**ACTING FOR THE CAMERA**

**FALL 2015 – THEA 3308-001**

**Tuesday & Thursday, 11 a.m. – 12:20**

**Room FA143**

**Instructor:** Detra Payne, MFA, SAG/AFTRA

**Instructor’s Office Number:** Fine Arts Building Central, Room 268A

**Office Telephone Number: (Main Office)** 817.272.2650

**Email Address: ???**

**Office Hours:** Tuesday/Thursday, by appointment ONLY\*

**DESCRIPTION OF COURSE CONTENT:** This is an advanced acting course to acquire film and video performance technique. Required prerequisites: 1303, 1307, and 2352; and permission of faculty. Talent, skill, acting technique, and professionalism will be graded at an advanced level.

**Note:** Course syllabus, course requirements, assignments, and projects are subject to change and review by the instructor depending on instructor’s evaluation of class progress and comprehension of course material.

**STUDENT LEARNING OUTCOMES:**

1. To provide an overview of performing on camera
2. To help you learn to apply your acting talents and skills to the specific needs of film and video performance by understanding both the practical and artistic issues that must be taken into consideration when acting for the camera, such as continuity problems, hitting their mark, toning down their projection, and displacing scenic reality.
3. To be able to determine your on camera strengths and learn to accentuate them.
4. To be able to identify the terminology and language in principles of acting for the camera.
5. To be able to identify and obtain resources for gaining employment as an actor on camera.
6. To work collaboratively with peers as scene partners.
7. To acquaint you with the rigors and realities of a career in film/video and commercial acting work.
8. To teach you about the unique dynamics of the actor-camera relationship and to help you develop an understanding of how the actor functions in a production setting.
9. To become acquainted with basic commercial, film, and television performance genres and types and to apply those genres to yourself as a working professional.
10. To discuss, critique, and analyze scene and monologue work and be able to offer constructive criticism for yourself and others.

**REQUIRED COURSE TEXT:**

*The Art of Film Acting: A Guide for Actors and Directors –* Jeremiah Corney

*99 Film Scenes for Actors* – Angela Nicholas.

***\*Recommended:*** *Acting for the Camera* – Tony Barr, revised edition.

**REQUIRED MATERIALS:**

3-Ring Binder: 1” with paper, or similar spiral notebook with paper

Pencils and erasers

Scenes and Monologues

Various props for the scenes and monologues (if such items are already available in the class room student may use them while performing in the class room)

Photocopies – students will have a photocopy cost associated with this course, including supplying the instructor with a photocopy of each monologue and scene. **The copy machine in the Theatre Arts Dept. office may NOT be used to copy materials that students must supply for their coursework.**

**REQUIREMENTS**

* Purchase and read required texts.
* Watch film/television/commercials with a critical eye.
* Rehearse, memorize, and research scenes/monologues outside of class. You must schedule work and other coursework appropriately in order to prepare effectively.
* Bring photocopies of monologues/scenes to class including an instructor copy.
* Come to class and participate fully. **ATTENDANCE IS REQUIRED.**
* Be prepared for all class activities. Wear appropriate dress for free movement and exercises. If you arrive unprepared, it will directly impact your participation points.
* Failure to attempt **any** of the required assignments shall result in a failing grade in the course.
* You are required to be at the final exam during the scheduled final exam time.
* **Final Exam: Tues., Dec. 15th 11:00am – 1:30pm**.

