MUSI 5308: Form and Analysis (Spring 2017)

Instructor(s): Dr. Graham G. Hunt

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Office Hours: MF 11-12, M 1:30-2:30, T Th 10:30-11:00

Section Information: MUSI 5308.001

Time and Place of Class Meetings: FA309, T Th 12:30 – 1:50 p.m.

Description of Course Content: A survey of the forms and styles of Baroque, Classical, and 19th-Century Western art music employing relevant analytical techniques. Analytical assignments will develop students' skills in diagramming various levels of detail of musical pieces and excerpts, identifying the overall form of these pieces, and being able to present a comprehensive interpretation of the piece's form.

Student Learning Outcomes: Upon completion of this course, the student will be able to complete a formal diagram of a piece in one of the standard forms covered in this course, as well as to present supporting arguments in favor of his/her analysis in light of alternative readings.

Required Textbooks and Other Course Materials:
Matthew Santa, *Hearing Form: Musical Analysis with and Without the Score*, **Anthology only**.
Extra Materials
Scores for pieces assigned for homework, when appropriate, are provided in the Anthology or on Blackboard, and listening excerpts can be found on "Spotify"

Descriptions of major assignments and examinations: There will be several analytical assignments, listed on the syllabus- the date they are listed under is the date **they are due.** Each assignment should have the **DIAGRAM** of the assigned piece, and, unless instructed otherwise for a particular assignment, it should include:

- *Key*
- *phrase or sub-phrase/motive labels (with letters)* **[can be in score instead]**
- *cadence labels (with **measure number** and **key** if not the 'home tonic')*
- *Section labels as appropriate to the form at hand.*

This is the "NUTS AND BOLTS" portion of the assignment and should be clear on its own. **Also be sure to describe or annotate any unusual, ambiguous elements of your graph, or anything that requires further description or qualification; I will provide specific instructions for each assignment as well asking you to discuss certain features or events in more detail or to consider possible discussion points in preparation for class.** ***These are IN ADDITION to the 4 'default' items listed above.***

Class discussion on homework assignments will take place at the beginning of the due date in most cases. ***BRING A XEROX COPY OF YOUR ASSIGNMENT TO CLASS if you wish to take notes from the Class discussion on your copy if you wish.***
Assignments are due at the beginning of the class session (12:30). Late assignments will be penalized ten points per day, and accepted up to one week late. (Note: Assignments due on Tuesday that are turned in Wednesday are 1 day late; Assignments Due Tuesday that are turned in Thursday are 2 days late)

Final Paper/Presentation
I also expect an in-class presentation of your research paper; these will be held in the last class session. Your final ***paper*** should provide:

- a **formal analysis** (complete diagram/graph) of a single large piece or movement of a piece, or a set of related excerpts from multiple pieces (for example, 3 Haydn Sonata expositions, the opening ritornello from 3 Bach Concerti), and
- a **written analysis** of the piece that addresses ambiguous, unusual, or debatable aspects of the piece. The write-up should NOT be a "play-by-play" report on your piece, it should elaborate on any features that are **not obvious** from your diagram itself. (Similar to the short annotations/paragraphs done for the homework assignments)
- Also include a **brief** stylistic and historical context for the composer and genre (i.e. sonata, *lied*, sarabande, etc), but this should NOT exceed a paragraph at the most. Composer biographies are not necessary, unless appropriate for your specific topic, and even then should only discuss facts **directly relevant** to your analysis.

All ***presentations*** should present all your findings, and should be prepared as if you were teaching the piece, and its form, to an undergraduate-level theory class. The presentations will run for 15 minutes plus question and answer; Power-Point presentations are welcome, provided they are prepared properly (do a test run!). Please prepare handouts of your diagram, and your score or score excerpts; also prepare any relevant audio excerpts.
I will "check in" with you about your project periodically beginning halfway through the semester, in class to get you moving towards your topic, repertoire, and give you guidance. Individual meetings later in the semester will be an opportunity for you to discuss your project with me and receive feedback to help you finalize it. (These meetings are NOT for me to help you pick your piece or to do the analysis with you - you should come into these meetings with more-or-less complete diagrams and a list of questions. In other words, the more you bring to the meeting, the more feedback you will get.)

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following policies.

