Plastic wrapTwo or more small jars with tight fitting lidsBar of Ivory soap or other mild white bar soapMasking tapePaint scraperLatex glovesLock for campus locker.

One 18" x 24" sheet of glass

House painter's brush

Also check these Internet sites for supplies:

www.danielsmith.com

www.dickblick.com

www.cheapjoes.com

www.utrecht.com

 **Course Schedule**

January 19 - 21 Introduction / Drawing with paint & clean up January 26 - 28 Terminology & Charts / Terminology & Charts

February 2 - 4 Simple Still Life / Charts are due, Term. Quiz, Simple Still Life

February 9 – 11 Simple Still Life / Critique -Simple Still Life, Discussion: Composition

February 16 - 18 Begin Complex Still Life / Simple Still Life due, Complex Still Life

February 23 - 25 Complex Still Life / Intro. To Formal Analysis

March 1 - 3 Critique Complex Still Life, Lecture: Building a stretcher / Building Stretchers

March 8 - 10 Complex Still Life due, Building Stretchers / Building Stretchers, Lecture: Portrait Painting

March 14 - 19 SPRING BREAK

March 22 - 24 Self Portrait / Self Portrait, Lecture: Formal Analysis

March 29 – 31 Self Portraits / Group Crit. Self Portraits

April 5 - 7 Formal Analysis Presentations / Formal Analysis Presentations

 Intro to Landscape Painting

April 12 - 14 Self Portraits are due, Landscape Painting / Landscape Painting

April 19 - 21 Critique Landscapes, Lecture: Working From a Collage / Building Cradle Panels

April 26 - 28 Landscapes are due, Building Cradle / Begin Collage Project

May 3 - 5 Collage Project / Collage Project

May 10 - 12 Final Critique / Clean - up

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Sedrick E. Huckaby*

**Descriptions of major assignments and examinations with due dates: January 19 First Day of Class**

There will be an overview of syllabus, course objectives expectations and supplies.

Lockers will be assigned, and a general talk about the importance of painting today.

**January 21**

We will discuss setting your palette use of painting mediums, solvents, safe storage of materials, brushes, tools and oil paint as a painting medium. The class will complete a one day, black and white painting of a small object. We will also discuss clean up procedures.

**January 26- 28** **Lesson One (Painting Terms & Color Mixing)**

The students will review the terminology of painting and color theory. The students will also create 3 charts. One chart will be a color wheel with value studies. The other two charts deal with paint properties, and a color matching. Students will receive handouts explaining the first two charts in class. In the remaining chart, the color mixing exercise, the students will make a chart of 20 colors; 10 plain colors ranging from warm to cool, and 10 patterned or textured samples. Each color sample will be cut into a one-inch square of flat materials. Fabrics, papers, sheet metal, paint store color samples, and other materials that have a variety of colors and surfaces could be used. The students should simply match the color swatch in a small one-inch square placed next to it. The works will be evaluated according to how well the students are able to reproduce the look and color of your chosen materials. The exercise will be done on your 9” x 12” canvas boards.

*\*Color charts and exercises are due at the beginning of class on* ***February 4th****.*

*\* There will be a homework assignment issued on the* ***Jan. 28th and due on Feb. 2nd..***

*Create three small still life configurations, one with reds, one with yellows, and one with blues.*

*Each still life will be created according to a theme that will be discussed during class.*

**February 2-9 Lesson Two (Simple Still Life)** In this lesson, the students will take a simple object and paint it using various methods and techniques. Students will learn how to build form, shadow, and describe light. Students will also learn why fat over lean is an important rule and how to use it. Ala-prima, glazing and impasto techniques will also be explained. Students will also learn about traditional methods and why modern oil mediums work in a safer environment. Students will produce four paintings: one using the fat over lean rule, one ala-prima painting, one using glazing and one using impasto techniques. These works will be done on 9” x 12” canvas boards.

\**The Critique of these works will happen at the beginning of class***February *11th.***

*\*The paintings are due at the beginning of class* **February *18th.***

**February 16-25 Lesson Three - (Complex Still Life)**

There will be a class set up with multiple objects. Students are expected to make a direct painting of the still life. The end product should be a convincing representational image with interesting composition and a skillful approach. Using thoughtful composition and the visual elements in an articulate way, students will be ask to create an expressive piece from the random parts of the still life.

\**The Critique of these works will happen at the beginning of class* ***March 1st****.*

*\*The paintings will be due at the beginning of class* ***March 8th.***

**March 1-10 Preparing a Stretched Canvas**

There will be instructions detailing the proper way to construct a stretched canvas. Each student will make one stretched canvas, 24 x 36 inches, for their self portrait project. The canvases are expected to be well crafted and presentable.

 **March 22-29 Lesson Four - (self portraits with an emphasis on formal concerns)** For this lesson students will create one self-portrait by looking in a mirror. Students should use drawing, painting and color skills learned in previous lessons. The students will also review design and compositional skills and create a composition that is expressive and interesting. The composition and formal concerns are more important than a likeness in this assignment.

