

ENGL 3362 History of World Lit II Spring 2017

Tim Morris

1400-1450 TR, 200 Preston Hall

Tim Morris office hours: 1300-1350

weekdays, 420 Carlisle Hall

tmorris@uta.edu

office mailbox 203 Carlisle Hall

mailing address Box 19035, UTA 76019

Required texts:

- Molière, *The Miser and Other Plays*; Penguin, 978-0140447286
- Ludvig Holberg, *Jeppe of the Hill*
- J. W. von Goethe, *The Sorrows of Young Werther*; Dover, 978-0486424552
- Annette von Droste-Hülshoff, *The Jews' Beech-Tree*
- Henrik Ibsen (translated by Arthur Miller), *An Enemy of the People*; Penguin, ISBN 978-0140481402
- Rainer Maria Rilke, "Evening," "The Panther," "Portrait of My Father as a Young Man," "Archaic Torso of Apollo," "The Flamingos" (.pdf on Blackboard)
- Jorge Luis Borges, "Pierre Menard, Author of Don Quixote," "The Library of Babel," "Three Versions of Judas" (.pdf on Blackboard)
- Friederich Dürrenmatt, *The Inspector Barlach Mysteries: The Judge and His Hangman and Suspicion*; University of Chicago Press, ISBN 978-0226174440
- Samuel Beckett, *Endgame and Act Without Words*; Grove Press, ISBN 978-0802144393
- Gabriel García Márquez, *Chronicle of a Death Foretold*; Vintage, ISBN 978-1400034710
- Amara Lakhous, *Clash of Civilizations over an Elevator in Piazza Vittorio*; Europa, ISBN 978-1933372617

note: OPEN days have no initial scheduled class meeting but

may become class days if we have intervening ice days

Wed 18 Jan: Introductions

Fri 20 Jan: work with blank maps & timelines

Mon 23 Jan: NO CLASS MEETING; Hermanns Lectures

Wed 25 Jan: lecture: nations

Fri 27 Jan: lecture: languages

Mon 30 Jan: lecture: late 17th century

Wed 1 Feb: crowdsource: early drama

Fri 3 Feb: *Molière, The Miser

Mon 6 Feb: lecture: early 18th century

Wed 8 Feb: crowdsource: early 18th century

Fri 10 Feb: *Holberg, Jeppe of the Hill

Mon 13 Feb: lecture: late 18th century

Wed 15 Feb: crowdsource: late 18th century

Fri 17 Feb: FIRST MIDTERM EXAM

Mon 20 Feb: crowdsource: Romantics

Wed 22 Feb: *Goethe, The Sorrows of Young Werther

Fri 24 Feb: OPEN

Mon 27 Feb: lecture: early 19th century

Wed 1 March: crowdsource: the big novel

Fri 3 March: *Droste-Hülshoff, The Jews' Beech-Tree

Mon 6 March: lecture: late 19th century

Wed 8 March: *Ibsen, An Enemy of the People

NO CLASS MEETINGS 9-19 MARCH

Mon 20 March: crowdsource: lyric poetry

Wed 22 March: *Rilke, "Evening," "The Panther," "Portrait of My Father as a Young Man," "Archaic Torso of Apollo," "The Flamingos"

Fri 24 March: SECOND MIDTERM EXAM

Mon 27 March: lecture: prewar & WWI

Wed 29 March: lecture: colonial & postcolonial

Fri 31 March: *Borges, "Pierre Menard, Author of Don

Quixote," "The Library of Babel," "Three Versions of Judas"

Mon 3 April: lecture: interwar & WWII

Wed 5 April: *Dürrenmatt, The Judge and His Hangman

Fri 7 April: NO CLASS MEETING; EGSA Conference
Mon 10 April: lecture: postwar
Wed 12 April: crowdsource: 1946-89
Fri 14 April: OPEN
Mon 17 April: lecture: Latin America
Wed 19 April: crowdsource: postcolonial
Fri 21 April: *García Márquez, Chronicle of a Death Foretold
Mon 24 April: lecture: Ireland
Wed 26 April: crowdsource: "minor" nations
Fri 28 April: *Beckett, Endgame
Mon 1 May: crowdsource: contemporary
Wed 3 May: *Lakhous, Clash of Civilizations over an
Elevator in Piazza Vittorio
Fri 5 May: OPEN
Mon 8 May (1400-1630): FINAL EXAM

syllabus: The effective version of the syllabus is always at <http://www.uta.edu/english/tim/courses/3362sp17/3362mainsp17.html>. If you are looking at a print or .pdf version, please make sure to consult the online version for updates.

grading:

- 44%, eleven **closed-book** card-and-question exercises at the start of every starred* class meeting. Please do the day's reading before you come to class. I'll pass out 5x8 cards. On the front, summarize the reading briefly; on the back, ask a pressing critical question that occurred to you while you were reading.
- 30%, research for and participation in ten "crowdsource" sessions
- 10% (5% apiece), midterm exams, 17 February and 24 March
- 16%, final exam, 10 May
- 1% extra credit for attending any one session of the Hermanns Lectures on Monday 23 January, and 1% for attending any one session of the EGSA Graduate

Student Conference on Friday 7 April

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I give credit for attendance according to the grading rules above, and success in this course will be impossible without regular attendance.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships.

academic integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, 2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

disability policy: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation.

Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Title IX: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exits. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.