**DESCRIPTIONS OF MAJOR ASSIGNMENTS AND EXAMINATIONS:** Students will be required to memorize, rehearse, and perform monologue(s) and scene(s) with an advanced level of performance capability. Students will work collaboratively on a final performance project.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section: This course has a **REQUIRED ATTENDANCE POLICY.** For the successful completion of this course, all elements of this **REQUIRED ATTENDANCE POLICY** must be fully observed. This **REQUIRED ATTENDANCE POLICY** is as follows:

Ø  Class attendance is **MANDATORY**. A student is allowed **three** (3) absences without grade point deductions. **Every absence after the third absence will result in the deduction of one full letter grade from the student’s final semester grade;** the **ONLY** standard exception to this policy is when a student can provide an **official** excuse from a doctor, with full contact information for the doctor's office, for the specific absence which is over and above the three allotted absences. (See your student health center for a medical excuse if you cannot visit your regular doctor). If student has official University related business such as: Athletics, Choir, required conferences, it **MUST** be cleared by the instructor **PRIOR** to the missed class by way of **PROOF FROM THE PARTICUALAR DEPARTMENT** (on department letterhead) of their required absence. Illness without a doctor’s note is **NOT** an excused absence, no exceptions!!!

Ø  Three (3) tardy events **total**, of **any** length of time whatsoever, will equal one absence. Being tardy to a Major Assignment or Exam (or the syllabus equivalent of a Major Assignment or Exam) may result in a grade of zero unless the student provides an **official** excuse from a doctor, with full contact information for the doctor's office, which clearly indicates that a medical emergency restricted the student from prompt attendance to, the completion of, or the turning in of a Major Assignment or Exam at the specified due date/time. Being tardy is defined as 10 minutes after the official class start.

Ø  **THE SIGN-IN ATTENDANCE SHEET FOR THIS COURSE WILL BE POSTED PROMPTLY AT THE VERY BEGINNING OF EACH CLASS AND REMOVED AT 10 MINUTES PAST THE OFFICIAL CLASS START. THE TARDY SHEET WILL BE POSTED THE ENTIRE CLASS. Students who arrive to class tardy have the sole responsibility to sign the TARDY sheet. If a student does not sign the TARDY sheet they are counted ABSENT. Sign-in only for YOURSELF; the instructor WILL file a grievance with the university if any student signs in for another student.**

Ø  Assignments performed late (after the class in which it was due) and which the instructor accepts will be reduced by **ONE FULL LETTER GRADE** unless a verifiable doctor’s excuse is provided.

Ø  At The University of Texas at Arlington, taking attendance is not required. Rather, each and every faculty member is **free** to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, I have ABSOLUTELY chosen to take attendance and all elements cited in this Required Attendance Policy are absolutely crucial to student success in this course.**

**ASSIGNMENTS:**

* Read recommended texts.
* Watch film/television/commercials with a critical eye.
* The student will be assigned to rehearse, stage, memorize, and perform a one-minute monologue, 4 short scenes, and 1 commercial copy.
* The student will be required to locate and supply scripts for their performances. The student will have photocopy cost to make copies of monologues/scenes for themselves and the instructor. The instructor must have a copy of the typed monologue/scene to write notes in order for the monologue or scene to be graded.
* The student will be required to minimally assist with the camera and lighting set-up and operation of the scenes of other students. This is a part of the participation grade.
* Students will have a performance final based on collaboration, skill, creativity, and proactive participation in an onscreen project.
* **Final Exam: Tues. Dec. 15th 11:00a.m. - 1:30p.m.**

**GRADING:**

Participation/Preparation/Exercises 50 Points

Character Analysis Paper (4) 25 Points Each 100 Points

Performance (4) 50 Points Each 200 Points

*Dramatic Monologue – Dramatic Scene – Comedic Scene - Commercial*

*A performance rubric will be handed out in class.*

Character Type & Photograph 30 Points

Final Exam Performance & Review 70 Points

\*Performance & Character Analysis = 40pts

\*Final Exam Day Review = 30pts (you must be in class)

**TOTAL POSSIBLE POINTS 450 POINTS**

450 – 405 = A

404 – 359 = B

358 – 313 = C

312 – 270 = D

269 pts and below = F

* This is an advanced, senior-level acting course and performances, technical skills, acting technique, and professionalism at all times will be graded at an advanced level.
* A majority of your grade is in collaborative scene work. You must work professionally with each other at all times. Being late or not showing up for outside rehearsals or letting down your partner either as performer or crew is unacceptable and will affect your grade.
* If a student does not perform a required scene or does not attempt a required assignment, the student will receive a failing grade for the entire course.
* There are no extra credit assignments for this course.
* Incomplete grades are not given in this course.
* Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.
* Grade grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog.