\**The Critique of these works will happen at the beginning of class* ***March 31st.***

*\*The paintings will be due at the beginning of class* ***April 12th.***

 **April 5-7**  **Formal Analysis** **Presentations**

Each student will present a 15 minute formal analysis of a painting from the collection of the one of the major museums in the Dallas/ Fort Worth area. Students will focus on how the artist uses the visual elements and principles of design in an effective way. A handout with instructions by the professor will be given early in the semester detailing the project.

**April 12-14 Lesson Five - (Landscape)**

Students will explore landscape painting by doing two small “ala prima” landscape paintings. and one additional studio piece. All three pieces can be done using your 9” x 10” canvas boards. The student will use the smaller Ala prima studies to construct the additional painting. Students will explore dealing with and atmosphere through color and value manipulation. All three paintings will be due at the end of the assignment.

*\*The critique of these works will happen at the beginning of class* ***April 19th.***

*\* The paintings are due at the beginning of class* ***Apri 26th.***

**April 21-26 Building and Cradle Panels**

There will be instructions shown to the class illustrating the proper way to build a cradle panel. Each student will make one cradle panel for the final project. The panels are expected to be well crafted and presentable. The pieces will be at least 24" x 36” or equivalent in size.

A small collage will be created and used as the reference source for the painting. Each student will review design and composition fundamentals to come up with the best compositions.

*\*Collages are due* ***April 26th***.

**April 28 – May 5 Lesson Six - (Painting from the Collage)**

The final painting will be made from the selected collage. A presentation will be given about using a collage as a reference, abstraction and making unique works. Each piece will be at least 24” x 36”. Form and content will be equally considered. Paintings should be unique, original conceptions, and /or of a personal nature. The works should not show evidence of plagiarism or be a cliché’.

*\*The paintings are due at the final Critique* ***May 10th.***

***\* The classroom clean up will be on May 12h.***

 **Grading Policy**:Assignments are graded according to the objectives of each lesson and/or the formal concerns and content.**FORMAL CONCERNS**The students shoulddemonstrate an understanding of the visual elements, and principles of design, using them effectively and skillfully in the works. (Use of materials, techniques or processes, well chosen or interesting for the idea, and thoroughly executed.)

**CONTENT AND CONCEPT**

The students should create original or individual thought in their work. Their ideas should be unique and the concept is understandable and clear. The concept or idea must not be cliché' or a plagiarized image.**CLASS PARTICIPATION:**

Each student will have cleanup responsibilities (personal and group). Students must also show-up on time ready to work. Finally, students are expected to participate in-group discussions in an intelligent and thoughtful way.

In-group critiques, each student will have to lead the critique of one of their peers. They are expected to give criticism using the painting vocabulary learned in the class.

**Performance levels:**

A Excellent (91 – 100)B Good (81 – 90)C Average (70 – 80)D Weak (60 – 69)F Unacceptable (0 – 59)

Class Assignment---------80%Class Participation--------20%

Every three tardy will count as one absence.Four absences will lower your final grade a full letter grade.Each additional absence will lower your final grade an additional letter grade respectively.

It is critical that students arrive to class on time. Instructions and demonstrations for assignments are given during the first ten minutes of class. A tardy is considered arriving up to 10 minutes late. After 15 minutes, you will be counted absent!Demonstrations will not be repeated for absent or tardy students.Early departures will be counted as a tardy if they are less than15 minutes prior to the end of class. Over 15 minutes will be counted as an absence. It is your responsibility to make up all missed class work and obtain any missing assignments. Please do not ask for extra credit work to make up for absences!

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Americans With Disabilities Act:**
The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels.  Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability.   Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Title IX:** The University of Texas at Arlington is committed to upholding U.S. Federal Law “Title IX” such that no member of the UT Arlington community shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity. For more information, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX)

**Academic Integrity:**
Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Visual Resource Center: Rita Lasitor - 817-272-2797**  **E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.All students are assigned an email account and information about activating and using it is available at HYPERLINK "http://www.uta.edu/email" www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the back left corner, side or front of room. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

 **Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

**Grade Grievance Policy**: Contact a faculty member first, to discuss your concern. Also articulate your concern in writing (not email) and set up a meeting. The office staff in FAB335 can help accommodate that communication.If after the meeting the problem is not resolved, both the faculty member and student will meet with the department chair to resolve the issue.If at that point the problem is not resolved it will reviewed by the Departments Grievance Committee.

 All resolutions will adhere to university policies.

Disclaimer: The syllabus is subject to change according to the professor’s discretion.

**Syllabus Policy Agreement**

**Professor:** Sedrick Huckaby**Office Number:** Room D162 A SAC

**E-mail Address:** shuckaby@uta.edu

**Office Hours:** Tues. - Thurs. 10am – 11am - by appointment only *I have read and understand this course syllabus and agree to abide by and follow the course guidelines, objectives, and attendance and grading policy.*

 Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_