Course Syllabus **Art 4392 Life Painting** Fall Semester 2016

**Name:** Sedrick Huckaby **Office Number:** SAC 164  **Email Address:** shuckaby@uta.edu **Office Hours:** Tuesday / Thursday10am – 11am by appointment only**Course Number, Section Number, and Course Title:** Art 4392 004 Life Painting **Time and Place of Class Meetings:** SAC 122, Tues - Thurs. 2:00 - 4:50pm **Description of Course Content:** This class involves learning the complexities of painting directly from a model. The students will use traditional painting, planar painting and hybrid styles in their work. Oils, acrylic and various drawing media will be the selected material while canvas, cradle panels, paper and drafting vellum are the various supports/surfaces. Students are expected to learn anatomical vocabulary, anatomical features and how to draw a structurally correct figure. Students are also expected to achieve concise similarities in color, form, values, space, etc. All formal and compositional concerns will be considered and are an essential aspect of the coarse. The students will be introduced to both traditional and contemporary figurative artist. Students will learn traditional and contemporary approaches to figure painting as well.

**Student Learning Outcomes:** 1) Students will use an understanding of color manipulation pertaining to painting flesh in order to be able to articulate the figure with skill, accuracy and believability. 2) Students will make anatomical paintings and drawings of the muscular and skeletal systems in order to gain a in-depth understanding of the human body and how to represent its’ complexities.3) Students will accurately paint the live model with the correct proportions and color relationships in order to understand how to creatively synthesize their seeing and representation of a figure.4) Students will identify and use daily environmental changes in a beneficial way, there by adapting to the daily changes that occur when painting from life.5) Students will use the visual elements and principles of design as an expressive tool in order to further their visual vocabulary and strengthen their ability to make formal decisions. 6) Students will demonstrate compositional awareness in order to create thoughtful and selective representations of the models.7) Students will be able to identify specified aspects of the muscular and skeletal anatomy to demonstrate a thorough understanding of human anatomy and apply that knowledge with confidence in their paintings.8) Students will understand practical issues involved in painting from life in order to more confidently manage the various complexities of working from life. 9) Students will be able to do a formal analysis of the work of a well-regarded contemporary figure painter.10) Students will develop familiarity with a variety of traditional and contemporary figure painters and methods of figure painting through classroom presentations.11) Students will paint a traditional figure painting and increase their ability to use old master techniques and methods of painting. 12) Students will paint simple and complex planar paintings of the figure which strengthens their life painting skills, gives a better understanding of form, color modulation, and modified translation of the figure.13) Students will reconstruct the lessons learned during the semester in the final painting in order to synthesis and personalize the lessons to fit their individual approaches.

**Course Materials:** Each student is expected to use a full set of oil paint, and the various mediums along with all accompanying supplies; brushes, jars, paper towels, etc. (A full set includes primary colors, secondary colors, earth tones and white). In your palette of colors you should have alizarin crimson included. Only non-toxic mediums may be used with the oil paint. When paint thinners are needed use Odorless Mineral Spirits (OMS). Walnut oil is a good none toxic painting medium. Students are encouraged to use water-soluble oil paints. You will also need Drafting Vellum, 11 x 17 inches (10 sheets), and colored pencils.

\**The UTA book store is a good resource for getting many of your supplies.*

Other useful and interesting colors (not required)**:**Flesh tint Quinacridone Magenta Raw sienna Naples yellow One black china marker Painting surfaces are to be prepared outside of class time. They may be bought or built by the students. (Students may arrange time to build with the instructor. There will be time before class available for building, and additional times may be added later in the semester.)

**Required Text:** 1) How to paint like the Old Masters - Joseph Shepard2) Figure & form Volume II - An Anatomical Coloring book For Artists with Photographic Glossary\*These books can be purchased at Amazon.com.