**EXPECTATIONS:**

You are expected to be disciplined in your work; meet all assignments on time; take notes on scene critiques; practice outside of class – **this is your homework**; use class rehearsal time wisely, seek help and further explanation from the instructor if needed; and, make interesting and informed choices on camera.

**EXPECTATIONS FOR OUT-OF-CLASS STUDY**: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**GRADE GRIEVANCES**: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog.

**DROP POLICY:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**AMERICANS WITH DISABILITIES ACT:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*. For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX).

**ACADEMIC INTEGRITY:** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. “Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” (Regents’ Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22)

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**ELECTRONIC COMMUNICATION:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. **All students are assigned a MavMail account and are responsible for checking the inbox regularly.** There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**STUDENT FEEDBACK SURVEY:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**FINAL REVIEW WEEK:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**EMERGENCY EXIT PROCEDURES:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**STUDENT SUPPORT SERVICES**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**THE ENGLISH WRITING CENTER (411LIBR)**: Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In ***Quick Hits*** sessions during all open hours Mon-Thurs. Register and make appointments online at [http://uta.mywconline.com](http://uta.mywconline.com/). Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information.

**DEPARTMENT OF THEATRE ARTS ATTENDANCE/PRODUCTION DUTY POLICY:**Students who fail to meet class attendance requirements may be removed from acting, directing, design, stage management, and/or other major production positions for the current semester's productions at the discretion of the department chair. (Refer to the Theatre Arts Student Handbook for all updated policies.)  
  
**CONFERENCES/AUDITIONS:** Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

**ACTING CLASS AND TOUCHING DURING TRAINING:**

**Notice:**  As this is an actor-training course, the student should be aware that their professor might touch them.  The teaching of acting often requires physical contact and/or touch by the instructor to facilitate correct alignment and explain exercises.  This touch may be just the hands or a more full contact touch, i.e. using the hands to assist the head and neck relationship while making adjustments for the Alexander Technique.  If you are uncomfortable being touched please notify your professor before your first movement, voice, Alexander, or acting class.

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

For non-emergencies, contact the UTA PD at 817-272-3381.

**Course Schedule  
Course Schedule for Acting III – Acting for the Camera**

**Week 1**:

8/27 First day of class: Introduction – review Syllabus/Lecture Theatre performance vs. On Camera -

**Sign up for Dramatic Monologue filming**.

**Homework – select 1-min. Monologue (Film or TV) & {Hard copy – Monologue & Character Analysis of monologue due in class Sept. 8}**

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**Week 2**:

9/1 Lecture: The Process for Finding Work – Shot Break Down & Framing

**Reading:** Chapters 1 & 2

9/3 Lecture: Character Analysis/preparation –

**Select Dramatic Scene Partners/Sign up for Dramatic Scene filming day.**

**Homework -** **Find a 3-5-min. Dramatic scene (Film or TV) for class. {Hard copy of - Dramatic Scene & Character Analysis of scene, due Sept. 22}**

**Reading**: Chapter 3

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**Week 3:**

9/8 Group I - On-camera Monologue - graded work (7 students) **{Hard copy – Monologue & Character Analysis of Monologue due}**

**Reading:** Chapter 4

9/10 Group II - On-camera Monologue - graded work (7 students)

**Reading:** Chapter 5

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**Week 4:**

9/15Group III – On-camera Monologue – graded work (6 students)

**Reading:** Chapter 6

9/17Review – On-camera Monologue –

**Reading:** Chapter 7

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**Week 5:**

9/22 Review - On-camera Monologues –

**{Hard copy of - Dramatic Scene & Character Analysis of scene due}**

**Reading:** Chapter 8

9/24 Character Type & Photo (Headshot) – Bring your headshot, or most recent clear photo that looks like you, to class. As a group we will critique and give feedback as to your character type/how we see you/what characters you would be cast as. (10 students)

