



## Spring 2016 Syllabus

**Instructor:** Dr. Terri Sánchez

**Office Number:** Fine Arts Building 249

**Office Telephone Number:** 817-272-3916

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**Faculty Profile:** <http://www.uta.edu/profiles/teresa-sanchez>

**Office Hours:** By appointment, or Wednesdays from 12pm-1pm (unless there is a Faculty Meeting)

**Section Information:** MUSI 0171-016, 1247-003, 2247-003, 3247-003, 3357-003

**Time and Place of Class Meetings:** Partner lessons (249) and Friday Studio Class (258)  
(Studio Class: 3:15pm-5:15pm for Performance Majors, 4:15-5:15 for Music Education Majors)

**Description of Course Content:** Applied flute lessons and studio class focus on all aspects of high quality musical performance including effective practice, excellent rhythm, beautiful sound, clear articulation, score study, listening, ensemble skills, intonation, pacing, stylistic awareness, stage presence and more. The specific course requirements are tailored by the instructor to meet the individual student's needs, but students of all majors and levels will be held to the same standard of *consistent improvement*.

**Student Learning Outcomes:** Each student should demonstrate *consistent improvement* through performances in lessons, studio class, juries and recitals as applicable. As a result of the student's commitment to incorporating guidance provided in lessons and continuously developing his/her own musical ability through dedicated practice, he/she will be able to perform in a more professional and effective manner.

**Required Textbooks and Other Course Materials:**

- 1 – UTA Flute Studio Lesson Book (available at UTA Bookstore – bring to first lesson of the semester)
- 2 – *Kincaidiana*, by John C. Krell (available at Carolyn Nussbaum Music Co. online or in person)
- 3 – all assigned jury and recital pieces
- 4 – 20 Melodic Etudes, and/or Jean-Michel Damase or 30 Karg-Elert Caprices
- 5 – Lisa Garner Santa's *Flute/Theory Workout* & Taffanel/Gaubert *The Complete Flute Method* (IMSLP)
- 6 – a flute in good working order
- 7 – musician tools: recording device, metronome, tuner, flute cleaning materials (woodwind paper, etc.)

## Descriptions of major assignments and examinations:

1 – All items described in the UTA Lesson Book must be completed throughout the semester (during lessons, before Studio Class each week, and as recital attendance is completed). The Lesson Book should be turned in to Dr. Sánchez at the time of your jury OR, if you are performing a degree recital, by noon on the final day of classes (May 6<sup>th</sup>).

2 – Attendance at all scheduled partner lessons with individual assignments thoroughly prepared. Partner lessons enhance the learning experience by providing a more performance-oriented atmosphere, increased accountability, and the opportunity to learn about flute pedagogy. *Partners are assigned based on educational benefits and scheduling, not on student preference.*

3 – Technique Jury during Studio Class. See individual assignments in Spring 2016 Lesson Book.

4 – Performance in a jury or degree recital with all appropriate rehearsals arranged/attended.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, **I expect 100% attendance at all required events** with the only exception being illness, emergency, or academic conflicts with notice given **when the conflict arises** (i.e. not the day before an event when the schedule has been posted all semester).

**Grading:** A = Excellent, B = Good, C = Adequate, D = Substandard, F = Unacceptable/Incomplete

20% = Technique Jury

20% = Completed Lesson Book (including Recital Attendance)

30% = Lesson Performances (including etudes)

30% = Jury or Degree Recital Performance

**Expectations for Out-of-Class Study:** As many practice hours as it takes to meet or exceed expectations outlined by the instructor in this syllabus, the Spring 2016 Lesson Book, and during applied lessons.

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**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for

providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD)**. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. **Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos). For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students

sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is the main music department stairwell. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

[We strongly recommend that you place this information at the very end of your course syllabus or in the footer of the first page. We further recommend that you enter the UTA Police Department's emergency phone number into your own mobile phone.]

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Library Home Page .....	<a href="http://www.uta.edu/library">http://www.uta.edu/library</a>
Subject Guides .....	<a href="http://libguides.uta.edu">http://libguides.uta.edu</a>
Subject Librarians .....	<a href="http://www.uta.edu/library/help/subject-librarians.php">http://www.uta.edu/library/help/subject-librarians.php</a>
Course Reserves.....	<a href="http://pulse.uta.edu/vwebv/enterCourseReserve.do">http://pulse.uta.edu/vwebv/enterCourseReserve.do</a>
Library Tutorials .....	<a href="http://www.uta.edu/library/help/tutorials.php">http://www.uta.edu/library/help/tutorials.php</a>
Connecting from Off- Campus.....	<a href="http://libguides.uta.edu/offcampus">http://libguides.uta.edu/offcampus</a>
Ask A Librarian.....	<a href="http://ask.uta.edu">http://ask.uta.edu</a>

The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit <http://libguides.uta.edu/os> and <http://libguides.uta.edu/pols2311fm> .