Students' attendance/participation grade will be penalized based on absences and late appearances to class. After 1 'freeby' absence, each absence will reduce your grade by 5 points, no matter what the reason (nothing is "excused" save for documented medical emergencies or absences accompanied by a letter from the Provost or Dean of Students). Coming to class late will reduce your attendance/participation grade by 2 points.
***More than 4 absences (including the 'freebies') may result in automatic failure*.** Any absences, no matter the reason, other than Dean of Students-excused absences or medical emergencies, are UNEXCUSED (this includes illness, traffic-related issues, alarm-clock failures, no matter how "reasonable" it seems to you). **Notifying Dr. Hunt about why you were absent is appreciated as a courtesy, but will have no bearing on you being counted absent.**

Grading:
90-100: **A** 80-89: **B** 70-79: **C** 60-69: **D** Below 60: **F**
Grading breakdown:
Attendance/Class participation 20%; Homework assignments average: 40%; Final paper (includes presentation) 20%; Final exam 20%.
CELL PHONE/TABLET/LAPTOP USAGE OF ANY KIND WILL NOT BE TOLERATED IN CLASS *(exception: accessing course materials/handouts). If there is a pressing reason you would need to use it for some reason, notify me BEFORE CLASS STARTS. Violations of this policy (either obvious or surreptitious) will result in penalties to your participation grade at the discretion of the instructor.*

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wweb.uta.edu/aao/fao/).

Americans with Disabilities Act: Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:
The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

> *I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*
>
> *I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at http://www.uta.edu/oit/cs/email/mavmail.php.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination

during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located to the North of our classroom, accessed from the outdoor balcony. Exit FA309, turn right, then exit the glass doors onto the balcony, proceed down the stairwell to the 1st floor. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

Writing Center. The Writing Center, 411 Central Library, offers individual 40 minute sessions to review assignments, *Quick Hits* (5-10 minute quick answers to questions), and workshops on grammar and specific writing projects. Visit https://uta.mywconline.com/ to register and make appointments. For hours, information about the writing workshops we offer, scheduling a classroom visit, and descriptions of the services we offer undergraduates, graduate students, and faculty members, please visit our website at www.uta.edu/owl/.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Course Schedule – on following pages.
As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Graham G. Hunt

Schedule, Spring 2017
[subject to change]

Day	***Date***	***Class Topics***	***Analysis due***
T	17-Jan	Intro, Harmonic progressions and cadences	
TH	19-Jan	Baroque textures + analysis	***Bach air***
T	24-Jan	***Binary forms***	***Bach Gavotte in G***
Th	26-Jan	Suites/Partitas	***Goldberg***
T	31-Jan	***Ritornello form (Baroque Concerto/aria)***	
Th	2-Feb		***Handel 'Non Disperar'***
T	6-Feb	**Invention, fugues**	***Vivaldi Winter i***
Th	8-Feb		
T	13-Feb	*Classical theme types*	***Bach WTC Fugue e***
Th	15-Feb		
T	20-Feb	*Classical Rounded binary*	**(Caplin Extracts)**
Th	22-Feb		***EKN ii, M 40 iii***
T	27-Feb	***Sonata Form - Exposition…***	
Th	1-Mar		
T	6-Mar	***...Development + recap***	***Mozart EKN i + H103 i expos***
Th	8-Mar		***Dev + recap of EKN i***
		SPRING BREAK	
T	20-Mar	***Sonata Round-tables: Eroica, B5***	***B3, B5***
Th	22-Mar	***Types 1, 2, 3***	
T	27-Mar	***Classical Concerto form (Type 5 Sonata)***	***Beethoven PS 10/3, M 311i***

Th	29-Mar	Concertos contin	***M271 + Haydn TC expos***
T	3-Apr		***Mozart 449 expo***
Th	5-Apr		
T	10-Apr	***Rondo form*** ("Rondo Theory")	***Mozart K 449 complete***
Th	12-Apr	***Sonata-rondo (Type 4)***	
T	17-Apr	*Weird Rondos*	***Mozart PS 333 iii***
Th	19-Apr	Review/overflow	
T	24-Apr	***Individual Meetings***	
Th	26-Apr	***Individual Meetings***	
T	1-May	***STUDENT PRESENTATIONS*** (until 2:30?)	***Final paper Due at Time***
Th	3-May	***STUDENT PRESENTATIONS (until 3:30?)***	***of Pressentation***
Th	10-May	FINAL EXAM - 11:00 a.m. - 1:30 p.m.	