**Select Comedic Scene Partner/Sign up for Comedic Scene filming day.**

**Homework – Find a 3-5-min. Comedic scene (Film or TV) for class. {Hard copy of – Comedic Scene & Character Analysis of scene, due Oct. 20}**

**Reading:** Chapter 9

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**Week 6:**

9/29 Character Type & Photo (Headshot) – Bring your headshot, or most recent clear photo that looks like you, to class. As a group we will critique and give feedback as to your character type/how we see you/what characters you would be cast as. (10 students)

**Reading:** Chapter 10

10/1 Group I – On-Camera Dramatic Scene – graded work (4 groups)

**Week 7:**

10/6 Group II – On-Camera Dramatic Scene – graded work (3 groups) –

10/8 Group III – On-Camera Dramatic Scene – graded work (3 groups)

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**Week 8:**

10/13 Review & Critique – On-Camera Dramatic Scenes –

10/15 Review & Critique – On-Camera Dramatic Scenes –

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**Week 9:**

10/20 Rehearsal of Comedic Scenes with audio/lighting/editing

**{Hard copy of - Comedic** **scene & Character Analysis of scene due}**

10/22 Group I – On-Camera Comedic Scene (4 groups)

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**Week 10:**

10/27 Group II – On-Camera Comedic Scene (3 groups)

10/29 Group III – On-Camera Comedic Scene (3 groups)

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**Week 11:**

11/3 Review & Critique – On-Camera Comedic Scene

**Reading:** Chapter 11

11/5 Review & Critique – On-Camera Comedic Scene –

**Select Final Scene Partners/Sign up for Final Scene filming day**

**Homework – select 3-5-min. scene for FINAL exam project. {Hard copy of - Scene & Character Analysis of scene due Dec. 1}**

**Reading:** Chapter 12

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**Week 12**

11/10 Lecture on commercial work**.** On-camera rehearsal of commercial copy

**Reading:** Chapter 13

11/12 Group I – On-Camera Commercial Auditions (7 students) - Sides given 24 hours in advance

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**Week 13:**

11/17 Group II Film Commercial Auditions (7 Students) - Sides given 24 hours in advance

11/19 Group III Film Commercial Auditions (6 Students) - Sides given 24 hours in advance

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**Week 14:**

11/24 Review Commercial Auditions –

Lecture & collaborative work on final project

(Last day of class for Thanksgiving Break)

**Reading:** Chapter 14 & 15

11/26 **No Class – Thanksgiving Break**

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**Week 15:**

12/1 Review *The Art of Film Acting: A Guide for Actors and Directors*

**HARD COPY OF - SCENE & CHARACTER ANALYSIS OF FINAL PROJECT DUE**

12/3 Shoot **final** projects/performances – Dramatic or Comedic Scene (5 groups)**.**

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**Week 16:**

12/8 Shoot **final** projects/performances – Dramatic or Comedic Scene. (5 groups).

(last day of regular classes for semester 12/9)

**Finals Week:**

12/12 – 12/18 \*\*\*\*\*\****Final: Critique Final Projects ( December 15, 2015 (11:am – 1:30pm)***

***{Note grading rubric for final – if you are not in class you will lose points!!!}***

**Christmas Break:** 12/19 – 1/19

\*\*\*\*Instructor reserves the right to change this syllabus at any time. Students will be informed should any changes occur.

