**Course Syllabus**

 **ART 4371 Advanced Painting**

**Spring Semester 2016**

**Room 121 SAC**

**Professor’s Name:**

Sedrick Huckaby

**Office Hours:** Tues. - Thurs. 10:00 - 11:00 am -by appointment only

**Email:** shuckaby@uta.edu

**Course Number, Section and Course Title:**

ART 4371 sec. 001 Advanced Painting

**Time and Place of Class Meetings:**

Tuesday / Thursday 11:00 – 1:50 Room 121 SAC

**Description of Course Content:**

This class is for the student who is prepared to focus on developing a personal point of view within a body of work that has related subject matter and stylistic or conceptual concerns. The student will complete a minimum of 6 major paintings in a series (3’ x 4’) , a series of two fusion painting (24” x 36”) , a series of three variation paintings (24” x 36”) , seven small weekly paintings (8” x 10”) . The students will also write an artist statement explaining their body of work.

**Student Learning Outcomes:**

1. Students will demonstrate understanding of the varied technical aspects of building a painting surface competently and the use of various painting mediums and painting techniques and exhibit professionalism in the presentation of work for exhibitions.
2. Students will demonstrate a developing artistic point of view and an ability to produce a cohesive body of work both stylistically and conceptually.
3. Students will have the ability to intelligently discuss and evaluate the formal elements, the techniques used and the conceptual ideas in their own paintings as well as their classmates in critiques.
4. Students will be able to cohesively articulate thoughts about their work in an artist statement.
5. Through an exposure to and presentations about contemporary painters, students will become more aware of the conceptual aspects of contemporary art.
6. Students will develop consistent studio work habits by producing multiple weekly short term and as well as larger, long term paintings.
7. Students will explore and examine the work of traditional and abstract artist.
8. Students will learn how to explore a subject through using variation.

**Requirements:**

Students need to have taken a minimum of a 2-D Design and a Basic Drawing Class, Beginning Painting and Intermediate Painting or equivalent classes. Students must have made a grade of B or above in Intermediate Painting or, if transferring in equivalent credits from another school, must have a portfolio review with the instructor before taking Advanced Painting. No exceptions to this rule unless approved by the instructor.

**Required Course Materials:**

Your choice of painting mediums ( non toxic), tools and supports

White, mild hand soap such as Ivory or liquid dishwashing soap

Waterless hand cleaner or baby oil

4 rolls of Heavy duty paper towels or box of “shop towels”

Cotton rags if using oil paints

2” wide or larger inexpensive brushes for gesso and painting

One gallon or more of gesso – depending on your use

Masking tape

Tackle box or storage box for supplies (preferably one that locks)

(Each student is expected to contribute one bar of soap and one role paper towels for classroom clean- up.)

**Class Calendar and Assignment Due Dates**

January 19 - 21 Introduction / Collage projectJanuary 26 - 28 1st one a week due, Collage project / Collage project

February 2 - 4 2nd one a week due, Collage project / Collage project

February 9 – 11 3rd one a week due, Critique collage paintings, lecture on Fusion project/

 Fusion proposals are due

February 16- 18 4th one a week due, Collage paintings are due. Fusion paintings/ Fusion paintings

February 23 – 25 5th one a week due, Fusion paintings/ Fusion paintings

March 1 - 3 6th one a week due, Fusion paintings/ Discussion on Artist Statements, Fusion paintings continued

March 8 - 10 7th one a week due, Critique Fusion paintings / Fusion paintings due, discussion on Final Project

March 14 - 19 SPRING BREAK

March 22 – 24 Artist statements due and Building for Final Project / Building for Final Project

March 29 - 31 Building for Final Project / Building for Final Project

April 5 - 7 6 Final Paintings

April 12 – 14 6 Final Paintings

April 19 - 21 6 Final Paintings

April 26 - 28 6 Final Paintings

May 3 – 5 Final Critique/ Final Critique and Clean-up

May 10 - 12 FINALS WEEK

**Description of Major Assignments, Completion Dates and Critiques:**

**January 21st – February 4th Collage Project**

 Each person will craft a collage with images and various materials. The collage may be 3-dymentional. The Collage will be the inspiration for three, 24" x 36", pieces. The paintings should explore various ways of approaching the same subject and are intended to be pushed toward different outcomes. The goal is for each piece to be a unique variation on the one subject. (Although the pieces are based on the collage they are not restricted to it.) At least one of the pieces should have a collage element in the piece itself. These works are exploratory in nature so Multimedia and untraditional painting media may be used. ( there are also four 8” x 10” small paintings due, in addition to the larger pieces, dealing with the same subject.)

