

Español 3315/Spanish 3315
Redacción avanzada a través de la lectura de textos literarios
Composition through Literature

Professor: Dra Amy Austin

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Office Hours: Tuesday and Thursday 2:00-3:00PM or by appointment

Course Section: SPAN 3315-003

Class Time and Place: Tuesday and Thursday 11AM-12:20PM; TH 212

SPAN 3315 COMPOSITION THROUGH LITERATURE (3-0) Practice in original composition and critical thinking through the study of selected literary and cultural texts. Of special interest to students who wish to improve their reading comprehension and their writing skills. Prerequisite: SPAN 3305 or SPAN 3314, with grade C or better.

Course Objectives:

1. To improve the grammar points studied in SP3303, SP3314 o SP3305 (e.g. the differences between preterit and imperfect, the rules of accentuation, uses of *ser* and *estar*) through writing exercises.
2. To analyze literary texts and identify themes, symbols, stylistics, along with relevant cultural aspects to aid in a better understanding of literature.
3. To put into practice the skills related to academic writing, with an emphasis on the rules of the Modern Language Association (using proper citation, developing a bibliography, developing a thesis, etc.)
4. To improve written and oral expression in Spanish through the critical analysis of literary texts.
5. To receive the fundamental tools of critical and analytical written expression for advanced courses in Spanish, especial those at the 4000 level (literature, linguistics and culture).
6. To increase the development of reader competence through literary texts in Spanish.

Required Texts (at the UTA Bookstore):

Carmelo Virgilio, L. Teresa Valdivieso y Edward H. Friedman, eds. Aproximaciones al estudio de la literatura hispánica. 7ª ed. Boston: McGraw-Hill, 2012. Print

Recommended Texts:

Spanish-Spanish dictionary

Spanish-English dictionary

Grading:

1. **Midterm Exam= 25%** This exam will assess the student's understanding of the themes, history, and cultural context of the literary works covered in class up until the date of the midterm. The format of the exam will be term identification, quote identification, and short essay. The test will cover the course readings, as well as the material from PowerPoints, lectures, and discussions in class. There will be no make-up examinations given, unless there is a university-excused absence.

- 2. Final Exam= 20%** This exam will assess the student's understanding of the themes, history, and cultural context of the literary works covered in class from after the Midterm to the Final. The format of the exam will be term identification, quote identification, and short essay. The test will cover the course readings, as well as the material from PowerPoints, lectures, and discussions in class. There will be no make-up exams given, unless there is a university-excused absence.
- 3. Compositions=30% (2)=**Students will write 2 compositions (minimum 700 words; Times New Roman, 12 pt., double spaces) throughout the term. All compositions must adhere to the MLA format. No late compositions will be accepted. Each composition is an exercise in literary analysis based on the sophisticated understanding of the text, convincing and logical reasoning, a clear presentation of an argument, use of textual evidence, and an efficient organization of ideas.
- 4. Response Papers (5)= 15%** The response papers ("tareas breves") are the responsibility of the student. These short writing exercises are textual commentaries in the form of a short essay, typed double spaced (400 words) that provide answers to questions or reading prompts. The purpose of these exercises is to prepare the student for understanding and analyze the assigned reading. These response papers should be well written and will be evaluated both the quality of grammar and style, as well as for the quality of the content and analysis. No late response papers will be accepted.
- 5. Attendance and Participation:** Class attendance is mandatory since you must attend class in order to participate. If a student misses more than TWO (2) days, he/she will be penalized by 2% off his or her final grade for each absence above that limit. Punctuality is essential, especially since many important announcements happen in the beginning of the class. Late arrivals or leaving the class during the class period will affect your final attendance and participation grade.

It is the student's responsibility to come prepared for class. To do this, the student must check the syllabus and read Blackboard announcements daily. Active participation is a fundamental part of the class. It is expected that the student completes all his/her homework, written exercises, and assigned work for each day of class.

Nota bene: This syllabus may be modified throughout the term, depending on the needs of the students.

PROGRAMA DEL CURSO

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| SEMANA 1 | |
| enero | |
| martes 17 | Introducción al curso; párrafo diagnóstico |
| jueves 19 | Introducción a la poesía (138-143) "Comprobante sobre el plagio y cómo evitarlo" (Suplemento en Blackboard) y el video "Cómo evitar el plagio (YouTube en Blackboard). |
| SEMANA 2 | |
| martes 24 | Introducción a la poesía (143-151) "El enamorado y la muerte" (174-175) |
| jueves 26 | Garcilaso de la Vega "Soneto XXIII" (176-178) Luis de Góngora "Soneto CLXVI" (184-185) Sor Juana Inés de la Cruz "A su retrato" (186-187) Entrega: Tarea breve #1 (400 palabras) |
| SEMANA 3 | |
| martes 31 | José de Espronceda, "Canción del pirata" (192-194) Gustavo Adolfo Bécquer, "Rima LIII" (198-200) |