**Class Calendar:**

**August 25** Introduction to the coarse.

**Aug. 30 - Sept. 1** skeletal structure **/ 2** skeleton paintings

**Sept. 6 - 8** (Tues. quiz & skeletons due) head and face / 5 Facial Paintings

**Sept. 13 -15** (Tues. quiz & heads are due) upper body structure / gestural paintings

**Sept. 20 - 22** (Tues. quiz & upper body structure due) lower body structure / simplified paintings

**Sept. 27 – 29** (Tues. Quiz & lower body structure due) hands and feet / 2 painted studies

**Oct 4 - Oct. 6** (Tues. Quiz & hands and feet due) traditional figure painting

**Oct. 11 - Oct. 13** traditional figure painting/ one day painting

**Oct. 18 - Oct. 20** traditional figure / critique traditional figure

**Oct. 25 - Oct. 27** (traditional paintings are due) abstraction series

**Nov. 1 - Nov. 3** abstraction series

**Nov. 8 - Nov. 10** abstraction series/ critique abstracts

**Nov. 15 - Nov. 17** (abstraction paintings are due) final painting

**Nov. 22 - Nov. 24** final painting / Thanksgiving

**Nov. 29 - Dec. 1** final paintings

**Dec. 6 Final Critique and Clean-up**

**Descriptions of major assignments and examinations with due dates:**

**Aug. 25** The first day of class will be an over view of the syllabus, supplies, expectations and a discussion about figure painting.

**Lesson #1: Artistic Anatomy**

**Aug. 30 – Sept. 1** Skeletal Structure In the first lesson the students will paint two views of the entire skeleton; one from the front, one from the back or one from the side. Students will use two 20 x 24 or larger canvases or panels. All the bones must be neatly and correctly labeled with drafting vellum. There will be a quiz on Tuesday of the following week covering the general skeletal structure.

**Sept. 6 - 8** HeadStudents will create five (10” x 12”) paintings of the head and face. Each piece should reflect a different emotional state, while also creating a harmonious grouping. There should be one muscular overlay. A quiz will be given over the facial anatomy on Tuesday of the following week.\**The assignment is due at the beginning of class Oct. 1st.*

**Sept. 13 -15** Upper body Muscular Structure / Form Simplification

The students will learn how to create gestural and simplified figural paintings. The students will create 1, 5 and 30 minute painted sketches (10” x 12”), and one larger 1 hour simplified painting (24” x 36” or larger). Students will draw muscular overlays of the upper body's outer muscular form, from the neck to the waist, using drafting vellum and pencils, colored pencil or acrylic paint. All of the muscles must be neatly and correctly labeled. The book will be used as a reference for both the muscular structure and the outer form. A Quiz will be given on Tuesday of the following week covering the upper body muscular vocabulary. *\*The assignment will be due at the beginning of class Tues. Sept 20th.*

**Sept. 20 - 22** Lower body Muscular StructureStudents will create three simplified sketches (10” x 12”) and two larger paintings (24” x 36”). The pieces will be a combination of a painting sketch and a more resolved figure. Students are going to draw muscular overlays of the outer muscular form of the lower body, from the waist to the ankles, using drafting vellum and colored pencils or acrylic paint. All of the muscles must be neatly and correctly labeled. The book will be used as a reference for both the muscular structure and the outer form. A Quiz will be given on Tuesday of the following week covering the upper body muscular vocabulary.*\*The assignment will be due at the beginning of class, Tuesday, Sept. 27th.*

**Sept. 27 - 29** Hands and FeetThe students will paint one 20” x 24” of the model’s hands and one 20” x 24” of the feet. Creative liberty can be used but the correct anatomy and structure should be evident. A skeletal and a muscular overlay must accompany each piece. A quiz will be given on Tuesday of the following week covering the feet, hands.*\*There will be a short critique of the works on Sept. 29. The assignment is due at the beginning of class, Tuesday, Oct.* 4 **Lesson # 2 - Traditional figure painting**

**Oct 4 - Oct. 18** Old Master Figure PaintingStudents will choose a traditional artist from the book, " How to Paint Like The Old Masters". Each student will compose and make a 3" x 4" painting of the entire model using the old master methods. Most of the methods involve thin to thick applications and many use with a black and white grisaille to define the basic structure and form in the painting. Next are use glazes to create the color in stages. Finally, opaque layers and small details complete the pieces. Each master artist will have slightly different approaches but the final results should be a proportionate, anatomically correct, thoughtfully composed, piece which shows a good understanding of old master technique. In addition to the large piece two small studies are due. *\*The critique is on the Oct. 20th. The works are due Tues., Oct.25th at the beginning of class.*

**Lesson # 3 – Abstraction**

**Oct. 25 – Nov. 8** Abstracting From the Model

Students will create three paintings that get increasingly more abstract. The paintings will measure at least 24” x 36”. The first painting may be a direct, accurate life study or an expressive painterly painting done from direct observation. The next two paintings will be increasingly more direct. Some of the work on these paintings will need to be conducted out side of class time. The Professor will give a lecture on abstraction prior to the project.*\*Critique will be Friday, Nov. 10th. The works are due at the beginning of class Nov.15th.*

