

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**SPAN 4334: Contemporary Hispanic Culture**  
**Spring 2016**  
**OFF WEB**

**Instructor(s):** Christopher Conway

**Office Number:** Hammond Hall 329.

**Office Telephone Number:** *Modern Languages faculty do not have telephones in their offices. The number of the Modern Languages Department is 817-272-3161. Please note that the best way to reach me or leave me a message is via email.*

**Email Address:** conway@uta.edu

**Conway's UTA Mentis Faculty Profile:** <https://www.uta.edu/profiles/christopher-conway>

**Office Hours:** Tuesdays at 4 PM and by appointment.

**Section Information:** (001)

**Time and Place of Class Meetings:** OFF WEB.

**Catalogue Description:** An introduction to contemporary Spanish and/or Latin American culture, with special emphasis on globalization and current events affecting the Spanish-speaking world. Prerequisite: SPAN 3315 with a grade of C or better. **Spring 2017 Topic: The Culture of Modern Argentina.**

**Student Learning Outcomes:**

- Identify major cultural Argentinian icons (real and imagined) and explain their historical or cultural significance to modern Argentinian identity. *The icons are: The Gaucho, Eva Perón, Mafalda (comic book character), Maradona (soccer player).*
- Identify key historical periods, such as Peronism, Dirty War, and Financial Crisis of 2001.
- Demonstrate basic understanding of key historical periods listed above.
- Apply critical analysis strategies to film and to a lesser degree, literature.
- Draw connections between cultural artifacts (documents, films, stories, etc.) and cultural and historical problems relating to modern Argentina.
- Practice reading and writing skills in Spanish.

**Course Materials:**

For this web class, students will work with web materials and an ebook titled *La noche de la Usina*.

## Descriptions of major assignments and examinations:

Assignment	Description and Purpose	Suggested Strategy
<b>Course Contract</b>  To be completed on Blackboard by January 22, 2017	This is an online quiz that students can attempt as many times as they want. By completing it, students acknowledge basic rules about the class.	By reviewing my policies and taking this quiz, students agree to abide by my policies.
<b>Quizzes (6)</b>  To be completed on Blackboard: 1/27-1/29 2/3-2/5 2/24-2/26 3/24-3/26 4/7-4/9 4/28-4/30	In the best classes we enjoy, which are face to face, there is conversation & contact on a regular basis, which allows the professor to know if students are keeping up or not. In the absence of these conditions, these quizzes will keep students on task and engaged. Quizzes cover content of readings, lectures and films.	Students should get on a schedule to watch assigned lectures and films, and do the assigned readings. They should take notes on the material they are reviewing. At the end of the process they should attempt the quiz. Students who are organized, plan ahead will have a pretty easy time with these quizzes.
<b>Analytical Papers (3)</b>  To be uploaded to Blackboard on the following dates (see writing prompts for specific time stamps):  2/12 3/12 4/16	Students will write three 600-800 papers in Spanish. In these papers, students summarize some background information provided by the professor and then proceed to analyze a film or reading. To analyze includes various practices, such as making connections, comparing and contrasting, identifying symbols, and drawing conclusions that are not obvious.	As with the quizzes, students who work ahead, and take good notes, are better positioned to do well. Students should rewatch films they are writing about, or if they are writing about literature, reread the text they are analyzing. Writing takes time and focus. I have provided a rubric on the course website with information on how I grade these papers. Students should study that document with care.
<b>Short Homework</b>  To be uploaded to Blackboard on the following date:  5/5	Students do internet research on assigned questions about important Argentinian celebrities, politicians, and cultural figures.	See notes above. Students will not be permitted to cut and paste from websites. This would constitute plagiarism. Failure to follow this instruction will result in a "F" for this assignment.
<b>Final Exam</b>  Due on May 8 at noon.	I will provide students with a list of 15 short essay questions during the last week of class. The exam will contain 10 of these questions.	

**Attendance:** Not Applicable/This is a Web Class.

**Grading Criteria and Grade Calculations:** My criteria for grading homeworks, papers, and exams hinge on following all instructions properly; quality of Spanish spelling and grammar; substance, originality or depth of analysis (when relevant to assignment); comprehension of material covered, and clarity in expression and organization. Outstanding work does not only meet criteria but exceeds them in most regards, most notably for its creativity, depth, complexity, and quality of organization and Spanish.

Papers (3) x 15= 45% (deadlines listed in previous page)

Homework (1) x 5= 5%

Quiz (6) x 5= 30%

Exam (1) x 15= 15%

Contract=5%

**Make-up Exams and Tardy Work:** To make up a quiz, students must not miss all other quizzes. To make up a paper, students must turn in the other two papers on time, and not miss any of the quizzes. Work that is turned in late will be penalized as indicated in assignment instructions.

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Grade Grievances:** Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See:

<http://www.uta.edu/deanofstudents/student-complaints/index.php>

The best way to get started on the process is to have a frank and open conversation with me about your concern.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364.

Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** N/A. This is a web class.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

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**The IDEAS Center** (2<sup>nd</sup> Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**The English Writing Center (411LIBR):** The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library's 2<sup>nd</sup> floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

**Librarian to Contact:** Diane Shepelwich, [dianec@uta.edu](mailto:dianec@uta.edu).

### Course Schedule

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Christopher Conway*

Chronology

Below is a chronology of themes, topics, homeworks. For detailed listing (and links to) slidecasts, audio, assignment prompts etc., students should consult the interactive course website. The primary roadmap to the course and for its week to week functioning is the course website, not this paper syllabus. Blackboard will be used for assignment uploads and for the gradebook.

Guía del curso/Página web

<http://christopherconway.linklab.domains/4334Argentina/>

Blackboard (solamente entregar tareas y mirar gradebook si quieren)

<http://elearn.uta.edu>

Week 1 Jan 17-22: Unidad El gaucho argentino. Tarea: Contrato.

Week 2 Jan 23-29: Unidad El gaucho argentino. Tarea: Prueba 1.

Week 3 Jan 30-Feb 5: Unidad Eva Perón. Tarea: Prueba 2.

Week 4 Feb 6-12: Unidad Eva Perón. Tarea: Ensayo 1.

Week 5 Feb 13-19: Unidad Mafalda.

Week 6 Feb 20-26: Unidad Maradona. Tarea: Prueba 3.

Week 7 Feb 27-March 5: Unidad Derechos humanos.

Week 8 March 6-12: Unidad Derechos Humanos. Tarea: Ensayo 2.

Spring Break March 12-19

Week 9 March 20-26: Unidad Corralito. Tarea: Prueba 4.

Week 10 March 27-April 2: Unidad Corralito.

Week 11 April 3-9: Unidad Corralito. Tarea: Prueba 5.

Week 12 April 10-16: Unidad Corralito. Tarea: Ensayo 3.

Week 13 April 17-23: Unidad Actualidad.

Week 14 April 24-30: Unidad Actualidad. Prueba 6.

Week 15 May 1-5: Unidad Actualidad. Tarea: Ensayo corto.

Examen Final: Entregar “take home” en Blackboard, el lunes 8 de mayo al mediodía.