Fall 2016 Syllabus

Instructor: Dr. Terri Sánchez

Office Number: Fine Arts Building 249

Office Telephone Number: 817-272-3916

Email Address: terri.sanchez@uta.edu

Faculty Profile: http://www.uta.edu/profiles/teresa-sanchez

Office Hours: Fridays, 12pm-1pm or by appointment

Section Information: MUSI 5391.016

Time and Place of Class Meetings: 249 and/or online conferencing via Skype

Description of Course Content: This course will focus on the effectiveness of high quality musical demonstrations as an essential component of private lesson and classroom teaching strategies. In order to develop familiarity and a personal connection with this subject, students will create an annotated bibliography, conduct musician interviews, and record teaching videos demonstrating what they've learned.

Student Learning Outcomes: Through the conducting of research, interaction with professional musicians/teachers, and practical teaching experience included in this course, students will create a personally designed resource binder to be used in preparation for future music lessons and classes.

Required Course Materials:
1. 3-inch binder, dividers, and plastic sleeves (number dependent on self created categories)
2. Printing/copier access for articles and other assignments
3. Video and audio recording device (phone recording is sufficient) for musician interviews and teaching videos

Descriptions of major assignments and examinations:

1 – Thorough exploration of online databases available through UTA electronic resources (WorldCat, Academic Search Complete, JSTOR, ProQuest, etc.). Many helpful resources will be available in the form of full text online articles, but students should seek out the most applicable resources through other means as well (UTA libraries, other university libraries, interlibrary loan, etc.).

2 – Annotated bibliography including at least 40 articles or other sources related to the topic of effective musical demonstrations in teaching, divided into logical categories. Any citation format is acceptable (MLA, APA, Chicago), but all bibliographic information must be presented consistently within a chosen style.

3 – Five interviews, including at least 15 questions and responses, with active, professional musicians who teach on a regular basis. Interviews should include brief biographical sketches, but all 15 questions and answers should center around the topic of effective musical demonstrations in teaching.

4 – Three teaching videos (lessons, classes, or both) showcasing personally designed strategies for including effective musical demonstrations in teaching. Each video assignment consists of three parts: a teaching plan (with references), the video itself, and a personal evaluation of the video (with additional references).

5 – Preparation for periodic meetings/discussions with professor including progress reports, questions, timelines, and action steps. Completing any action steps (in a timely manner) discussed with professor will be a graded component of this assignment.

Grading:
A = Excellent, B = Good, C = Fair, D = Below Average, F = Failure/Incomplete

10% Meetings/discussions
15% Interview transcriptions (5)
20% Research binder
   Includes annotated bibliography, marked articles and summaries, interview transcriptions, and video supplements. All materials except articles and summaries should be in plastic sleeves and divided into appropriate categories. Use a 3-inch view binder with a typed cover.
25% Videos (3) and video supplements
30% Annotated bibliography (40 sources)

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/aao/fao/).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:
The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit* www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

> *I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*
>
> *I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not

required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is the main music department stairwell. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at http://www.uta.edu/universitycollege/resources/index.php

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit http://www.uta.edu/news/info/campus-carry/

Library Home Page library.uta.edu
Resources for Students

Academic Help

Academic Plaza Consultation Services	library.uta.edu/academic-plaza
Ask Us	ask.uta.edu/
Library Tutorials	library.uta.edu/how-to
Subject and Course Research Guides	libguides.uta.edu
Subject Librarians	library.uta.edu/subject-librarians

Resources

A to Z List of Library Databases	libguides.uta.edu/az.php
Course Reserves	pulse.uta.edu/vwebv/enterCourseReserve.do
FabLab	fablab.uta.edu/
Special Collections	library.uta.edu/special-collections
Study Room Reservations	openroom.uta.edu/

Teaching & Learning Services for Faculty

Copyright Consultation   library-sc@listserv.uta.edu
Course Research Guide Development, Andy Herzog **amherzog@uta.edu** or your subject librarian
Data Visualization Instruction, Peace Ossom-Williamson **peace@uta.edu**
Digital Humanities Instruction, Rafia Mirza **rafia@uta.edu**
Graduate Student Research Skills Instruction, Andy Herzog **amherzog@uta.edu** or your subject

librarian
Project or Problem-Based Instruction, Gretchen Trkay **gtrkay@uta.edu**
Undergraduate Research Skills Instruction, Gretchen Trkay **gtrkay@uta.edu** or your subject librarian.

IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

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*Course Schedule

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Aug 25th – Introductory meeting and syllabus review

The following dates are suggested weeks for periodic meetings/discussions with professor. Please schedule this meeting via email at least one week in advance. Email questions as needed throughout the semester.

Sept 19-23rd – Meeting by appointment. Preparation/progress should represent at least 25% of assigned work for the semester (10 articles, 1 or 2 interviews, and plans for videos).

Oct 10th-14th – Meeting by appointment. Preparation/progress should represent at least 50% of assigned work for the semester (20 articles, 2 or 3 interviews, and 1 or 2 videos).

Nov 7th-11th – Meeting by appointment. Preparation/progress should represent at least 75% of assigned work for the semester (30 articles, at least 4 interviews, and 2 or 3 videos).

Nov 28th-Dec 2nd – Final meeting to evaluate progress and ask any remaining questions.

5pm, December 7th – All work should be turned in and available for professor to grade.

"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Terri Sánchez