### **\*Course Schedule**

Friday Studio Class (Room 258)

3:15pm-5:15pm for Performance Majors, 4:15-5:15 for Music Education Majors

*Any student is welcome to attend both hours of class.*

Reading and related assignments from *Kincaidiana*, by John C. Krell

January 22<sup>nd</sup> – First Studio Class, Diaphragm & Resonance

January 29<sup>th</sup> – in place of Studio Class #2, Viviana Guzman masterclass in Irons at 4:00pm  
(attendance at all UTA Flute Weekend events are mandatory and part of UTA Flute Weekend)

February 5<sup>th</sup> – Embouchure & Tone

February 12<sup>th</sup> – Relative Intensity & Vibrato

February 19<sup>th</sup> – Articulation & Finger Technique

March 4<sup>th</sup> – Legato Intervals & Line

March 11<sup>th</sup> – (Dr. S at UT Brownsville) Rhythm & Tempos

March 25<sup>th</sup> – Breathing Points & Dynamics

April 1<sup>st</sup> – No studio class – TAPS Solo and Ensemble contest at UTA  
(complete Fake Fingerings, Ornaments, and Couplets Reading and assignments on your own)

April 8<sup>th</sup> – Memorization & Ensemble  
Dr. S will be in class (event rescheduled)

April 15<sup>th</sup> – A Final Word (Part IV)

April 22<sup>nd</sup> – Factors in Tone Production

April 29<sup>th</sup> – Difference Tones – Trio performances in Class

May 6<sup>th</sup> – No regular studio class - Piano rehearsals and studio recital (party afterward!)

Every Studio Class will have 6 performance spots available – 3 during the first hour and 3 during the second hour. Sign up on Dr. Sánchez's door for four spots during the semester. **Once you sign up, you are committed to those dates and times.** If you are ill or have an unavoidable emergency, make a video of your performance and email it to Dr. Sanchez before the following Studio Class.

Two spots will be complete performances of a jury or recital piece (only one movement, please), one spot will be your Technique Jury, and the final spot will either be another Technique Jury attempt (if you would like to improve your grade) or another performance spot.

February 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup> and 26<sup>th</sup> - March 4<sup>th</sup> and 25<sup>th</sup> - April 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, and 29<sup>th</sup>

Performance students: Sign up for 2 spots during the first hour and 2 spots during the second hour  
Music Education students: Sign up for all four spots during the second hour of class

## Recital Attendance (included in Lesson Book for easy reference)

### Music Ed & Performance Majors:

Requirement	Name of Event	Date	Entire Concert Attended?
UTA Flute Weekend	Dr. Sánchez's Recital	Jan 29 <sup>th</sup>	_____
UTA Flute Weekend	Viviana Guzman Masterclass	Jan 29 <sup>th</sup>	_____
UTA Flute Weekend	Viviana Guzman Business Class	Jan 29 <sup>th</sup>	_____
UTA Flute Weekend	Maverick Flute Choir Concert	Jan 30 <sup>th</sup>	_____
UTA Flute Weekend	Flutes Unlimited & Flutaria Concert	Jan 30 <sup>th</sup>	_____
UTA Flute Weekend	Viviana Guzman Recital	Jan 30 <sup>th</sup>	_____
Honors Recital	Monday at 12pm in Irons Recital Hall	Feb 1 <sup>st</sup>	_____
Honors Recital	Monday at 12pm in Irons Recital Hall	March 7 <sup>th</sup>	_____
Flute Event	Cristina Ballatori Masterclass	March 21 <sup>st</sup>	_____
Flute Event	Frontera Chamber Players Concert	March 21 <sup>st</sup>	_____
Flute Event	UTA Flute Studio Chamber Recital	March 23 <sup>rd</sup>	_____
Honors Recital	Monday at 12pm in Irons Recital Hall	April 4 <sup>th</sup>	_____
Flute Event	Shannon Lotti Recital	April 15 <sup>th</sup>	_____
Flute Event	Kayleigh Miranda Recital	April 16 <sup>th</sup>	_____
Flute Event	Carmen Chavez Recital	April 16 <sup>th</sup>	_____
Flute Event	Sarah Chang Recital	April 22 <sup>nd</sup>	_____
Flute Event	UTA Flute Studio Jury Recital	May 6 <sup>th</sup>	_____
*UTA Large Ensemble	_____	_____	_____
*UTA Large Ensemble	_____	_____	_____
Non-Flute Faculty Recital	_____	_____	_____
**Professional Large Ensemble	_____	_____	_____

*\*of which you are not a member*

*\*\*Professional Large Ensemble examples: Dallas Symphony, Fort Worth Opera, etc.*

### Performance Majors Only:

*Fill out in addition to recital attendance above.*

*Wind Symphony Concert	Wednesday at 7:30pm in Irons RH	March 9 <sup>th</sup>	_____
*UTASO Concert	Thursday at 7:30pm in Irons Recital Hall	April 7 <sup>th</sup>	_____
*UTASO/Choir Concert	Thursday at 7:30pm in Irons Recital Hall	April 28 <sup>th</sup>	_____
*Wind Symphony Concert	Friday at 7:30pm in Irons Recital Hall	April 29 <sup>th</sup>	_____
Non-Flute Faculty Recital	_____	_____	_____
**Professional Large Ensemble	_____	_____	_____

*\*If you are a member of this ensemble, you will obviously be in attendance. If you are not a member of this ensemble (and are a Performance Major), this concert is a recital attendance requirement.*

*\*\*Professional Large Ensemble examples: Dallas Symphony, Fort Worth Opera, etc.*