



Fall 2016 Syllabus

Instructor: Dr. Terri Sánchez

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Office Hours: Fridays, 12pm-1pm or by appointment

Section Information: MUSI 1246-003, 2246-03, 3246-003, 3356-003, 4456-003

Time and Place of Class Meetings:

249 - Partner Lessons, *individually assigned times*

258 - Studio Class at 3:30pm-4:30pm on Friday,

Performance Majors stay for a second hour (Performance Class)

Description of Course Content: Applied flute lessons and studio class focus on all aspects of high quality musical performance including effective practice, excellent rhythm, beautiful sound, clear articulation, score study, listening, ensemble skills, intonation, pacing, stylistic awareness, stage presence and more. The specific course requirements are tailored by the instructor to meet the individual student's needs, but students of all majors and levels will be held to the same standard of *consistent improvement and thorough preparation*.

Student Learning Outcomes: Each student should demonstrate *consistent improvement and thorough preparation* in lesson performances, studio class, juries and recitals as applicable. As a result of the student's commitment to incorporating guidance provided in lessons and continuously developing his/her own musical ability through dedicated practice, he/she will be able to perform in a more professional and effective manner.

Required Textbooks and Other Course Materials:

- 1 - A flute in good working order
- 2 - Musician tools: recording device, metronome, tuner, flute cleaning materials (woodwind paper, etc.)
- 3 - Appropriate dress clothes and shoes for in class performances and performance exams
- 4 - Taffanel/Gaubert *The Complete Flute Method* (IMSLP) - mandatory
- 5 - All assigned jury and recital pieces (purchased immediately after they are assigned)
- 6 - 20 Melodic Etudes, and/or Jean-Michel Damase and/or 30 Karg-Elert Caprices
- 7 - Lisa Garner Santa's *Flute/Theory Workout* - highly suggested

- 8 – UTA Flute Studio Lesson Book (available at UTA Bookstore – bring to first lesson of the semester)
9 – *Presence*, by Amy Cuddy (available in most bookstores and Amazon.com)

Descriptions of major assignments and examinations:

- 1 – All items described in the UTA Lesson Book must be completed throughout the semester, including Recital Attendance. Follow instructions found in the Lesson Book for saving programs and typing concert notes, to be turned in on Friday, December 2nd.
- 2 – Attendance at all scheduled lessons with individual assignments thoroughly prepared. Partner lessons enhance the learning experience by providing a more performance-oriented atmosphere, increased accountability, and the opportunity to learn about flute pedagogy. *Partners are assigned based on educational benefits and scheduling, not on student preference.*
- 3 – Technique Jury held during Studio Class on Friday, November 11th (change from Lesson Book)
- 4 – Performance in a jury or degree recital with all appropriate rehearsals arranged/attended.

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, **I expect 100% attendance at all required events** with the only exception being illness, emergency, or academic conflicts with notice given **when the conflict arises** (i.e. not the day before an event when the schedule has been posted all semester).

Grading:

A = Excellent, B = Good, C = Lacking Quality, D = Substandard, F = Unacceptable/Incomplete

50% Lessons: Thorough preparation and weekly improvement

40% Technique Jury and Performance Jury average

10% Recital Attendance: Notes and programs turned in on Dec 2nd

Expectations for Out-of-Class Study: As many practice hours as it takes to meet or exceed expectations described by the instructor in this syllabus, the Fall 2016 Lesson Book, and during applied lessons.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the

instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD)**. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT

Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is the main music department stairwell. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

<p>Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p>

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Library Home Page library.uta.edu
Resources for Students**

Academic Help

Academic Plaza Consultation Services
Ask Us
Library Tutorials
Subject and Course Research Guides
Subject Librarians

library.uta.edu/academic-plaza
ask.uta.edu/
library.uta.edu/how-to
libguides.uta.edu
library.uta.edu/subject-librarians

Resources

A to Z List of Library Databases
Course Reserves
FabLab
Special Collections
Study Room Reservations

libguides.uta.edu/az.php
pulse.uta.edu/vwebv/enterCourseReserve.do
fablab.uta.edu/
library.uta.edu/special-collections
openroom.uta.edu/

Teaching & Learning Services for Faculty

Copyright Consultation library-sc@listserv.uta.edu
Course Research Guide Development, Andy Herzog amherzog@uta.edu or your subject librarian
Data Visualization Instruction, Peace Ossom-Williamson peace@uta.edu
Digital Humanities Instruction, Rafia Mirza rafia@uta.edu
Graduate Student Research Skills Instruction, Andy Herzog amherzog@uta.edu or your subject librarian
Project or Problem-Based Instruction, Gretchen Trkay gtrkay@uta.edu
Undergraduate Research Skills Instruction, Gretchen Trkay gtrkay@uta.edu or your subject librarian.

IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

***Course Schedule**

Friday Studio Class (Room 258)
3:30-4:30 Music Education Majors
3:30-5:30 Performance Majors

All students are welcome to attend both hours of class.

New Studio Class and Performance Class Policy:

- The instructor may ask any student to perform currently assigned music during class.
- Performers will be asked to perform based on excellent preparation for lessons the previous week.
- For every Friday Studio Class, all students should dress nicely (no shorts, jeans, flip flops, or tank tops) and have their flutes and music ready to go in case they are asked to perform.

