

CTEC 2350 Sec. 001
WEB COMMUNICATION DESIGN & DEVELOPMENT I
Summer II 2016

Monday-Thursday 10:30 - 12:30 PM, FAB 411A
Course Web Site: <http://omega.uta.edu/~cyjang/ctec2350>

Instructor

Dr. Chyng-Yang Jang
Office: Fine Arts Building 413
Office Hours: Monday-Thursday 12:30 – 1:00 PM & 3:00-3:30 PM or by appointment
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Required Textbook

Goto, K. & Cotler, E. (2004) *Web ReDesign 2.0: Workflow that Works*. Peachpit Press
ISBN: 978-0735714335

Felke-Morris, T. (2014). *Web development and design foundations with HTML5 (7th Ed.)*. Indianapolis, IN: Pearson. ISBN: 978-0133571783

Course Description

Overview of theoretical principles of communication, organization, human-computer interaction, and user experience research for effective communication over the Internet. This course provides an introduction to essential elements of Web design and development, including using markup and style sheet languages, developing information architecture, and assessing usability.

Student Learning Outcomes

The goal of this course is to help students:

- Grasp a basic understanding of the Internet and WWW-based technologies and their relations to human communication processes;
- Acquire hands-on experience with the uses and applications of Web design and development skills;
- Understand the process of the workflow of Web design and development;
- Learn to evaluate and critique the usability of the Web.

Course Communication

All course-related messages will be posted on the class web site (<http://omega.uta.edu/~cyjang/ctec2350/>). On this site you will find the course syllabus, the written assignments, online readings, and other announcements. Students may contact the instructor via email, phone or in-person. When sending email, please put "[CTEC2350]" in the subject heading to clearly identify the email as relating to the course. It will ensure your important email gets instructor's prompt attention.

Evaluation and Grading

Your grade will be based on your performance in exams, in-class activities, and assignments. There will be two major exams including the final during the semester. Points will be awarded for exams, in-class activities, assignments, and the project as described below. Late submission of assignments and the project may not be accepted.

Exam 1 (7/25/16)	200 points
Exam 2 (8/8/2016)	200 points
Assignments, Exercises, Quizzes	300 points
Term Project	300 points
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Total	1000 points

Grade Scale

900-1000 --> **A**; 800-899 --> **B**; 700-799 --> **C**; 600-699 --> **D**; 0-599 --> **F**

The assignment of a grade of "I" will only be made for the reasons specified by university regulations. "Running out of time" or "not getting done" is not one of the specified reasons.

Expectations for Out-of-Class Study

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 3 hours of their own time for each hour of class time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Make-Up Policy:

Exams must be taken during the scheduled exam time. A make-up exam can only be taken if the student presents documented proof of a valid medical excuse or extenuating circumstance. Medical excuses and extenuating circumstances will be verified and judged as warranting a special case by the instructor. If you have to miss an exam, you have to inform the instructor before the exam time to be considered to take a make-up exam.

No make-up will be granted for quizzes.

Attendance Policy:

You are expected to be present for all classes. Your attendance will be recorded.

Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wwwb.uta.edu/ses/fao>).

Other Important Class Policies

Disability Accommodations

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA), and Section 504 of the Rehabilitation Act. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

- The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
- Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX

The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.

Academic Integrity

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services Available

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Writing Center

The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, Quick Hits (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit <https://uta.mywconline.com/> to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at www.uta.edu/owl/.

University Electronic Communication Policy

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after

graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>

Student Feedback Survey

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabus. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest stairwell, which is located in the north side of the Fine Arts Building, and then exit the building when reach the first floor. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Schedule of Topics

The schedule of topics will be attached at the end of this document. The topics covered include

Define the Project, Develop Site Structure, Visual Design, Usability Evaluation, HTML, CSS.

The schedule and any update to it are posted on the course web site. ***As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.***

Emergency Phone Numbers

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Web Communication Design and Development I

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Class Schedule

Please note that, as the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.

Day	Topics	Readings/Notes
July 12	Introduction <u>Internet Basics</u>	Ch. 1
July 13	HTML Basics	Ch. 2
July 14	Intro to CSS	Ch. 3
July 18	Visual Elements and Graphics Web Design Project Workflow	Ch. 4 Web Redesign: Ch. 2, 3
July 19	Web Design and Page Layout	Ch. 5, 6
July 20	(cont.)	
July 21	Develop Site Structure	Web ReDesign: Ch. 4
July 25	Exam #1	
July 26	Table	Ch. 8
July 27	Multimedia	Ch. 11
July 28	Forms	Ch. 9
Aug. 1	(cont.)	
Aug. 2	Responsive Design & Media Query	Ch. 7
Aug. 3	(cont.)	
Aug. 4	Review	
Aug. 8	Exam #2	
Aug. 9	Usability	Usability.gov
Aug. 10	Project Consultation/Project Work	
Aug. 11	Project Presentation	