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**Recommended Texts:**

Acker, Iris. The Secrets to Auditioning for Commercials Distinctive Publishing, 1991

Decina, Rob. The Art of Auditioning: Techniques for Television Allworth Press, 2004

Bruder, Melissa et al. A Practical Handbook for the Actor Random House, 1986

Cohen, Robert. Acting Professionally Mayfield Publishing, 1998

Churcher, Mel. Acting for Film: Truth 24 frames per second Virgin Books, 2003

Hurtes, Hettie Lynne. Agents on Actors Backstage Books, 2000

Lemack, Brad. The Business of Acting Ingenuity Press, 2002

Obst, Lynda. Hello, He Lied Little, Brown, and Co. 1996

Stanislavski, Constantin. An Actor Prepares, Routledge, 1989

Stanislavski, Constantin. Building A Character, Routledge, 1989

Stanislavski, Constantin. Creating A Role , Routledge, 1989

**Websites:**

Cinemedia – [www.cinemedia.org](http://www.cinemedia.org) – a site devoted to film in all its aspects. Tens of thousands of great links. Must be bookmarked!! Updated constantly.

SAG Screen Actor’s Guild – [www.sag.com](http://www.sag.com) – This site includes an online newsletter and lists of agencies and contacts regarding performers for film.

Drew’s Script O Rama – [www.script-o-rama.com](http://www.script-o-rama.com) - Need to find a script from a film or tv show. Why pay for it? You can get practically everything here for free. Sensational site.

Why Sanity – [www.whysanity.net](http://www.whysanity.net) – Hundreds of monologues from movies. Need a short monologue? Here it is.

Daily Script – [www.dailyscript.com](http://www.dailyscript.com) – A new free script every day.

Scriptcity – [www.scriptcity.com](http://www.scriptcity.com) - Offers the widest selection of Movie Scripts, TV Scripts, TV Movie Scripts, Screenplays, Treatments

Scriptfly – [www.scriptfly.com](http://www.scriptfly.com) - Over 10000 Movie Scripts -- 1929-2010... And thousands more TV scripts, Writer's Drafts, 1st Drafts, Shooting Drafts, Storyboards, Treatments.

The Internet Movie Database (Imdb) – [www.imdb.com](http://www.imdb.com) – All around helpful database that contains information on virtually every film ever made. Includes biographies, filmographies and great links.

The Hollywood Reporter – [www.hollywoodreporter.com](http://www.hollywoodreporter.com)

Variety – [www.variety.com](http://www.variety.com)

Breakdown Services – [www.breakdownservices.com](http://www.breakdownservices.com) – Actors can get some free updates of films and roles begins cast. This is usually a subscription service only available to casting directors and agents.

Women in Film – [www.wif.org](http://www.wif.org) – Casting notices and support to women in various positions in the business.

Ross Reports – [www.backstage.come/backstage/rossreports/index.jsp](http://www.backstage.come/backstage/rossreports/index.jsp) - subscribe to the major industry listings, updated monthly, for agencies, casting directors, network studios, series, soaps, films.

**University of Texas, Arlington Library information:**

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www.uta.edu/library/help/subject-librarians.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/)

**CLASS CONDUCT**

**DO:**

* Do come to class on time
* Do sit in the seat you have been assigned
* Do be respectful in class to other students and instructor during lectures
* Do be respectful to your Teacher Assistants
* Do bring the correct lecture outline to class
* Do the assigned reading for the quizzes
* Do study for the quizzes
* Do attend the play performances you are required to attend
* Do turn in your stamped ticket stub and program stapled together after each performance
* Do ask questions in class and after, if something is not clear
* Do email instructor if you have any questions throughout the semester
* Do turn in your excused notes for any absences the day you come back to class
* Do turn your cell phone or any electronic devices off before you walk in class

**DON’T:**

* Don’t be disruptive in class
* Don’t have your cell phone on during class
* Don’t text message during class
* Don’t leave class early unless you have been given permission by instructor prior to class starting.

**Signature Page**

I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read the syllabus for Script Analysis 3308-001. I understand and agree to all the policies and procedures outlined in the syllabus.

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Print Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

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Date

This syllabus is subject to change. Students will be promptly informed of any changes in class. Students are responsible for this and any information from any classes that they miss.