**Lesson # 4 – Making Life Painting Your Own**

**Nov. 15 – Dec. 1** The Life Sized Painting

(Nov 28 – Thanksgiving Holiday)In the final painting the students will create a large 4' x 5' painting of the model. The entire model must be painted and the figures are to be life sized figures. Students can use skill learned in the class but may also use other techniques, including a mixture of various approaches to the painting. Creativity can be exhibited in the composition and painterly styles of the works. Paintings cannot be smaller than the above size but may definitely be larger. The pieces should have correct proportions (slight exaggerations for expressive purposes are accepted) and be generally based on the colors of the model. Painting processes may be loose but the end results should retain rendering and likeness of the model unless otherwise discussed with the professor. **Dec. 6** Finals Critique/ Clean-Up

There will be a class critique of the life size figure paintings. Students are expected to take notes during the critiques and speak on the work of their piers. The works will be photographed and critiqued during the class critique. The pieces may be taken home after the critique. The instructor will email students their final grade for the project with any additional comments. All students are expected to take part of the final classroom clean up. The final critique and the final clean up are mandatory. Missing the final clean up will result in a drastic drop in the class participation grade. Late work will not be accepted for final pieces, attendance is mandatory.

"*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course."***Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Grading Policy**: Assignments are graded according to the objectives of each lesson and/or the formal concerns and creativity (example- accurate proportions could be one of the objectives) Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

. Formal concerns:Demonstrate understanding and use of visual elements and principles of design at a high level. The materials, techniques or processes are properly used, correctly chosen or interesting for the idea. Content / Creativity:The works in this class are not meant to have highly imaginative content. Creativity will be shown through formal concerns, composition and, the approach.

**Performance levels:**

A Excellent (91 -100) Objectives have been mastered, work is on time and the artist goes above and beyond in all aspects of the work.B Good (81- 90) All the requirements are meet decently, work is on time.C Average (70 - 80) Objectives are generally meet, work is all turned in.D Weak (60 -69) Objectives only partially meet. Performance is below average- Perhaps some works are not turned in.

F Unacceptable (0 -59) **Grade Weights:**

Four Projects 70 %Classroom cleanup 15 %Quizzes 15 %

**Attendance Policy: Poor Attendance will affect your grade.**

-Three tardy will count as one absence. -Four absences will lower your final grade a full letter. -Each additional absence will lower your final grade another letter grade.

It is critical that students arrive to class on time. Instructions and demonstrations for assignments are given during the first ten minutes of class.

Three tardy equals one absence. A tardy is considered arriving up to 10 minutes late. After 15 minutes, you will be counted absent! Demonstrations will not be repeated for absent or tardy students. Early departures will be counted as a tardy or absence. It is your responsibility to make up all missed class work and obtain any missing assignments. Please do not ask for extra credit work to make up for absences!

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

**Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or <jmhood@uta.edu>

**Academic Integrity:**   
Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence. I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to HYPERLINK "mailto:resources@uta.edu" resources@uta.edu, or view the information at HYPERLINK "http://www.uta.edu/resources" www.uta.edu/resources.

**The IDEAS Center (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at HYPERLINK "http://www.uta.edu/oit/cs/email/mavmail.php" http://www.uta.edu/oit/cs/email/mavmail.php.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit HYPERLINK "http://www.uta.edu/sfs" http://www.uta.edu/sfs.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Visual Resource Center: Rita Lasitor - 817-272-2797E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email. All students are assigned an email account and information about activating and using it is available at HYPERLINK "http://www.uta.edu/email" www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [insert a description of the nearest exit/emergency exit]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Grade Grievance Policy**:

Contact a faculty member first, to discuss your concern. Also articulate your concern in writing (not email) and set up a meeting. The office staff in FAB335 can help accommodate that communication. If after the meeting the problem is not resolved, both the faculty member and student will meet with the department chair to resolve the issue. If at that point the problem is not resolved it will be reviewed by the Departments Grievance Committee. All resolutions will adhere to university policies. **Disclaimer:** The syllabus is subject to change according to the professor’s discretion.

**Art 4392 Figure Painting** Fall Semester 2016Room SAC 122

**Syllabus Policy Agreement**

**Professor:** Sedrick Huckaby **Office Number:** Room D162 A SAC **E-mail Address:** shuckaby@uta.edu

**Office Hours:** 10am – 11am by appointment

*I have read and understand this course syllabus and agree to abide by and follow the course guidelines, objectives, and attendance and grading policy.*  Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_