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| febrero | |
| jueves 2 | José Martí, “Si ves un monte de espumas” (200-201) César Vallejo, “Yuntas” (216-217) Vicente Huidobro, “Arte poética” (219-220) Entrega: Tarea breve #2 (400 palabras) |
| SEMANA 4 | |
| martes 7 | Intro al drama (252-265) Miguel de Cervantes Saavedra “El juez de los divorcios” (292-299) |
| jueves 9 | Federico García Lorca: <i>La casa de Bernarda Alba</i> : Acto 1 (335-347) |
| SEMANA 5 | |
| martes 14 | Federico García Lorca: <i>La casa de Bernarda Alba</i> : Acto 2 (348-359) |
| jueves 16 | Federico García Lorca: <i>La casa de Bernarda Alba</i> : Acto 3 (360-371) Entrega: Tarea breve #3 (400 palabras) |
| SEMANA 6 | |
| martes 21 | El cine como género, sus características, unos términos claves Cine: <i>Volver</i> (España) |
| jueves 23 | Cine (cont.) y Discusión Entrega: Composición #1 (700 palabras) |
| SEMANA 7 | |
| martes 28 | Intro. al ensayo (374-381) Mariano José de Larra, “Vuelva usted mañana” (401-411) |
| marzo | |
| jueves 2 | Eva Perón, “Los obreros y yo” (422-426) Repaso del Examen Parcial |
| SEMANA 8 | |
| martes 7 | Rosario Ferré, “La autenticidad de la mujer en el arte” (430-436) |
| jueves 9 | EXAMEN PARCIAL |
| martes 14 y jueves 16 | DESCANSO DE PRIMAVERA: NO HAY CLASE |
| SEMANA 9 | |
| martes 21 | Introducción a la narrativa (10-19) Don Juan Manuel, “Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter” (42-46) |
| jueves 23 | Ricardo Palma: “La camisa de Margarita” (46-50) |
| SEMANA 10 | |
| martes 28 | Emilia Pardo Bazán, “Las medias rojas” (50-53) Teresa de la Parra, “Blanca Nieves y compañía” (53-58) |
| jueves 30 | Jorge Luis Borges, “El etnógrafo” (59-61) Entrega: Tarea Breve #4 (400 palabras) LAST DROP DATE |
| SEMANA 11 | |
| abril | |
| martes 4 | Julio Cortázar, “La noche boca arriba” (61-68) |
| jueves 6 | Juan Rulfo, “No oyes ladrar los perros” (69-72) Mario Benedetti “El hombre que aprendió a ladrar,” “El Otro Yo” (73-76) |

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| SEMANA 12 | |
| martes 11 | Augusto Monterroso: “El paraíso imperfecto,” “La rana que quería ser rana auténtica,” “El mono que quiso ser mono auténtico” (76-79) Entrega: Tarea Breve #5 (400 palabras) |
| jueves 13 | Ana María Matute “Pecado de omisión” (79-83) Isabel Allende, “La mujer del juez” (94-101) |
| SEMANA 13 | |
| martes 18 | Soledad Puértola, “Historias sencillas” (102-109) |
| jueves 20 | EN CLASE Composición #2 |
| SEMANA 14 | |
| martes 25 | Miguel de Unamuno, “San Manuel Bueno, mártir” (106-121) |
| jueves 27 | Miguel de Unamuno, “San Manuel Bueno, mártir” (121-130) |
| SEMANA 15 | |
| mayo | |
| martes 2 | Entrega: Composición #3 (700 palabras) |
| jueves 4 | Trabajo en grupos para elaborar preguntas de ensayo para el examen |
| martes 9 de mayo | EXAMEN FINAL: 11AM-1:30PM |

Official University Policies:

Drop Policy:

The University has adopted a single drop date for all undergraduate students. **For Spring 2017, the last drop date is Friday, March 31**, which occurs at the end of the tenth week of classes. As usual, students are allowed to drop until 4:00p.m. CST on that date. Undergraduate students who drop a course on or before the Last Drop Date will receive an automatic grade of “W” regardless of whether they have completed assignments or not. Students seeking to drop a course will be advised to speak with the instructor of record and then, if deemed appropriate, proceed to the Academic Advisor for their major (or designee) who will complete the drop in the MyMav system. A “W” will be placed on the student record automatically by MyMav when the drop is entered.

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents’ Rule 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which can be accessed by exiting the hallways and proceeding down the stairs to your left or right. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Students are also encouraged to subscribe to the MavAlert system that will send information in case of an emergency to their cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Useful Links

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| Library Home Page | http://www.uta.edu/library |
| Subject Guides | http://libguides.uta.edu |
| Subject Librarians | http://www.uta.edu/library/help/subject-librarians.php |
| Database List | http://www.uta.edu/library/databases/index.php |
| Course Reserves | http://pulse.uta.edu/vwebv/enterCourseReserve.do |
| Library Catalog | http://discover.uta.edu/ |
| E-Journals | http://liblink.uta.edu/UTAlink/az |
| Library Tutorials | http://www.uta.edu/library/help/tutorials.php |
| Connecting from Off- Campus | http://libguides.uta.edu/offcampus |
| Ask A Librarian | http://ask.uta.edu |