**February 11th**

Proposals of fusion artist are due.

**February 11th**

Critique collage paintings.

**February 16th**

Corrected paintings are due

**February 16th – March 3rd  Fusion Paintings**

In this assignment each artist will have to choose one traditional artist and one abstract artist to be their influences. Students are going to make a series of two pieces that equally fuse the two various approaches to art making. Students may use the exact pieces or their own subject matter inspired by the pieces. The end result will be a mixture of the two methods and the students original subject, or original take on the subject. ( there are also three small 8’’ x 10” paintings due, in addition to the larger paintings, dealing with the same subject matter)

**March 8th**

Critique Fusion paintings

**March 10th**

The corrected paintings are due

**March 14th – 19th SPRING BREAK**

**April 5th Final Project**

Begin work on 6 final paintings. You must discuss your plans with the instructor using illustrations, sketches or some type of images to help visualize your concept. (In your sketch book).

**March 22nd – 31st**

Construction dates for final six paintings

**April 5th – 28th**

Work days for the final six paintings

**May 3rd – 5th**

Critique final six painting / classroom clean-up

**All paintings must be presented for grading on cradled panels or stretched canvases, or some other well crafted form with the exception of the first paintings. If store-bought supports are used, less credit will be given to the student in the craftsmanship portion of the grade sheet.**

**Please use the first 30 minutes (after our class meeting) of each class period to quietly begin your work without disrupting your classmates. Use this time to work on ideas in your sketchbook, other paintings in progress or time to reflect on your paintings. This time will help you transition from other activities to focused studio time.**

**You may not build (use the saw, electric sander or nail gun) painting supports during class due to the noise disruption it causes. You may arrange to build an hour before class and after class as well as other times arranged with the work-study, department technician or other technical supervision.**

**Grading Policy**: Performance levels:

A Excellent 91 - 100

B Good 81 - 90

C Average 70 - 80

D Weak 60 - 70

F Unacceptable 0 - 59

**Assignment Evaluation Criteria:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| FORMAL ELEMENTS –50% | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | Demonstrates understanding and use of formal elements at a high level |  |  |  |  |
|  | Use of materials, techniques or processes well chosen or interesting for the idea  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| AESTHETICS AND CONCEPT – 50% | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | Demonstrates original or individual thought in the work, understands conceptual development and concept is clear  |  |  |  |  |
|  | Demonstrates strong craftsmanship in the construction and presentation of the work |  |  |  |  |

**Final Grading Calculations:**

Collage Project 20%

Fusion Pieces 20%

Six Final Paintings with one major piece 40%

Class Participation 20%

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CLASS PARTICIPATION | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | Artist Presentations |  |  |  |  |
|  | Utilizes class time to work on assignment/works outside of class time |  |  |  |  |
|  | Actively participates in class critiques, discussions |  |  |  |  |
|  | Clean up during assigned times |  |  |  |  |
|  |  |  |  |  |  |

All work is due one class period after the critique date, assignments turned in after the critique date will be dropped one letter grade unless previous arrangements are made with the instructor. Assignments that are significantly delinquent are unacceptable without a valid excuse.

**Attendance Policy:**

In the event of an absence, it is the student's responsibility to provide appropriate documentation from their doctor or Office of Student Life at UTA and make up all missed class work. Students with four unexcused absences from classes will have their final grade reduced by one letter grade. The grade will drop an additional letter grade for each unexcused absence after the fourth one.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Americans With Disabilities Act:**
The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels.  Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability.   Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.**Academic Integrity:**
Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Visual Resource Center: Rita Lasitor - 817-272-2797**  **E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.All students are assigned an email account and information about activating and using it is available at HYPERLINK "http://www.uta.edu/email" www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Grade Grievance Policy**: Contact a faculty member first, to discuss your concern. Also articulate your concern in writing (not email) and set up a meeting. The office staff in FAB335 can help accommodate that communication.If after the meeting the problem is not resolved, both the faculty member and student will meet with the department chair to resolve the issue.If at that point the problem is not resolved it will reviewed by the Departments Grievance Committee.

 All resolutions will adhere to university policies.

Disclaimer: The syllabus is subject to change according to the professor’s discretion.**ART 4371 Advanced Painting**

**Spring Semester 2016**

**Room 121 SAC**

**Syllabus Policy AgreementProfessor:** Sedrick Huckaby**Office Number:** 162 A SAC

**E-mail Address:** shuckaby@uta.edu

**Office Hours: 10:00am - 11:00am by appointment only** *I have read and understand this course syllabus and agree to abide by and follow the course guidelines, objectives, and attendance and grading policy.*Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_