

Course Syllabus

INTD 3305 History of Interior Design

The University of Texas at Arlington

Fall 2016 T/Th 9:00–10:20

Room: ARCH 404

Instructor: Monica Salazar

Contact: monica.salazar@uta.edu

Office Hours: Available by appointment

Office Location: TBD

Course Description

This course offers students a historical and analytical review of architecture and interior spaces with emphasis from the 1850's to the present. The primary objective of this course is to explore design philosophies and the relationship between interior spaces and buildings taking into account their industrial, technological, and sociopolitical contexts. Through lectures, assignments, and discussions students will gain an understanding of the different historic period characteristics of interior spaces and architecture.

Requirements

- Prerequisite: permission of the department.
 - In order to succeed in this class, students must attend every class. Attendance will be taken sporadically.
 - Students must respectfully engage in class discussions and participate with enthusiasm.
 - Students are required to complete all the readings, assignments and exams.
 - There will be NO extra credit assignments.
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Student Learning Outcomes

By the end of the semester, students will:

- Be able to understand and identify historic period characteristics of interior spaces and some salient examples.
 - Have a clear chronological understanding of such periods and styles.
 - Be able to engage in discussions on the historical, cultural, and technological significance of examples of building interiors of this period.
 - Have an understanding of the ways interior design interacted with other disciplines.
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Required Textbooks:

Pile, John F. 2005. *A history of interior design*. 2nd ed. Hoboken, N.J: J. Wiley & Sons.

Additional Readings:

Students are required to read additional texts that will be available in Course Reserves at the Arts and Architecture Library.

Grading

The final grade will be based on three exams, two quizzes, and three assignments.

Assignment #1	10%
Assignment #2	10%
Assignment #3	10%
Quiz #1	5%
Quiz #2	5%
Exam 1	20%
Exam 2	20%
Exam 3	20%

Total: 100%

Assignments

All three assignments are 300 word short essays. They must be typed; please use 12 pt. font, and double space.

- Handwritten assignments will NOT be received.
- Electronic documents will NOT be received.

For each assignment, students will answer a question pertaining to styles, historic periods, objects, and/or interiors discussed in class and in the texts. Assignments will be given to the students after Thursday class (See Calendar). Students must bring their typed answers the following Tuesday class.

Students are encouraged to discuss the questions with one another, but each student must write his/her own answer. Sharing answers is considered to be academic dishonesty, and therefore students who share answers will receive a failing grade.

Exams

There will be 3 exams given throughout the semester. All exams are non-cumulative, they will only cover the material covered since the last exam.

The exams will consist of two sections. The first section will be a slide identification of 10 interiors, buildings, or objects discussed in class. In this first part, students will be required to identify the name, place, designer(s), and approximate date of each space/object.

The second section will include short essays and other sorts of questions on the material covered in class.

Each exam will count 20 points toward the final grade, adding up to 60% of the grade.

Missing an Assignment and/or Exam

Students who miss an assignment or exam due to a valid reason (illness or family emergency) will be allowed to submit the assignment or take the exam within a week after the missed assigned deadline or the missed exam date. Students must provide a documented proof of illness/emergency.

Calendar

25-Aug	Introduction to the course	
30-Aug	Regency & Revivals	Pile, 233-243.
1-Sep	Industrial Revolution	Pile, 243-249; Katz, Michael, "But This Building: What on Earth Is It?," <i>New England Review</i> , Vol. 23, No. 1, 2002. (Reserves)
6-Sep	Victorian Era	Pile, 251-261.
8-Sep	Early Skyscrapers Assignment #1 is given	Pile, 261-269; "The World's Columbian Exposition." <i>The Decorator and Furnisher</i> 21, no. 2 (1892): 61-64. (Reserves)
13-Sep	Arts and Crafts Assignment #1 Due	Pile, 271-279.
15-Sep	The Craftsman Movement	Pile, 279-285
20-Sep	Art Nouveau	Pile, 287-294.
22-Sep	Gaudí	Van Hensbergen, Gijs, "City of Marvels," (23-45), (Reserves)
27-Sep	Exam I	
29-Sep	The Vienna Secession	Pile, 294-303.
4-Oct	The Ecole des Beaux-Arts	Pile, 305-317.
6-Oct	Eclecticism	Pile, 317-328
11-Oct	Frank Lloyd Wright Quiz on film	Pile, 329-331; Frampton, 57-63 (Reserves); Conrads, 25 (Reserves)
13-Oct	<i>Frank Lloyd Wright's Guggenheim Museum</i> In-class film Assignment #2 is given	
18-Oct	De Stijl Quiz on Film Assignment #2 Due	Pile, 332-335. Conrads, 39-40, 64-66 (Reserves); Chipp, 321-325 (Reserves).
20-Oct	Bauhaus	Pile, 335-341; Conrads, 46-53 (Reserves); Smith, 78-87(Reserves)
25-Oct	Le Corbusier	Pile, 431-349; Conrads, 59-62, 99-101 (Reserves)
27-Oct	Art Deco	Pile, 355-369.
1-Nov	Exam 2	
3-Nov	Early Modernism in Europe	Pile, 371-379.
8-Nov	Modernism in America 1.	Pile, 381-387
10-Nov	Modernism in America 2.	Pile, 387-393.

15-Nov	<i>The films of Charles & Ray Eames</i> . In-class film	Koenig, 18-31 (Reserves)
17-Nov	Ascendancy of Modernism 1. Quiz on Film Assignment #3 is given	Pile, 395-404.
22-Nov	Ascendancy of Modernism 2. Assignment #3 Due	Pile, 404-415.
24-Nov	Thanksgiving Holiday	
29-Nov	Contemporary Design	Pile, 417-426.
1-Dec	Postmodernism	Pile, 427-433.
6-Dec	Late Modernism	Pile, 433-455.
13-Dec	EXAM 3	

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the instructor.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aaofaof/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this

course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.