Date	Body Mapping (Pearson)	Presence (Cuddy)	Performances
Aug 26th	Introduction		Dr. Sánchez
Sept 2 nd	Body Mapping	Introduction	Selected performers
Sept 9 th	Primary Control	Chapter 1	Selected performers
Sept 16 th	Senses/Attention	Chapter 2	Selected performers
Sept 23 rd	Balance/Suppoert	Chapter 3	Selected performers
Sept 30 th	Arm Structure	Chapter 4	Selected performers
Oct 7 th	Hands	Chapter 5	Selected performers
Oct 14 th	Head/Neck	Chapter 6	Selected performers
Oct 21 st	Breathing	Chapter 7	Selected performers
Oct 28 th	Integration discussion	Chapter 8	Selected performers
Nov 4 th	Questions/Comments	Chapter 9	Selected performers
Nov 11 th			Technique Juries Performance Class: Excerpts
Nov 18 th			Jake Fridkis Masterclass
Dec 2 nd		Chapters 10/11	<i>Recital Attendance Due Shortened Jury Performances</i>

"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Terri Sánchez

Recital Attendance

Required Events

Use your organizer/planner to keep track of important Recital Attendance Required Events.

- 1 - **All** UTA Flute Events included in the Fall 2016 Syllabus
- 2 - (At least) 2 Honors Recitals (Mondays Sept 12th, Oct 3rd, and Nov 7th at 12pm)
- 3 - (At least) 1 Non-Flutist Faculty and/or Non-flutist Guest Artist Recital
- 4 - (At least) 1 UTA Large Ensemble Concerts (in which you are not performing)
- 5 - (At least) 2 UTA Student Recitals (or small ensemble concert – i.e. “The Trumpet Studio Recital”)
- 6 - (At least) 1 Event that is outside of your normal comfort zone (play, comedy show, rock concert, etc.)
- 7 - **Music Ed Majors:** (At least) 1 Professional Large Ensemble Concert/Performance (Fort Worth Symphony, Dallas Opera, etc.)
- Performance Majors:** (At least) 2 Professional Large Ensemble Concerts/Performances (Fort Worth Symphony, Dallas Opera, etc.)

INSTRUCTIONS: For each recital or event you attend, type the following information on a separate sheet of paper. Paper clip or staple a program from the event to your recital sheet. Stay organized and keep all your recital sheets and programs together so that you can turn them in during the last studio class of the semester. Bonus points will be given for professional/creative presentation. If you turn in complete information for all the required events (see above), then you will receive full credit for recital attendance. Each incomplete or missing recital sheet/program will lower your grade proportionally.

- 1) Write which recital attendance event category this fulfills.
- 2) 3 observations, connections, and/or salient features for every piece on the program.
- 3) One personal improvement or reminder based on the event.

Example Recital Sheet (with Program Attached)

Taking good notes during the event will make typing your final version very easy.

1) Recital Attendance Requirement: UTA Flute Event

2) Piece #1: Prokofiev Sonata

- 1 – I love the way the second movement is so quick and mischievous.
- 2 – The fourth movement is very rhythmically driven and exciting.
- 3 – I would love to play this piece next year for my recital!

Piece #2: Taktakishvili Sonata

- 1 – The flutist’s gorgeous, singing sound in the first movement was very inspiring.
- 2 – It seems like intonation is of the utmost importance in the second movement.
- 3 – The third movement is a great reminder to practice my chromatic scales!

Piece #3: Amirov Pieces for Flute and Piano

- 1 – I was curious about Fikret Amirov and read in the program that he is Azerbaijani.
- 2 – Listening to these movements made me want to seek out more pieces with folk like melodies.
- 3 – I want to remember how drawn in I was by the joyful first movement so I can make a point of picking repertoire that does the same thing for my audiences.

- 3) During this recital, I learned the importance of stage presence. I will remember to bow graciously and smile at the audience anytime I perform a recital.

Recital Attendance (Continued)

Mandatory Flute Events:

Monday, Sept 12th – 3:30-6pm Collaborative Performers Class
Monday, Oct 3rd – 12pm, Maverick Flute Choir Honors Recital Performance
Monday, Oct 10th – 7:30pm, Faculty and Friends Chamber Orchestra Concert (Dr. S performing)
Wednesday, Oct 26th – 3:30pm-6:00pm, Collaborative Performers Class
Thursday, Nov 3rd – 7:30pm, Dr. Grogan's Recital (Dr. S performing)
Wednesday, Nov 9th – 3:30pm-5:30pm, Collaborative Performers Class
Friday, Nov 18th – 3:30pm-5:30pm, Jake Fridkis Orchestral Excerpt Class
Friday, December 9th – Studio Jury Recital

Highly Recommended Flute Events (some fulfill other Recital Attendance requirements):

August 26th: Florence Foster Jenkins Movie (time TBD)
September 9th: Carnival of the Animals DSO Concert (Dallas City Performance Hall)
Sept 30th: Prokofiev Romeo and Juliet DSO Concert (Stonebriar Church)
November 18th: Bruckner/Prokofiev FWSO Concert (Bass Performance Hall)
December 2nd: Christmas Concert (Greenfield Residences of Arlington)

Check the uta.edu/music event calendar and other professional websites (DSO, FWSO, etc.) for information on other events.