Dr. Amy Tigner English 4399-002: Early Modern Women and Literary Production

Fall 2016

Meeting time: T/Th 11-12:20 p.m

Meeting place: Preston 304

Office: Carlisle 622

English Department phone: 817-272-2692

Office hours: Tuesdays: 10-11am; Thursdays 1-3 pm. and by appointment. Be sure to schedule your appointment to make sure that you get into seeing me. To schedule, please visit the following url: https://app.acuityscheduling.com/schedule.php?owner=11136201

Faculty Profile: <https://www.uta.edu/profiles/amy-tigner>

Email: atigner@uta.edu

In this course, we will be reading early modern women’s texts, in manuscript form, to consider the cultural and political nodal points of gendered writing in a highly patriarchal society. Most women’s writing courses have been primarily concerned with tradition literature: poetry, non-fiction prose, plays, and novels written by women who have formed the canon in this period, as established by feminist scholars in the 1980s and 90s. Instead we will be exploring other kinds of writing, particularly letters and, receipt books (what the early moderns called cook books), to investigate a larger sense of literacy, writing and the concerns of women in this period. This class will participate in two related digital humanities projects: Early Modern Recipes Online Collective (EMROC) run by a group of international scholars interested in recipes and with Early Modern Manuscripts Online (EMMO) which is the project of the Folger Shakespeare Library in Washington DC. In both of these cases, students will be transcribing and coding the manuscripts to create accessible databases. Students will also study 16th and 17th century handwriting (paleography) so that they will have the skill set to work in the digital archives.

This syllabus is subject to change by the discretion of the instructor.

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| Date | Reading Assignment and theme | Activity | Work Due |
| Th8/25 | Introduction to the classIntroduction to paleography and the Cambridge Handwriting site |  | Assignment: Find a feather that could be made into a quill. |
| Tu8/30 | Read: Wolfe “Woman’s handwriting”in *Cambridge Companion* 21-39Ink recipes: Granville pp. 42, 101 (spanish),102,103What goes into making inkCambridge handwriting | Paleography and Ink | Assignment from Cambridge Handwriting |
| Th9/1 | Paleography More on alphabets | Cambridge Handwriting Italics and Secretary. | Assignments from Cambridge Handwriting site |
| Tu9/6 | Daybell *The Material Letter in Early Modern England* “Materials and Tools of Letter Writing”Ink and Quill:Read: http://irongallink.org/igi\_indexd7ce.html Quill makingInk Making at 11:45 p.m.Ink recipes: Granville pp. 42, 101 (spanish),102,103 (handout) | Making Ink and quills | Assignments from Cambridge Handwriting site |
| Th9/8 | **Letters**Read: Wolfe “ The Practice of Letter Locking”(Blackboard essays)Read: Daybell “Letters”*Cambridge Companion,* 181-193 | Introduction to Letters | **Due: Critical Response****Paper of Wolfe and Daybell:****500 words** |
| Tu9/13 | Paleography testCambridge Handwriting |  | Due: Alphabet |
| Th 9/15 | Background of Bess of HardwickRead: Maxwell, “Lives and Letters”(Blackboard)Letters from Bess of Hardwick correspondence. See <http://luna.folger.edu> to look up letters by manuscript numberLetter from Dorothy Stafford to Bess of HardwickFolger MSS.X.d.428 128 | Letters |  |
| Tu9/20 | Group 1: Letter from Wm Cavendish to Bess of HardwickFolger MSS X.d. 428 (24)Group 2: Letter from Mary Talbot to Bess of HardwickFolger MSS. X.d.428 (118) | Letters | Letter Transcription due |
| Th9/22 | Group 1: Letter from Mary Talbot to Bess of HardwickFolger MSS. X.d.428 (119)Group 2: Earl of Essex to Bess of HardwickFolger MSS X.d.428 (26) | Letters | Letter Transcription Due  |
| Tu9/27 | Introduction to Recipes and Chocolate as a case studyRead: Carruth/Tigner “Recipes as Vernacular Literature” | Recipes | Letter Transcription Due |
| Th9/29 | 7 min. presentations of papers with illustrations from the letters using power point. |  | **Due: 500-word critical essay on one of the letters we transcribed**  |
| Tu10/4 | Read: Leong and Pennell “Recipe Collecting...”(Blackboard)Recipes for chocolate:Transcribe: FanshaweWincheGranville | Making a chocolate drink—the 17th century way. |  |
| Th10/6 | Read: Pennell “Perfecting Practice” (Blackboard)Read Wall “Women in the Household” *Cambridge Companion* 97-109Begin working with Dromio and transcriptions for EMROC |  |  |
| Tu10/11 | Read: Sherman\_Used Books\_Chapter Three: “Reading the Matriarchive”(in Blackboard)Dromio and transcription |  |  |
| Th10/13 | Read: Field “Many Hands Hands” (in Blackboard)Dromio and transcription: Baker |  |  |
| Tu10/18 | Read: Wall “Literacies: Handwriting and Handiwork” In *Recipes for Thought*Dromio and transcription: Baker |  |  |
| Th10/20 | Read: DiMeo and Laroche “On Elizabeth Isham’s Oil of Swallows” Dromio and transcription: Baker | Bibliography workshopAbstract WorkshopDiscussion of final paper | **Short paper due: 500 words on a recipe you transcribed** |
| Tu10/25 | Read: Goldstein “Woolley’s Mouse”Transcriptions  |  |  |
| Th10/27 | Read: Fissell “Women in healing spaces” *Cambridge Companion* 124-139How to write the Abstract and the Annotated bibliography |  |  |
| Tu11/1 | Read: Tigner “Preserving Nature”Distillation day | Distillation of waters (workshop at 12 pm) | Annotated Bibliography (10 sources) |
| Th11/3 | Read: Goldstein “How to eat a book”Transcriptions |  | Abstract due: 250 words |
| Tu11/8 | No class |  |  |
| Wednesday11/9 | **Transcribathon:** This is not a regular class day, but you will need to try to participate in the Transcribathon, either in the assigned room (Carlisle 212) with the group or on your own. |  |  |
| Th 11/10 | No class |  | Transcription Assignments |
| Tu11/15 | Writer’s workshopTranscriptionsDromio and transcription: Baker |  | Transcription Assignments |
| Th11/17 | TranscriptionDromio and transcription: Baker |  | 5 page draft of final paper due |
| Tu11/22 | Writing Workshop |  |  |
| Th11/24 | No classThanksgiving |  |  |
| Tu11/29 | Presentation of final paper (10 min)with power point |  |  |
| Th12/1 | Presentation of final papers (10 min)with power point |  |  |
| Tu12/6 | Cooking from the Archives |  | Final paper due before class on Blackboard |

**Student Learning Outcomes**:

To become: Better Critical readers, writers and thinkers

 Archival researchers

 Participants in two international Digital Humanities Projects

 Knowledgeable about the early modern period

 Knowledgeable about women’s writing in the early modern period

**Major assignments/tests and grading**

3 short (500 word essays) 10% each for 30%

Transcription test 5%

Individual and Group Transcriptions, Small Assignments 20%

Final presentation 5%

Final paper 40%

**Required Text:**

Knoppers, *The Cambridge Companion to Early Modern Women’s Writing*, Cambridge: Cambridge UP, 2009.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, I will take roll every day and your attendance is expected. Missing more than 3 classes will count against your grade: for every class missed after 3, your final grade will be lowered by half a grade.**  However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](jmhood%40uta.edu).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses**,** a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the end of the hall. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities

**Student Support Services**:[Required for all undergraduate courses]UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**The English Writing Center (411LIBR)**: [Optional.] The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at http://uta.mywconline.com. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**Resources for Students**

**Academic Help**

Academic Plaza Consultation Services [library.uta.edu/academic-plaza](http://library.uta.edu/academic-plaza)

Ask Us [ask.uta.edu/](http://ask.uta.edu/)

Library Tutorials [library.uta.edu/how-to](http://library.uta.edu/how-to)

Subject and Course Research Guides [libguides.uta.edu](http://libguides.uta.edu/)

Subject Librarians [library.uta.edu/subject-librarians](http://library.uta.edu/subject-librarians)

**Resources**

A to Z List of Library Databases [libguides.uta.edu/az.php](http://libguides.uta.edu/az.php)

Course Reserves [pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do)

FabLab [fablab.uta.edu/](http://fablab.uta.edu/)

Special Collections [library.uta.edu/special-collections](http://library.uta.edu/special-collections)

Study Room Reservations [openroom.uta.edu/](http://openroom.uta.edu/)

**Teaching & Learning Services for Faculty**

Copyright Consultation [library-sc@listserv.uta.edu](http://library-sc@listserv.uta.edu)

Course Research Guide Development, Andy Herzog [amherzog@uta.edu](http://amherzog@uta.edu) or your subject librarian

Data Visualization Instruction, Peace Ossom-Williamson [peace@uta.edu](http://peace@uta.edu)

Digital Humanities Instruction, Rafia Mirza [rafia@uta.edu](http://rafia@uta.edu)

Graduate Student Research Skills Instruction, Andy Herzog [amherzog@uta.edu](http://amherzog@uta.edu) or your subject librarian

Project or Problem-Based Instruction, Gretchen Trkay [gtrkay@uta.edu](http://gtrkay@uta.edu)

Undergraduate Research Skills Instruction, Gretchen Trkay [gtrkay@uta.edu](http://gtrkay@uta.edu) or your subject librarian.